

HOT DOCS 2019 MEDIA KIT CONTENTS

1. Hot Docs General Media Release
2. Opening Night Presentation
3. Special Presentations
4. Big Ideas Series presented by Scotia Wealth Management
5. DocX – Interdisciplinary Documentaries
6. Canadian Spectrum – Films in Juried Competition
7. Focus On Julia Ivanova
8. International Spectrum – Films in Juried Competition
9. World Showcase
10. Made In Italy
11. Persister – Women Speaking Up and Being Heard
12. Animal Magnetism – The Complicated Relationship Between Humans and Animals
13. Making Believe – Where the Truth Lies
14. The Changing Face of Europe
15. Artscapes – Creative Minds, Artistic Pursuits & Inventive Filmmaking
16. Nightvision – Future Cult Classics
17. Redux – Films That Deserve Another Outing on the Big Screen
18. Outstanding Achievement Award Retrospective Honouring Julia Reichert
19. Food & Film Events
20. Hot Docs Special Events
21. Hot Docs for Families
22. Awards and Awards Presentation
23. Rogers Audience Award Screening
24. Tourism at Hot Docs

- 25. Closed Captioning & Described Video Screenings
- 26. Co-presentations
- 27. Docs For Schools
- 28. Grant Recipients & Alumni Films and Filmmakers in the Festival
- 29. Hot Docs Forum Project Selections
- 30. Official International Delegations
- 31. Screening & Industry Venues
- 32. Quick Facts on the 2019 Festival
- 33. Films by Interest

**HOT DOCS 2019 TO SHOWCASE 234 DOCUMENTARIES
AND 18 INTERDISCIPLINARY PROJECTS FROM 56 COUNTRIES
26th ANNUAL FESTIVAL TAKES OVER TORONTO APRIL 25 TO MAY 5**

Toronto, March 19, 2019— Hot Docs Canadian International Documentary Festival, North America's largest documentary festival, conference and market, returns for its 26th edition from April 25 to May 5, 2019. Showcasing the best in Canadian and international documentary, Hot Docs will welcome filmmakers, industry delegates and audiences to Toronto for the 11-day event. This year's Festival will feature 234 amazing docs and 18 interdisciplinary projects from 56 countries, with 54 per cent of directors in the Festival program being women.

"We're extremely excited to bring yet another docket of outstanding documentaries from around the world to Toronto audiences for this year's Hot Docs Festival," said **Brett Hendrie**, executive director of Hot Docs. "We've programmed a lineup of exhilarating films from some of the world's most fearless filmmakers that will inform, entertain and enthrall audiences with stories that share real-life experiences that affect and shape the world we live in."

In addition to screenings, international buyers and industry professionals will attend the Festival to participate in a full slate of conference and market events, including the Hot Docs Forum, Hot Docs Deal Maker and a number of other business and networking opportunities.

Hot Docs 2019 will screen documentaries in the following programs:

SPECIAL PRESENTATIONS

Sponsored by Crave.

Award-winning films, celebrated filmmakers, high-profile subjects and special screenings.

CANADIAN SPECTRUM

Sponsored by TVO.

A competitive program of compelling Canadian stories and perspectives.

FOCUS ON JULIA IVANOVA

Supported by K.M. Hunter Charitable Foundation.

Showcasing the work of award-winning Canadian filmmaker Julia Ivanova.

INTERNATIONAL SPECTRUM

A curated competition of world and international premieres from around the globe.

WORLD SHOWCASE

Sponsored by Delta Airlines.

A popular global selection of the year's finest docs.

DOCX

Supported by the Government of Ontario and the Ontario Cultural Attractions Fund. Additional thanks to Autodesk Technology Centre, Toronto.

An interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

MADE IN ITALY

In partnership with the Italian Trade Commission and Istituto Luce-Cinecittà. Supported by the Government of Ontario and the Ontario Cultural Attractions Fund.

A selection of films celebrating Italy's finest contemporary non-fiction cinema.

ARTSCAPES

A showcase for the arts, creativity, music and pop culture.

PERSISTER

Presented in partnership with OXFAM Canada. Supported by the Government of Ontario.

Presenting films about women speaking up and being heard.

ANIMAL MAGNETISM

Presenting films that explore the complicated relationship between animals and humans.

MAKING BELIEVE

Presenting films that examine the ways in which the truth can be deceiving.

THE CHANGING FACE OF EUROPE

Presented in partnership with European Film Promotion (EFP). Supported by the Government of Ontario and the Ontario Cultural Attractions Fund.

A pan-European showcase examining the current cultural, geographic, economic and political factors affecting Europe today.

NIGHTVISION

A program that highlights future cult classics and diverse, creative approaches to filmmaking.

REDUX

Presented in partnership with the NFB. Supported by the K.M. Hunter Charitable Foundation.

Films that deserve another outing on the big screen, this year celebrating the anniversaries of the NFB and its groundbreaking Studio D.

OUTSTANDING ACHIEVEMENT AWARD RETROSPECTIVE HONOURING JULIA REICHERT

Supported by the Government of Ontario and the Ontario Cultural Attractions Fund.

A retrospective celebrating the documentary filmmaker's distinguished career.

Hot Docs is also pleased to present:

BIG IDEAS PRESENTED BY SCOTIA WEALTH MANAGEMENT

An opportunity for audiences to experience five thought-provoking documentaries and hear from the films' notable subjects and experts on the issues.

FOOD & FILM EVENTS

Supported by the Government of Ontario and the Ontario Cultural Attractions Fund.

After three selected docs enjoy a special dining experience.

Many of Hot Docs' official selections are world, international or North American premieres and the majority of filmmakers will be in attendance to participate in post-screening discussions, as well as other Festival events.

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Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 19, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 26 at 11:00 a.m., Festival tickets will be available to the public. Visit the Crave Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17.50-\$19 each (6-screening bundle \$99), and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLs AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia19

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Crave, Rogers Group of Funds, and Netflix as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

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HOT DOCS 2019 TO OPEN WITH WORLD PREMIERE OF *NÎPAWISTAMÂSOWIN: WE WILL STAND UP*

Toronto, March 19, 2019 – Hot Docs is excited to announce that the world premiere of Tasha Hubbard's *nîpawistamâsowin: We Will Stand Up* (Canada | 2019 | 98 min) will open the 2019 Festival with an industry-only screening on Thursday, April 25, at 6:30 p.m. The film will have a public opening night screening immediately following at 9:45 p.m.

nîpawistamâsowin: We Will Stand Up tells the story of Colten Boushie, a young Cree man from Saskatchewan who was shot and killed on Gerald Stanley's farm in 2016. Eighteen months later, after an RCMP investigation and trial, Stanley was found not guilty of second-degree murder, a verdict that drew national attention and public outcry. In this poignant film, director Tasha Hubbard reflects on her own family connections to Indigenous and settler histories, while faithfully following the Boushie family's pursuit of justice all the way to the United Nations.

Director Tasha Hubbard and guest subjects will be in attendance at both screenings at the Hot Docs Ted Rogers Cinema, 506 Bloor Street West, to introduce the film and participate in post-screening audience discussions.

"A film of great strength and compassion, *nîpawistamâsowin: We Will Stand Up* launches Hot Docs 2019 as a powerful reminder of the importance of documentary in shining a light on stories of injustice," said **Shane Smith**, director of programming for Hot Docs. "Tasha Hubbard has, with insight and authenticity, captured a fraught event in recent Canadian history that will resonate for years to come and has crafted a film that lifts up Indigenous voices, past and present, who want a future for Indigenous peoples that includes true justice."

The opening night screening is supported by Inspirit Foundation.

In addition to its opening night screenings, the film will also screen on April 27 at 1 p.m. at TIFF Bell Lightbox and on May 4 at 10 a.m. at the CBC Docs Screening Room at the Isabel Bader Theatre.

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Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

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and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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Media Contact:

Virginia Kelly

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Email: info@vkpr.ca

SPECIAL PRESENTATIONS PROGRAM FEATURES MUSIC LEGENDS, POP CULTURE ICONS, REMARKABLE ATHLETES AND NOTABLE NEWSMAKERS

Toronto, March 19, 2019 – Hot Docs is pleased to announce 32 documentary features that will screen in this year's Special Presentations program. Special Presentations features a high-profile collection of world and international premieres, award winners from the recent international festival circuit and works by master filmmakers or featuring star subjects.

The program will screen *The Rest*, a new film by contemporary artist, activist and director **Ai Weiwei** that follows refugees in Europe stuck between a crumbling humanitarian aid system and intensifying nationalism; and Sundance's Grand Jury Prize-winner *One Child Nation*, which looks at the aftermath of China's "one-child-policy". Other Sundance award winners include *Always in Season*, which won the U.S. Documentary Special Jury Prize for Moral Urgency, and *Knock Down the House*, which won the Festival Favorite Award.

Notable subjects featured as part of the Special Presentations program include **Alexandria Ocasio-Cortez**, newly elected Democratic Congressperson and the youngest woman ever to serve in the United States Congress (*Knock Down the House*); world renowned sex therapist, media personality and author **Dr. Ruth Westheimer** (*Ask Dr. Ruth*); Pulitzer Prize-winning author **N. Scott Momaday**, one of Native America's most celebrated literary figures (*N. Scott Momaday: Words From a Bear*); jazz great and trumpet virtuoso **Miles Davis** (*Miles Davis: Birth of the Cool*); beloved Canadian singer-songwriter **Gordon Lightfoot** (*Gordon Lightfoot: If You Could Read My Mind*); **Michael Hutchence**, lead singer of popular Australian rock band INXS (*Mystify: Michael Hutchence*); **Willie O'Ree**, the first Black hockey player to play in the NHL (*Willie*); former NBA player and mental health advocate **Metta World Peace** (formerly known as Ron Artest) (*Quiet Storm: The Ron Artest Story*); design guru and enigmatic entrepreneur **John DeLorean** (*Framing John DeLorean*); former military intelligence analyst and whistleblower **Chelsea Manning** (*XY Chelsea*); and **Stieg Larsson**, Swedish journalist and author of *The Girl with the Dragon Tattoo* series (*Stieg Larsson: The Man Who Played With Fire*).

This year's Special Presentations program is sponsored by Crave.

Special Presentations will screen as part of the 2019 Hot Docs Canadian International Documentary Festival, running April 25 to May 5. Ticket packages and passes are now on sale online. Ticket package redemption and single ticket sales for Hot Docs members are available starting March 19. Single ticket sales open to the public on March 26.

Special Presentation titles appear below, ordered alphabetically:

ADVOCATE

D: Rachel Leah Jones, Philippe Bellaïche | Israel, Canada, Switzerland | 2019 | 105 min | Canadian Premiere

As one of the few Israeli human-rights lawyers willing to defend Palestinians, Lea Tsemel has been defying hostility and vitriol from the public and press for nearly 50 years to fight for clients in a stacked system.

SUNDAY, APRIL 28	6:00 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	3:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	6:15 PM	ISABEL BADER THEATRE

AFTER PARKLAND

D: Jake Lefferman, Emily Taguchi | USA | 2018 | 92 min | International Premiere

This devastating chronicle meets with students and families in the aftermath of the 2018 shooting at Marjory Stoneman Douglas High School as they reckon with unthinkable loss and search for new meaning.

THURSDAY, MAY 2	6:00 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 4	4:15 PM	TIFF BELL LIGHTBOX

ALWAYS IN SEASON

D: Jacqueline Olive | USA | 2019 | 88 min | International Premiere

The unresolved case of a Black teen found hanging from a swing set in North Carolina in 2014 is the lens through which this searing doc examines the lingering trauma of more than a century of lynching and continued racial violence.

SUNDAY, APRIL 28	6:15 PM	HART HOUSE THEATRE
TUESDAY, APRIL 30	12:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	6:30 PM	HART HOUSE THEATRE

AMERICAN FACTORY

D: Steven Bognar, Julia Reichert | USA | 2019 | 115 min | International Premiere

When an abandoned General Motors factory in Ohio is reopened by a Chinese billionaire, the local blue-collar employees clash with modern Chinese innovations in this new work co-directed by this year's Outstanding Achievement Award recipient Julia Reichert.

TUESDAY, APRIL 30	6:00 PM	ISABEL BADER THEATRE
THURSDAY, MAY 2	10:30 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	6:00 PM	ISABEL BADER THEATRE
SUNDAY, MAY 5	4:15 PM	TIFF BELL LIGHTBOX

ASK DR. RUTH

D: Ryan White | USA | 2019 | 100 min | International Premiere

After helping the world find the clitoris, does 90-year-old sex therapist Dr. Ruth Westheimer have anything left to teach us? This revealing look at a true trailblazer will have you assuming new emotional positions and reaching surprising climaxes... non-sexually speaking.

FRIDAY, APRIL 26	6:00 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 27	10:00 AM	TIFF BELL LIGHTBOX

ASSHOLES: A THEORY

D: John Walker | Canada | 2019 | 81 min | North American Premiere

Inspired by the NYT bestselling book, this lively philosophical investigation into the rise of asshole behaviour across the world asks: What does it mean to be an asshole, and more importantly, how do we stop their proliferation?

TUESDAY, APRIL 30	7:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	3:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	12:45 PM	ISABEL BADER THEATRE

BUDDY

D: Heddy Honigmann | Netherlands | 2018 | 86 min | Canadian Premiere

Master documentarian Heddy Honigmann turns her eye for authenticity and genuine interview to the complex relationships between service dogs and their owners. Witness canine humanity and life-altering trust at work in this observational marvel.

FRIDAY, APRIL 26	3:15 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	3:00 PM	ISABEL BADER THEATRE
TUESDAY, APRIL 30	10:30 AM	TIFF BELL LIGHTBOX

COLD CASE HAMMARSKJÖLD

D: Mads Brügger | Denmark, Norway, Sweden, Belgium | 2019 | 127 min | Canadian Premiere

Was it accident or assassination when a UN Secretary General's plane crashed en route to peace talks for the Congo Crisis? In this probe into the 1961 tragedy, sinister new evidence draws the director into a discovery more horrific than he imagined.

MONDAY, APRIL 29	9:30 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	9:15 PM	TIFF BELL LIGHTBOX

THE CORPORATE COUP D'ÉTAT

D: Fred Peabody | Canada | 2018 | 90 min | Canadian Premiere

Piercing insights from journalist Chris Hedges and philosopher John Ralston Saul dissect America at a troubling crossroads, exposing Trump's MAGA doctrine as a symptom of a broken democracy where power now lies with corporations, not citizens.

MONDAY, APRIL 29	9:30 PM	HOT DOCS TED ROGERS CINEMA
TUESDAY, APRIL 30	10:00 AM	ISABEL BADER THEATRE
FRIDAY, MAY 3	12:00 PM	HART HOUSE THEATRE

THE EDGE OF DEMOCRACY

D: Petra Costa | Brazil | 2019 | 112 min | Canadian Premiere

Featuring unprecedented access to former Brazilian presidents Dilma Rousseff and Lula da Silva, the personal and political brilliantly combine in this unflinching exploration of one of the most dramatic and polarizing periods in Brazilian history.

THURSDAY, APRIL 25	5:00 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:30 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	1:15 PM	TIFF BELL LIGHTBOX

FRAMING JOHN DELOREAN

D: Don Argott, Sheena M. Joyce | USA | 2019 | 109 min | International Premiere

Car design guru, genius entrepreneur or brilliant criminal—who was the real John DeLorean? Narrative recreations starring Alec Baldwin punctuate revealing interviews with the enigmatic automaker's inner circle to elegantly parse the man from the scandalous myth.

WEDNESDAY, MAY 1	9:15 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	6:30 PM	TIFF BELL LIGHTBOX

GAZA

D: Garry Keane, Andrew McConnell | Canada | 2018 | 90 min | Canadian Premiere

Fully blockaded and home to almost two million people, the Gaza Strip is portrayed in the news as the world's largest open-air prison—but this rare immersion into everyday Palestinian life reveals the pressures of occupation and the humanity straining to flourish.

TUESDAY, APRIL 30	6:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	3:45 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	3:45 PM	HOT DOCS TED ROGERS CINEMA

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

D: Joan Tosoni, Martha Kehoe | Canada | 2018 | 90 min | World Premiere

From a rural Ontario childhood to Greenwich Village of the '60s, stadium tours of the '70s and beyond, vivid archival footage helps chart the career of the legendary songwriter as he reveals the inspiration behind his lyrics and longevity.

SATURDAY, APRIL 27	6:45 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	6:30 PM	HOT DOCS TED ROGERS CINEMA*

*Big Ideas screening

HUMAN NATURE

D: Adam Bolt | USA | 2019 | 107 min | Canadian Premiere

In a brave new world in which science fiction collides with fact and DNA sequences can be edited with ease, this provocative examination forces us to reconsider what it means to be human.

SATURDAY, APRIL 27	6:00 PM	HOT DOCS TED ROGERS CINEMA*
SUNDAY, APRIL 28	12:30 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	12:30 PM	TIFF BELL LIGHTBOX

*Big Ideas screening

I LOVE YOU, NOW DIE: THE COMMONWEALTH VS. MICHELLE CARTER

D: Erin Lee Carr | USA | 2019 | 140 min | International Premiere

This two-part HBO docu-series dives past the headlines and into the ethical morass of the case of Michelle Carter, who faces the prospect of jail time after coercing her boyfriend into suicide via text, blowing open troubling questions of how we communicate in the digital age.

WEDNESDAY, MAY 1	5:15 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 4	3:45 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 5	7:30 PM	TIFF BELL LIGHTBOX

KILLING PATIENT ZERO

D: Laurie Lynd | Canada | 2019 | 100 min | World Premiere

Skilfully revealing the homophobia behind the headlines, this doc traces the devastating impact of the 1980s AIDS epidemic and clears the name of the Québécois flight attendant who was infamously known as Patient Zero.

FRIDAY, APRIL 26	8:30 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	12:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	2:45 PM	HART HOUSE THEATRE

KNOCK DOWN THE HOUSE

D: Rachel Lears | USA | 2019 | 85 min | International Premiere

This rollercoaster ride follows four progressive women—including Bronx bartender Alexandria Ocasio-Cortez—behind the scenes and in the streets as they grind through long-shot grassroots campaigns for Congress during the 2018 US midterms.

SUNDAY, APRIL 28	6:15 PM	ISABEL BADER THEATRE
MONDAY, APRIL 29	4:00 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	6:30 PM	FOX THEATRE
SATURDAY, MAY 4	1:00 PM	HOT DOCS TED ROGERS CINEMA

MILES DAVIS: BIRTH OF THE COOL

D: Stanley Nelson | USA, UK | 2019 | 113 min | International Premiere

Never-before-seen footage and studio session outtakes reconstruct the rich inner life of one of the most influential jazz musicians of all time, along with new interviews from the artists he inspired, including Quincy Jones and Carlos Santana.

WEDNESDAY, MAY 1	8:45 PM	HOT DOCS TED ROGERS CINEMA
FRIDAY, MAY 3	10:00 AM	HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 4	6:45 PM	TIFF BELL LIGHTBOX

MYSTIFY: MICHAEL HUTCHENCE

D: Richard Lowenstein | Australia | 2019 | 104 min | Canadian Premiere

The enigmatic frontman of wildly popular Australian rock band INXS, who died tragically in 1997, is remembered by the women in his life, including revealing interviews with famous girlfriends Kylie Minogue and Helena Christensen.

SUNDAY, APRIL 28	9:30 PM	HOT DOCS TED ROGERS CINEMA
MONDAY, APRIL 29	9:15 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 1	10:00 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	1:15 PM	TIFF BELL LIGHTBOX

N. SCOTT MOMADAY: WORDS FROM A BEAR

D: Jeffrey Palmer | USA | 2018 | 85 min | International Premiere

The life and career of Pulitzer Prize-winning Kiowa author N. Scott Momaday, one of Native America's most celebrated literary figures, is explored in this spiritual journey through the expansive landscapes of the West and New Mexico.

THURSDAY, MAY 2	6:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	6:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	5:45 PM	AGA KHAN MUSEUM

NOTHING FANCY: DIANA KENNEDY

D: Elizabeth Carroll | USA | 2019 | 82 min | International Premiere

Dubbed "the Mick Jagger of Mexican cooking," a 96-year-old firebrand chef who's spent her career celebrating the country's regional cuisines rushes to solidify her hard-earned legacy in the face of her own mortality.

FRIDAY, APRIL 26	6:00 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	11:00 AM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	7:00 PM	TIFF BELL LIGHTBOX

ONE CHILD NATION

D: Nanfu Wang, Jialing Zhang | USA | 2019 | 89 min | Canadian Premiere

Through vérité footage and raw interviews, this fearless, Sundance Award-winning exposé unmasks the wrenching costs to millions of families of China's infamous 1979 "one-child policy," introduced to curb population growth and boost sweeping economic development.

WEDNESDAY, MAY 1	6:30 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	1:00 PM	TIFF BELL LIGHTBOX

OUR GODFATHER

D: Mark Franchetti, Andrew Meier | UK, Russia | 2018 | 93 min | World Premiere

The family of a high-ranking Sicilian mob boss comes out of 30 years of hiding to tell the gripping tale of how he helped convict over 400 Mafiosi—and became the most hunted witness in US criminal history.

SUNDAY, APRIL 28	9:00 PM	HART HOUSE THEATRE
MONDAY, APRIL 29	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	9:00 PM	TIFF BELL LIGHTBOX

PICTURE CHARACTER

D: Ian Cheney, Martha Shane | USA | 2019 | 84 min | International Premiere

Explore the evolution of emojis, the colourful and creative pictorial language that surged from a simple set of icons to a swiftly evolving linguistic phenomenon that is reshaping how we communicate.

TUESDAY, APRIL 30	9:30 PM	HOT DOCS TED ROGERS CINEMA
THURSDAY, MAY 2	6:30 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	9:15 PM	ISABEL BADER THEATRE
SUNDAY, MAY 5	10:30 AM	TIFF BELL LIGHTBOX

PUSH

D: Fredrik Gertten | Sweden | 2019 | 92 min | North American Premiere

As skyrocketing housing prices and stagnant incomes squeeze families out of cities worldwide, a newly appointed UN specialist from Ottawa travels from Toronto to Barcelona to London and beyond, fighting to have affordable housing recognized as a human right.

FRIDAY, APRIL 26	9:15 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, APRIL 27	4:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	1:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	9:15 PM	HART HOUSE THEATRE

QUIET STORM: THE RON ARTEST STORY

D: Johnny Sweet | USA | 2019 | 116 min | International Premiere

Following an infamous on-court brawl, Ron Artest became the most maligned athlete in sports. This distinctly American biography follows him from his childhood in Queens to his turbulent NBA years to his reinvention as inspiring mental health advocate Metta World Peace.

SUNDAY, APRIL 28	5:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	10:15 AM	ISABEL BADER THEATRE
SUNDAY, MAY 5	10:30 AM	HOT DOCS TED ROGERS CINEMA

THE REST

D: Ai Weiwei | Germany | 2018 | 78 min | North American Premiere

From Chinese artist and political activist Ai Weiwei comes a powerful work that follows the daily lives of refugees in Europe as they hang in limbo between a disintegrating humanitarian aid system and intensifying nationalism.

FRIDAY, APRIL 26	6:30 PM	HOT DOCS TED ROGERS CINEMA*
SATURDAY, APRIL 27	12:45 PM	ISABEL BADER THEATRE
SUNDAY, MAY 5	9:30 PM	HOT DOCS TED ROGERS CINEMA

*Big Ideas screening

STIEG LARSSON: THE MAN WHO PLAYED WITH FIRE

D: Henrik Georgsson | Sweden | 2018 | 99 min | Canadian Premiere

This compelling look at the Swedish journalist, whose *The Girl with the Dragon Tattoo* series shot to wild posthumous fame, delves into his lesser-known but more significant contribution: fearlessly researching and exposing Neo-Nazism in his own country and beyond.

WEDNESDAY, MAY 1	9:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	10:30 AM	ISABEL BADER THEATRE
SUNDAY, MAY 5	1:45 PM	HOT DOCS TED ROGERS CINEMA

TOXIC BEAUTY

D: Phyllis Ellis | Canada | 2019 | 90 min | World Premiere

Cancer, diabetes, developmental delays and more—the cosmetics industry's ugly secrets are exposed through exclusive interviews with scientists, whistleblowers and consumer survivors who raise pressing questions about the true cost of beauty.

SUNDAY, APRIL 28	6:30 PM	HOT DOCS TED ROGERS CINEMA*
MONDAY, APRIL 29	12:45 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	5:45 PM	SCOTIABANK THEATRE

*Big Ideas screening

THE TRIAL OF RATKO MLADIC

D: Henry Singer, Rob Miller | UK, Norway | 2018 | 100 min | Canadian Premiere

Accused of horrific war crimes, the "Butcher of Bosnia" finally faces a verdict in the biggest trial since Nuremberg. Embedded with both the prosecution and defense, this courtroom thriller reveals the troublingly nuanced Serbian-Bosnian conflict that still rages on.

SATURDAY, APRIL 27	6:15 PM	HART HOUSE THEATRE
MONDAY, APRIL 29	3:00 PM	HART HOUSE THEATRE
FRIDAY, MAY 3	9:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	12:15 PM	HART HOUSE THEATRE

WILLIE

D: Laurence Mathieu-Leger | USA, Canada | 2018 | 89 min | World Premiere

In the midst of the American civil rights movement, Willie O'Ree became the first Black player to skate in the NHL. An inspiration to many, the remarkable story of this recent Hall of Fame inductee's courage and resilience transcends the sport.

MONDAY, APRIL 29	6:30 PM	HOT DOCS TED ROGERS CINEMA*
TUESDAY, APRIL 30	4:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	10:15 AM	TIFF BELL LIGHTBOX

*Big Ideas screening

XY CHELSEA

D: Tim Travers Hawkins | UK | 2019 | 91 min | Canadian Premiere

After her 35-year prison sentence is commuted by President Obama, former military intelligence analyst and whistleblower Chelsea Manning prepares to leave a military prison and transition to her new life as a free woman.

THURSDAY, MAY 2	9:00 PM	HOT DOCS TED ROGERS CINEMA
FRIDAY, MAY 3	1:00 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 5	10:15 AM	ISABEL BADER THEATRE

-30-

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pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17.50-\$19 each (6-screening bundle \$99), and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLS AVAILABLE

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Username: hotdocsmedia

Password: hdmedia19

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Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: info@vkpr.ca

BIG IDEAS SPEAKERS SERIES PRESENTED BY SCOTIA WEALTH MANAGEMENT TO FEATURE DISCUSSIONS WITH AI WEIWEI, NHL TRAILBLAZER WILLIE O'REE, SINGER-SONGWRITER GORDON LIGHTFOOT, AND MORE

Toronto, March 19, 2019 – Hot Docs is pleased to announce the eighth edition of the **Big Ideas Series, presented by Scotia Wealth Management**. This series offers audiences the opportunity to experience five thought-provoking documentaries and then hear, first-hand, from the notable subjects and experts on the issues featured in the films.

This year's Big Ideas Series, presented by Scotia Wealth Management, will delve into topics such as: the plight of refugees in Europe who are trapped between a failing humanitarian system and growing nationalism; breakthroughs in science and genetic engineering and its impact on the future of medicine, disease and humanity itself; a campaign against the cosmetics industry, whose beauty products have been revealed to pose a significant public health risk; overcoming racism in professional hockey by looking at the career of the NHL's first Black hockey player Willie O'Ree; and the musical genius of Canadian singer-songwriter Gordon Lightfoot and his unparalleled contribution to Canadian music.

"Hot Docs' Big Ideas Series, presented by Scotia Wealth Management, has become a cornerstone of this Festival, and we're thrilled to bring another group of notable artists and newsmakers to speak with audiences about important issues addressed in their films," said **Brett Hendrie**, executive director of Hot Docs. "We're very excited to engage in gripping conversations and an enlightening exchange of ideas with film subjects, directors and experts at this year's event."

"Scotia Wealth Management is proud to partner with Hot Docs as Presenting Platinum Partner," said **Glen Gowland**, Executive Vice President and Head, Global Wealth Management at Scotiabank. "This year's Big Ideas series spotlights incredibly talented filmmakers and provides unique perspective to important issues. These artistic journeys inspire us to pursue our own passions and commitment to the arts. We look forward to another successful Festival, and thank the organizers and all of the volunteers of Hot Docs for their commitment to bringing world-class filmmaking to Canadian and international audiences here in Toronto."

The Big Ideas Series, presented by Scotia Wealth Management, screening times and film descriptions appear below. Tickets to all events are \$24.

THE REST

D: Ai Weiwei | Germany | 2018 | 78 min | North American Premiere
Featuring guest: artist, activist and director Ai Weiwei

From Chinese artist and political activist Ai Weiwei comes a powerful work that follows the daily lives of refugees in Europe as they hang in limbo between a disintegrating humanitarian aid system and intensifying nationalism.

Ai Weiwei, celebrated contemporary artist, activist, and director of *The Rest*, discusses the plight of refugees in Europe, and his mission to ensure their stories are heard.

FRIDAY, APRIL 26

6:30 PM

HOT DOCS TED ROGERS CINEMA

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

HUMAN NATURE

D: Adam Bolt | USA | 2019 | 107 min | Canadian Premiere

Featuring guests: director Adam Bolt and biochemist Jennifer Doudna

In a brave new world in which science fiction collides with fact and DNA sequences can be edited with ease, this provocative examination forces us to reconsider what it means to be human.

Meet celebrated biochemist and leading figure in the “CRISPR revolution” Jennifer Doudna and *Human Nature* director Adam Bolt, as they discuss breakthroughs in genetic engineering and what these mean not only for the future of medicine and disease, but for the evolution of humanity itself.

SATURDAY, APRIL 27 6:00 PM HOT DOCS TED ROGERS CINEMA

TOXIC BEAUTY

D: Phyllis Ellis | Canada | 2019 | 90 min | World Premiere

Featuring guests: director Phyllis Ellis, whistleblower Deane Berg, and Drs. Daniel Cramer and Ami Zota

Cancer, diabetes, developmental delays and more—the cosmetics industry’s ugly secrets are exposed through exclusive interviews with scientists, whistleblowers and consumer survivors who raise pressing questions about the true cost of beauty.

Whistleblower Deane Berg, along with Dr. Daniel Cramer of the Harvard Cancer Center and Dr. Ami Zota of George Washington University, join *Toxic Beauty* director Phyllis Ellis to discuss the public health risks of the beauty products we use daily and the explosive lawsuit that’s bringing them to light.

SUNDAY, APRIL 28 6:30 PM HOT DOCS TED ROGERS CINEMA

WILLIE

D: Laurence Mathieu-Leger | USA, Canada | 2018 | 89 min | World Premiere

Featuring guests: director Laurence Mathieu-Leger and former NHL player Willie O’Ree

In the midst of the American civil rights movement, Willie O’Ree became the first Black player to skate in the NHL. An inspiration to many, the remarkable story of this recent Hall of Fame inductee’s courage and resilience transcends the sport.

In 1958, Willie O’Ree broke the colour barrier in hockey and went on to become an inspiration for generations of players. He joins *Willie* director Laurence Mathieu-Leger and some very special guests to discuss his remarkable life and career of his dedication to eradicating racism in the sport he loves.

MONDAY, APRIL 29 6:30 PM HOT DOCS TED ROGERS CINEMA

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

D: Joan Tosoni, Martha Kehoe | Canada | 2018 | 90 min | World Premiere

Featuring guests: directors Joan Tosoni and Martha Kehoe and singer-songwriter Gordon Lightfoot

From a rural Ontario childhood to Greenwich Village of the '60s, stadium tours of the '70s and beyond, vivid archival footage helps chart the career of the legendary songwriter as he reveals the inspiration behind his lyrics and longevity.

One of Canada's most beloved musical icons joins *Gordon Lightfoot: If You Could Read My Mind* directors Joan Tosoni and Martha Kehoe to share stories about his unparalleled career, his inspired songwriting and his connection to Toronto, the city that loves him back.

TUESDAY, APRIL 30 6:30 PM HOT DOCS TED ROGERS CINEMA

-30-

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PRESS RELEASE

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HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL

720 Spadina Avenue, Suite 402, Toronto On Canada M5S 2T9 416.203.2155

WWW.HOTDOCS.CA

INTERDISCIPLINARY STORYTELLING TAKES CENTRE STAGE IN *DOCX* PROGRAM

Toronto, March 19, 2019 – Hot Docs is pleased to announce that **DocX** will return for a fourth year to present an exciting selection interdisciplinary documentary projects that live outside of the traditional format. The expanded DocX program will feature 16 virtual reality and interactive exhibits, a video installation presented in partnership with the Goethe-Institut Toronto, the world premiere of a special live performance of the satirical *Supreme Love*, and the international premiere of a doc-hybrid film that goes undercover behind the scenes at an American immigration detention centre.

“This year’s DocX program runs the gamut, from hybrid cinematic documentary to innovative VR/interactive experiences, and a live event bringing Canadian history to life,” said **Shane Smith**, director of programming for Hot Docs. “While incredibly diverse in style, all of these projects share an adventurousness of spirit and a desire to challenge expected ways of documentary storytelling.”

Supported by the Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

Additional thanks to Autodesk Technology Centre, Toronto.

Live performance:

SUPREME LAW

D: Katerina Cizek | Canada | 2019 | 90 min | World Premiere

This live event hosted by comedian Jus Reign takes a uniquely interactive and satirical approach to the story of how the Canadian Constitution came to be, with the help of some of the country’s biggest YouTube personalities and content creators.

THURSDAY, MAY 2 6:30 PM ISABEL BADER THEATRE

Video Installation:

TOUCHING FROM A DISTANCE II: TRANSMEDIATIONS IN THE DIGITAL AGE

This exhibition presents recent digital art works immersed into the bookshelves and media hardware at the Goethe Media Space, exploring the theme of transmediation: the process of translating a work into a different medium—analog or digital, written or visual.

Commissioned and presented by the Goethe-Institut Toronto. Co-presented with Hot Docs, Images Festival & Digifest.

Free at Goethe Media Space (100 University Ave., North Tower, 2nd floor).

Film:

THE INFILTRATORS

D: Alex Rivera, Cristina Ibarra | USA | 2019 | 94 min | International Premiere

A group of courageous undocumented teenagers allow themselves to be apprehended and held in a secretive for-profit holding facility in Florida, where they mount a nail-biting bid to free fellow detainees awaiting deportation.

FRIDAY, APRIL 26	9:00 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	3:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	10:15 AM	TIFF BELL LIGHTBOX

Virtual Reality and Interactive:

Free at Autodesk Technology Centre, Toronto.

ANTHROPOCENE: CARRARA

D: Nicholas de Pencier, Jennifer Baichwal, Edward Burtynsky | Canada | 9 min | Canadian Premiere

Follow blocks of prized Carrara marble as they are hewn from pristine peaks in Tuscany and travel down the mountainside to artisans' studios and out into the global export economy.

ANTHROPOCENE: DANDORA

D: Nicholas de Pencier, Jennifer Baichwal, Edward Burtynsky | Canada | 7 min | Canadian Premiere

The hills and canyons of a massive Kenyan landfill represent an emerging microeconomy where the discarded plastic is both a commodity and a future geological marker of humanity's time on Earth.

ANTHROPOCENE: IVORY BURN

D: Nicholas de Pencier, Jennifer Baichwal, Edward Burtynsky | Canada | 7 min | Canadian Premiere
Witness the largest ivory burn in history, when over a hundred tons of confiscated elephant tusks and rhino horns were torched in Nairobi National Park to send a deeply symbolic and visceral message to poachers and illegal trade syndicates.

AUTHENTICALLY US

D: Jesse Ayala | USA | 21 min | Canadian Premiere

In this three-part VR series, visit with a Two-Spirit artist in Boise, a trailblazing civil rights defender in Washington and a transgender mechanic in Montana, illuminating the personal and political struggles of being LGBTQ in America.

AWAVENA

D: Lynette Wallworth | Australia, Brazil, USA | 17 min | Canadian Premiere

Guided by the first woman shaman of Yawanawá, encounter a unique Amazonian form of medicinal therapy that will expand your mind and bring forth intensely psychedelic visions unlike any you've seen before.

DENOISE

D: Georgio Ferrero, Federico Biasin | Italy | 13 min | Toronto Premiere

Step into a deserted oil field in Texas, the engine room of an ocean freighter and a massive anechoic chamber in Switzerland in an absorbing experience of the silent pockets of our industrial world.

THE EVOLUTION OF TESTICLES

D: Ryan Hartsell | USA | 9 min | Canadian Premiere

In this funny and frank discussion of the male genitalia, actor Chris O'Dowd (of *Bridesmaids* fame) guides you past the awkwardness of self-examination in hopes of encouraging men to seek early diagnoses for one of the most curable forms of cancer.

THE HIDDEN

D: Lindsay Branham | USA, India | 10 min | Canadian Premiere

A daring rescue mission plays out in virtual reality as government officials in southern India band together with a human rights group to free a family that has been working in indebted slavery in a rock quarry for over a decade.

HOME AFTER WAR

D: Gayatri Parameswaran | USA, Germany, Iraq | 20 min | North American Premiere

What if your home becomes the place you fear? In this nerve-racking firstperson experience, join an Iraqi father as he returns to his house in Fallujah to check for hidden explosive devices.

IN BAKASSI

D: Joel 'Kachi Benson | Nigeria | 5 min | North American Premiere

Through the viewpoint of a young boy, gain harrowingly intimate access to one of the largest centres for Internally Displaced Persons in Nigeria, where war-orphaned children live in deplorable conditions and suffer from acute PTSD.

MEETING A MONSTER

D: Gabriela Arp | USA | 9 min | Canadian Premiere

In this sobering and timely experience of how hate takes root, follow one woman's journey from violent white supremacist to co-founder of the non-profit Life After Hate.

SWAMPSCAPES

D: Elizabeth Miller, Kim Grinfeder, Juan Carlos Zaldivar | Canada, USA | 13 min | Canadian Premiere

Take an incredible tour through the mangrove forests, sawgrass marshes and pine flatwoods of the Everglades, one of the world's most biologically diverse swamps, and meet those who maintain and protect this rich ecosystem.

THEY SHOULD BE FLOWERS

D: Karen Chapman | Canada | 3 min | World Premiere

Through audio interviews and artistic renderings, this pared-down and powerful piece tells the story of a six-year-old Black girl who was handcuffed, casting light on the precarious place of Black children in Canada.

THROUGH THE MASKS OF LUZIA

D: Francois Blouin, Félix Lajeunesse, Paul Raphaël | Canada | 13 min | Toronto Premiere
Embark on a fantastical voyage that celebrates Mexican culture through surreal feats of contortion and beautiful artistic evocations of wildlife and the afterlife, based on the hit Cirque du Soleil production.

TRAVELING WHILE BLACK

D: Roger Ross Williams, Ayesha Nadarajah, Félix Lajeunesse, Paul Raphaël | Canada | 21 min | Canadian Premiere
Confronting the way we understand and talk about race in America, this VR documentary immerses the viewer in the long history of restriction of movement for Black Americans and the creation of safe spaces in their communities.

WHAT GOES UP // MUST COME DOWN

D: Kel O'Neill, Eline Jongsma | Taiwan, Canada, USA | 10 min | International Premiere
Tourists flock to Taiwan each Lunar New Year, delighting in the Instagramworthy spectacle of thousands of paper lanterns lighting up the sky— but it's the locals that stay for the stark aftermath, when the lanterns touch down to earth.

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CANADIAN SPECTRUM PROGRAM TO FEATURE COMPELLING AND VITAL STORIES FROM AROUND THE WORLD

Toronto, March 19, 2019— Hot Docs is pleased to announce 14 feature films, two mid-lengths and four shorts that will screen as part of the **Canadian Spectrum**, a competitive program showcasing the work of Canadian directors.

This year's Canadian Spectrum sees filmmakers sharing stories from around the world and from their own backyard. The Canadian Spectrum program will: tell the story of a sexual abuse survivor who pursues justice in a case against the Catholic Church; travel to Jamaica with a reggae fanatic in search of a mystery artist; examine the destruction of the Amazon's ancient ecosystem to construct one of the world's largest dams; introduce audiences to a group of incarcerated Canadian women who join forces with an advocacy group to rebuild their communities; share stories and honour the lives of those who were murdered in a Quebec City mosque; follow a Montreal filmmaker to rural Malaysia after her father decides to launch an edible bird nest farm there; reveal how the residents of New York City and its outer boroughs consider an unpredictable future during one scorching summer month; and more.

All feature-length titles in this program are eligible to win the Best Canadian Feature Documentary Award, and the DGC Special Jury Prize – Canadian Feature Documentary Award. Directors in the Canadian Spectrum program with fewer than two previous feature film credits are also eligible to win the Emerging Canadian Filmmaker Award.

The Canadian Spectrum is sponsored by TVO.

Screening times and descriptions for the Canadian Spectrum program appear below. In many cases, filmmakers will be in attendance for post-screening discussions.

CAVEBIRDS

D: Emily Gan | Canada | 2019 | 81 min | World Premiere

Intrigued by her aging father's return to rural Malaysia to launch an edible bird nest farm, a Montreal filmmaker follows him seeking answers and instead discovers truths about home and heritage that help bridge the gap between them.

SUNDAY, APRIL 28	2:45 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	1:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	10:30 AM	TIFF BELL LIGHTBOX

CONVICTION

D: Ariella Pahlke, Nance Ackerman, Teresa MacInnes | Canada | 2019 | 78 min | World Premiere

Dreaming of a society that empowers rather than jails the marginalized, a group of incarcerated women in Canada joins forces with an advocacy organization, determined to author their own stories and rebuild their communities from the inside out.

SUNDAY, APRIL 28	6:30 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 29	1:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	12:30 PM	HART HOUSE THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

THE DAUGHTER TREE

D: Rama Rau | Canada | 2018 | 88 min | World Premiere

In this evocative study of gender in India, where a cultural preference for baby boys has forced a seismic population imbalance, villages cope with their male surpluses and a midwife fearlessly advocates for unborn girls.

SATURDAY, APRIL 27	6:30 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	10:15 AM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	9:00 PM	HART HOUSE THEATRE

DRAG KIDS

D: Megan Wennberg | Canada | 2019 | 80 min | World Premiere

Four precocious preteens perfect their lip synching and runway walks in anticipation of the biggest drag performance of their lives at Montreal Pride, in this fierce and joyous celebration of acceptance and self-discovery.

SUNDAY, APRIL 28	6:15 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	1:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	3:45 PM	TIFF BELL LIGHTBOX

EL TORO

D: Danielle Sturk | Canada | 2018 | 43 min | Toronto Premiere

Romance and tragedy bind eight siblings who worked together in the '60s at their now-demolished family-run truck stop diner on the outskirts of Winnipeg. Rebuilt as a backdrop for this quirky hybrid doc, the diner infuses their charming story with a surreal nostalgia.

Screening with:

AHKÂMÊYIMO NITÂNIS / KEEP GOING MY DAUGHTER

D: Candy Fox | Canada | 2019 | 12 min | World Premiere

and

FROM THE DIRT

D: Carmen Ponto, Tyler Funk | Canada | 2018 | 22 min | Toronto Premiere

SUNDAY, APRIL 28	5:45 PM	INNIS TOWN HALL
MONDAY, APRIL 29	6:30 PM	SCOTIABANK THEATRE

HAVANA, FROM ON HIGH

D: Pedro Ruiz | Canada | 2018 | 80 min | Toronto Premiere

Gorgeous cinematography and inspired soundscapes infuse this study of a decaying district in Havana, where chronic housing shortages force residents ever higher into rooftop homes—and into a bird's-eye view of a society in transformation.

FRIDAY, APRIL 26	2:45 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	10:15 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	10:00 AM	TIFF BELL LIGHTBOX

THE HOTTEST AUGUST

D: Brett Story | Canada, USA | 2019 | 95 min | Canadian Premiere

Amid news of devastating wildfires and hurricanes, rising rents and white nationalist marches, anxious residents of New York City and its outer boroughs ponder an unpredictable and potentially catastrophic future during one steamy summer month.

MONDAY, APRIL 29	3:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	6:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	12:30 PM	TIFF BELL LIGHTBOX

ILLUSIONS OF CONTROL

D: Shannon Walsh | Canada | 2019 | 87 min | World Premiere

From nuclear fallout to arsenic-contaminated drinking water, five women across the globe find the means to survive in an apocalyptic world decimated by human activity.

SUNDAY, APRIL 28	9:15 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	2:30 PM	SCOTIABANK THEATRE
THURSDAY, MAY 2	10:00 AM	TIFF BELL LIGHTBOX

OPENING NIGHT FILM

NÎPAWISTAMÂSOWIN: WE WILL STAND UP

D: Tasha Hubbard | Canada | 2019 | 98 min | World Premiere

A grieving family's pursuit of justice becomes a flashpoint of the inequity and racism in the Canadian legal system after the killer of Colten Boushie, a young Cree man in Saskatchewan, is acquitted of murder charges.

THURSDAY, APRIL 25	9:45 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, APRIL 27	1:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	10:00 AM	ISABEL BADER THEATRE

OUR DANCE OF REVOLUTION

D: Phillip Pike | Canada | 2019 | 102 min | World Premiere

Protest and passion ground this long-overdue look at Toronto's Black LGBTQ community, featuring a rousing oral history of struggle and triumph from four decades of local legends and freedom fighters.

MONDAY, APRIL 29	6:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	2:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	12:00 PM	SCOTIABANK THEATRE

A PLACE OF TIDE AND TIME

D: Sébastien Rist, Aude Leroux-Lévesque | Canada | 2018 | 78 min | World Premiere

The old guard of a remote fishing village in eastern Quebec fight for their traditional life and livelihood after the cod industry's collapse, while their teenage children embrace exile as their only chance at happiness.

Screening with:

MEN OVERBOARD

D: Alexandre Rufin | Canada | 2018 | 7 min | Toronto Premiere

SATURDAY, APRIL 27	3:45 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	8:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	12:00 PM	SCOTIABANK THEATRE

PREY

D: Matt Gallagher | Canada | 2019 | 85 min | World Premiere

This riveting story of deceit, corruption and vindication follows a survivor of sexual abuse as he and his lawyer take on the Catholic Church in an Ontario court.

FRIDAY, APRIL 26	9:00 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	1:00 PM	HOT DOCS TED ROGERS CINEMA
THURSDAY, MAY 2	1:30 PM	TIFF BELL LIGHTBOX

RIVER SILENCE

D: Rogério Soares | Canada | 2019 | 90 min | World Premiere

As construction of one of the world's largest dams destroys the Amazon's ancient ecosystems and displaces tens of thousands, the filmmaker offers a potent and lyrical plea for those brutalized for the sake of rampant development.

FRIDAY, APRIL 26	5:15 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	12:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	9:30 PM	TIFF BELL LIGHTBOX

SHELLA RECORD – A REGGAE MYSTERY

D: Chris Flanagan | Canada | 2019 | 87 min | World Premiere

When a reggae fanatic unearths a record by a mysterious diva in a Toronto junk shop, his resulting musical obsession drives him on an increasingly desperate quest to Kingston, Jamaica, to track down the song's elusive singer.

MONDAY, APRIL 29	9:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	12:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	3:15 PM	SCOTIABANK THEATRE

THE WORLD OR NOTHING

D: Ingrid Veninger | Canada | 2019 | 84 min | World Premiere

Armed with a cellphone, a laptop and elaborate dance moves, determined twin brothers migrate from Cuba to Spain in pursuit of internet stardom in this tender look at millennial celebrity, brotherly love and the cost of realizing dreams.

SATURDAY, APRIL 27	8:45 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	1:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	3:00 PM	HART HOUSE THEATRE

YOUR LAST WALK IN THE MOSQUE

D: Ubaydah Abu-Usayd, Abderrahmane Hedjoudje | Canada | 2018 | 50 min | Toronto Premiere

After a lone gunman opens fire in a Quebec City mosque, killing six, the survivors and families of a community in shock come together to heal, sharing stories and honouring the lives of those who were taken from them.

Screening with:

ST. LOUIS SUPERMAN

D: Smriti Mundhra, Sami Khan | Qatar, USA, Canada | 2019 | 25 min | Canadian Premiere

FRIDAY, APRIL 26	8:00 PM	INNIS TOWN HALL
SATURDAY, APRIL 27	3:45 PM	SCOTIABANK THEATRE

-30-

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**HOT DOCS HONOURS CANADIAN FILMMAKER JULIA IVANOVA
WITH *FOCUS ON PROGRAM***

Toronto, March 19, 2019 – Hot Docs is pleased to announce that it will pay tribute to award-winning Canadian filmmaker Julia Ivanova with this year's Focus On program, an annual showcase for the work of a significant Canadian filmmaker. Focus On Julia Ivanova will screen a selection of the director's past films and also feature the world premiere of her new documentary, *My Dads, My Mom and Me*, during the 26th annual Festival, April 25 to May 5, 2019.

"Julia Ivanova is a bright light in the Canadian documentary world," said **Shane Smith**, director of programming at Hot Docs. "Her adventurousness and passion as a filmmaker, coupled with her acute ability to connect with her subjects and draw out their stories with great insight, is nothing short of remarkable. Julia is a fearless filmmaker and we're so pleased to showcase her work at this year's Festival."

Julia Ivanova has received many accolades for her compelling films, including the award for Best Canadian Feature for *Family Portrait in Black and White* at Hot Docs 2011. Her films include *From Russia, for Love* (2000); *Fatherhood Dreams* (2007); and *Limit Is the Sky* (2016), which won the Colin Low Best Canadian Documentary Award at DOXA 2017. Her documentaries have screened at Sundance, IDFA, and the Chicago and LA film festivals, among many others; she is currently working on the feature *Pipeline in Paradise*, about two opposite human forces in Canada that are connected by the Trans Mountain Pipeline.

Born and raised in Moscow, Ivanova immigrated to Vancouver in the 1990s; since then, she's established herself as a balanced and empathetic cinematic voice, digging into the dilemmas perpetuated by the search for a place, love, family and meaning by those who have two homes and two identities. With a focus on capturing the complexities of human nature, Ivanova brings her signature non-judgmental style to the telling of unique Canadian stories.

Focus On Julia Ivanova is supported by K.M. Hunter Charitable Foundation. For more information on Julia Ivanova please visit, www.juliaivanovafilms.com.

Past Focus On honourees include John Walker (2018), Maya Gallus (2017), Rosie Dransfield (2016), Carole Laganière (2015), John Zaritsky (2014), Peter Mettler (2013), John Kastner (2012), Alan Zweig (2011), Tahani Rached (2010), Ron Mann (2009), Jennifer Baichwal (2008), Kevin McMahon (2007), Serge Giguère (2006), Larry Weinstein (2005), Nettie Wild (2004), Shelley Saywell (2003) and Zacharias Kunuk (2002).

Focus On Julia Ivanova includes:

FAMILY PORTRAIT IN BLACK AND WHITE

D: Julia Ivanova | Canada | 2011 | 85 min

In a country of blue-eyed blonds and an increasingly violent white supremacist movement, a Ukrainian foster mother struggles to raise 16 biracial orphans in a small town, exposing the contradictions between love and control, ideology and belonging.

THURSDAY, MAY 2 12:45 PM TIFF BELL LIGHTBOX

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LIMIT IS THE SKY

D: Julia Ivanova | Canada | 2016 | 108 min

Raging wildfires, tanking oil prices and anti-pipeline sentiments are just a few of the obstacles facing millennials working service jobs in boomtown Fort MacMurray, dreaming of making big bucks in the macho culture of Alberta's oil sands.

THURSDAY, MAY 2 3:15 PM TIFF BELL LIGHTBOX

LOVE TRANSLATED

D: Julia Ivanova | Canada | 2010 | 84 min

In a poignant but fast-paced comedy of errors and exploitation, dreams clash with reality when 10 Western men seeking Ukrainian brides untainted by feminism take a tour in Odessa organized by an online dating site.

FRIDAY, MAY 3 1:15 PM TIFF BELL LIGHTBOX

MY DADS, MY MOMS AND ME

D: Julia Ivanova | Canada | 2019 | 85 min | World Premiere

Twelve years ago, Julia Ivanova captured the plight of four gay men confronting homophobic social censure to raise babies. Now, weaving in joyful scenes from her original film, she returns to see how these brave new families are faring.

Screening with:

TAKE ME TO PROM

D: Andrew Moir | Canada | 2019 | 20 min | World Premiere

WEDNESDAY, MAY 1 7:00 PM TIFF BELL LIGHTBOX

SATURDAY, MAY 4 10:00 AM TIFF BELL LIGHTBOX

-30-

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HOT DOCS' INTERNATIONAL SPECTRUM TAKES AN EXPANSIVE LOOK AT CAPTIVATING STORIES AFFECTING PEOPLE AND COMMUNITIES WORLDWIDE

Toronto, March 19, 2019 – This year's **International Spectrum** program at Hot Docs will showcase the world or international premieres of 12 feature films and one short. Films in the program have been produced/co-produced with 17 countries, including Australia, China, Denmark, France, Iran, Italy, Mexico, Morocco, Myanmar, Netherlands, Poland, Qatar, South Africa, Sweden, Thailand, the UK, and the USA.

This exciting program offers audiences the opportunity to meet: a Chechen dance company caught between honouring the republic's warrior history and a new pro-Russian political leader; a young Syrian mother who creates a video time capsule for her baby during the final days of the battle for Aleppo; thousands of migrants attempting to cross the French-Italian border; a Malawian boy raised in a Chinese Buddhist orphanage torn between his heritage and upbringing; Nobel Peace Prize recipient Aung San Suu Kyi elected to power in Myanmar who struggles to keep her election promises; a grief-stricken Bangkok family and their unorthodox decision to cryopreserve their deceased two-year-old daughter; an Australian Aboriginal boy who, in a coming of age story, struggles to straddle two worlds; and more.

All feature-length titles in the program are eligible for the Best International Feature Documentary Award and the Special Jury Prize – International Feature Documentary. Emerging directors in the International Spectrum with two or fewer previous feature film credits are also eligible for the Emerging Filmmaker Award.

Hot Docs has been selected as an Academy Award® qualifying festival for feature documentaries. The recipient of Hot Docs' Best International Feature Documentary Award will qualify for consideration in the Documentary Feature Subject category of the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

The screening times and descriptions for the International Spectrum program appear below. Many filmmakers will be in attendance for post-screening discussions.

AMUSSU

D: Nadir Bouhmouch | Morocco, Qatar | 2019 | 99 min | International Premiere
When a Moroccan silver mine begins to siphon and pollute local aquifers, villagers occupy the water pipeline and refuse to leave. Seven years later, they remain in their ingenious solar-powered camp, weathering arrests and intimidation while waiting for divine justice.

MONDAY, APRIL 29	3:45 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	8:30 PM	INNIS TOWN HALL
SATURDAY, MAY 4	9:15 PM	TIFF BELL LIGHTBOX

BUDDHA IN AFRICA

D: Nicole Schafer | South Africa, Sweden | 2019 | 90 min | World Premiere

In this case study of China's expanding influence in Africa, a Malawian boy raised in a Chinese Buddhist orphanage, torn between his heritage and upbringing, teeters on the brink of a decision that will change his life forever.

SATURDAY, APRIL 27	6:00 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 29	1:00 PM	SCOTIABANKK THEATRE
SUNDAY, MAY 5	10:15 AM	SCOTIABANK THEATRE

DAYMOHK

D: Masha Novikova | Netherlands | 2019 | 85 min | World Premiere

Under the weight of Russian imperialism, a traditional Chechen dance company is caught between honouring the republic's warrior history and currying the favour of a newly installed pro-Russian political leader.

SATURDAY, APRIL 27	3:30 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	12:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	3:00 PM	SCOTIABANKK THEATRE

EXODUS

D: Bahman Giarostami | Iran | 2019 | 77 min | International Premiere

After years of being treated as expendable labour, thousands of Afghan migrants line up to leave Iran now that US sanctions have sparked a recession, but first they must endure the strange interrogations at an immigration centre in Tehran.

FRIDAY, APRIL 26	3:00 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	3:00 PM	INNIS TOWN HALL
SUNDAY, MAY 5	3:45 PM	SCOTIABANK THEATRE

FOR SAMA

D: Edward Watts, Waad al-Kateab | UK, USA | 2019 | 94 min | International Premiere

Through tender video diaries, a young Syrian mother creates a time capsule for her baby daughter during the last days of the battle for Aleppo, capturing the enduring love of family in the most devastating of circumstances.

MONDAY, APRIL 29	9:00 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	12:30 PM	HART HOUSE THEATRE
SUNDAY, MAY 5	12:45 PM	TIFF BELL LIGHTBOX

THE GUARDIAN OF MEMORY

D: Marcela Arteaga | Mexico | 2019 | 93 min | World Premiere

The desperate stories of Mexicans fleeing state-sponsored violence toward the unwelcoming US border are revealed with striking visual poetry, alongside that of a famed immigration attorney who aids their quest for political asylum.

SUNDAY, APRIL 28	8:15 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	12:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	1:00 PM	TIFF BELL LIGHTBOX

HOPE FROZEN

D: Pailin Wedel | Thailand | 2019 | 75 min | World Premiere

As scandal swirls around a grief-stricken Bangkok family and their unorthodox decision to cryopreserve their deceased two-year-old daughter, her ambitious whiz-kid brother is consumed with the effort to find the technology that will revive her.

SATURDAY, APRIL 27	9:00 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 29	12:00 PM	SCOTIABANK THEATRE
THURSDAY, MAY 2	4:15 PM	TIFF BELL LIGHTBOX

IN MY BLOOD IT RUNS

D: Maya Newell, Dujuan Hoosan (collaborating director), Carol Turner (collaborating director), Megan Hoosan (collaborating director), James Mawson (collaborating director), Margaret Anderson (collaborating director) | Australia | 2019 | 84 min | World Premiere

Considered a promising leader by his elders but a failing student by his westernized school teachers, an Aboriginal boy in central Australia must straddle two worlds, coming of age in the midst of a larger cultural battle between colonizers and colonized.

FRIDAY, APRIL 26	6:15 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	12:30 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	6:15 PM	TIFF BELL LIGHTBOX

LIFE IS A BELIEF

D: Han Xiao | China | 2018 | 106 min | International Premiere

Although their paths MAY never cross, the lives of two men from Foshan, China mirror one another in their struggle for love and family. Facing separation, poverty and illness, their plights unfold side by side in this epic journey into the depths—and limits—of love.

SUNDAY, APRIL 28	3:00 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	5:30 PM	INNIS TOWN HALL
SATURDAY, MAY 4	3:00 PM	SCOTIABANK THEATRE

MAREK EDELMAN... AND THERE WAS LOVE IN THE GHETTO

D: Jolanta Dylewska, Andrzej Wajda (co-director) | Poland | 2019 | 79 min | World Premiere
Tragically short lives grasp at fleeting love in this artful recreation of the engrossing Holocaust memoir of the leader of the Warsaw Ghetto Uprising, offering a moving testament to the power of the heart.

Screening with:

HANDOUT

D: Vedrana Music | Australia | 2018 | 5 min | Canadian Premiere

MONDAY, APRIL 29	6:30 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	12:30 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	3:15 PM	SCOTIABANK THEATRE

ON THE INSIDE OF A MILITARY DICTATORSHIP

D: Karen Stokkendal Poulsen | Denmark, France | 2019 | 97 min | International Premiere
The world celebrated in 2015 when Nobel Peace Prize recipient Aung San Suu Kyi was elected to power by a landslide in Myanmar. But can she build a democracy on the foundations of a brutal military dictatorship and entrenched ethnic discrimination?

FRIDAY, APRIL 26	8:15 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	12:15 PM	HART HOUSE THEATRE
THURSDAY, MAY 2	12:15 PM	SCOTIABANK THEATRE

THE VALLEY

D: Nuno Escudeiro | Italy, France | 2019 | 72 min | World Premiere
As thousands of migrants attempt to cross the French-Italian border on foot through treacherous mountain routes, the state cracks down on the local communities that come to their aid in this revealing look at an unfolding human rights crisis.

SUNDAY, APRIL 28	5:45 PM	TIFF BELL LIGHTBOX
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WORLD SHOWCASE PROGRAM PRESENTS A THRILLING SURVEY OF DOCUMENTARY FILMS FROM AROUND THE GLOBE

Toronto, March 19, 2019 – Hot Docs is pleased to once again bring a multitude of global stories to Toronto audiences with its **World Showcase** program. Featuring 24 feature films, six mid-lengths and 10 short films, this year's World Showcase includes work from Belgium, China, Germany, Qatar, South Africa, and more. The program will share the stories of President Duterte's war on drugs in the Philippines, which is targeting ordinary families of Manila's slums; female mortgage brokers and accountants whose whistleblowing about the 2008 subprime mortgage crisis fell on deaf ears; South Africa's gold mining industry, and how its dependence on cheap labour created one of the world's largest outbreaks of tuberculosis and silicosis; a Tunisian father left to raise his three teenage daughters after being released from prison on charges of terrorism; Korean celebrity chef Jiho Im, who mourns the death of a beloved maternal figure by cooking 108 dishes in over 24 hours; and more.

The World Showcase program is sponsored by Delta Airlines.

Screening times and descriptions for the World Showcase appear below. Many filmmakers will be in attendance for post-screening discussions.

ANBESSA

D: Mo Scarpelli | Italy, USA | 2019 | 85 min | North American Premiere

Displaced from their farm, a mother and her precocious 10-year-old scavenge on the outskirts of Ethiopia's capital. When encroaching condominiums further threaten them, the youngster taps into the fierce power of his own imagination to battle forces beyond his control.

THURSDAY, MAY 2	9:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	12:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	3:15 PM	AGA KHAN MUSEUM

BEHIND THE SHUTTERS

D: Messaline Raverdy | Belgium | 2018 | 50 min | North American Premiere

The poetic musings of the director, who moved into her grandmother's house while pregnant with her first child, offer a visually enchanting reverie about memory, women's bodies and the difficulties of intergenerational understanding.

Screening with:

BRICK MAKER

D: Gastón Calivari | Argentina | 2019 | 14 min | World Premiere

THURSDAY, MAY 2	5:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	4:00 PM	TIFF BELL LIGHTBOX

BELOVED

D: Yaser Talebi | Iran | 2018 | 54 min | Canadian Premiere

Shot in glorious colours in the mountains of Northern Iran, this portrait of an 82-year-old female cowherd captures the sublime independence and profound isolation of a life well lived on the rugged fringes of the world.

Screening with:

KORA: A CIRCLE LIFE

D: Tenzin Sedon | China, Canada, USA | 2018 | 28 min | World Premiere

THURSDAY, MAY 2	5:15 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	12:30 PM	SCOTIABANK THEATRE

BOJAYÁ: CAUGHT IN THE CROSSFIRE

D: Oisín Kearney | UK, Ireland | 2019 | 80 min | World Premiere

Through the eyes of a survivor of one of the worst massacres in the 50-year conflict between the Colombian military and FARC guerillas, discover the darker reality that lingers beneath the veneer of recent peace talks.

SUNDAY, APRIL 28	3:45 PM	ISABEL BADER THEATRE
TUESDAY, APRIL 30	9:15 PM	HART HOUSE THEATRE
THURSDAY, MAY 2	8:30 PM	SCOTIABANK THEATRE

CONFUCIAN DREAM

D: Mijie Li | China, USA | 2019 | 86 min | World Premiere

An aimless young wife and mother in China discovers Confucianism and becomes a zealous convert, intent on planting a seed in her impressionable four-year-old and resistant husband—but will her new values die on the vine?

SATURDAY, APRIL 27	6:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	4:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	9:00 PM	SCOTIABANK THEATRE

DEAR BROTHER

D: Julia Horn | Germany | 2018 | 106 min | World Premiere

After a tragic car crash leaves his brother catatonic, a man strives to tether his sibling to life through a one-sided dialogue of music, videos and touch that deepens their bond and reveals the profound mutual value of caregiving.

MONDAY, APRIL 29	5:15 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 1	4:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	12:30 PM	SCOTIABANK THEATRE

DYING FOR GOLD

D: Catherine Meyburgh, Richard Pakleppa | South Africa | 2019 | 98 min | International Premiere
Long-hidden archives finally expose how the South African gold mining industry, dependent on cheap labour coerced under colonial rule, sparked one of the world's largest epidemics of tuberculosis and silicosis.

THURSDAY, APRIL 25	8:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	1:00 PM	TIFF BELL LIGHTBOX

FAIRE-PART

D: Anne Reijniers, Nizar Saleh, Paul Shemisi, Rob Jacobs | Belgium, Democratic Republic of the Congo | 2019 | 58 min | International Premiere
On the eve of postponed elections in the DRC, a team of Congolese and Belgian directors turn the lens on performance art as political protest, but the true subject is their efforts to interrogate the colonial history that divides them.

Screening with:

AMERICA

D: Garrett Bradley | USA | 2018 | 30 min | International Premiere

THURSDAY, APRIL 25	5:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:00 PM	TIFF BELL LIGHTBOX

GODS OF MOLENBEEK

D: Reetta Huhtanen | Finland | 2019 | 73 min | North American Premiere
Growing up in Brussels' infamous Molenbeek district, a trio of curious six-year-olds grapple with oversized questions of religion and faith in a frightening adult world of subway bombings and police patrols.

THURSDAY, MAY 2	8:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	6:00 PM	TIFF BELL LIGHTBOX

A HAUNTED PAST

D: Fatma Riahi | Qatar | 2018 | 90 min | North American Premiere
In this solemn portrayal of a family broken by war, an embittered Tunisian father is left alone to raise his three teenage daughters after he is released from prison on charges of terrorism following the 1990s Bosnian War.

WEDNESDAY, MAY 1	6:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	6:15 PM	SCOTIABANK THEATRE

HI, A.I.

D: Isa Willinger | Germany | 2019 | 85 min | North American Premiere

With artificial intelligence already in our homes and androids at our doorsteps, this poetic contemplation offers a challenging look at the new normal: robots that transcend gadgetry to assume intimate and indispensable roles in the everyday.

MONDAY, APRIL 29	8:45 PM	SCOTIABANK THEATRE
TUESDAY, APRIL 30	12:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	6:30 PM	TIFF BELL LIGHTBOX

INSIDE LEHMAN BROTHERS

D: Jennifer Deschamps | Canada, France | 2018 | 76 min | Canadian Premiere

A cautionary tale for the ages and a grim portent of what may come again, this detailed autopsy of the 2008 subprime mortgage crisis highlights the mainly female mortgage brokers and accountants whose whistleblowing fell on deaf ears.

Screening with:

LIBRE

D: Anna Barsan | USA | 2018 | 12 min | Canadian Premiere

SATURDAY, APRIL 27	9:30 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	1:30 PM	HOT DOCS TED ROGERS CINEMA
FRIDAY, MAY 3	6:15 PM	TIFF BELL LIGHTBOX

A KANDAHAR AWAY

D: Aisha Jamal | Canada | 2019 | 83 min | World Premiere

When a family originally from Kandahar, Afghanistan, buys land in the tiny hamlet of Kandahar, Saskatchewan, their journey to consider the potential of the Prairies reveals a generational divide and clashing ideas on what it means to be Canadian.

WEDNESDAY, MAY 1	6:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	1:00 PM	ISABEL BADER THEATRE
SATURDAY, MAY 4	10:15 AM	TIFF BELL LIGHTBOX

LAST BREATH

D: Alex Parkinson, Richard da Costa | UK, Sweden | 2018 | 86 min | International Premiere

When a commercial diver is stranded hundreds of feet underwater with only five minutes of oxygen, his crew launches an eleventh-hour rescue mission in a ferocious storm. Told with incredible underwater access, this suspenseful story stares death in the face.

MONDAY, APRIL 29	6:45 PM	HART HOUSE THEATRE
TUESDAY, APRIL 30	3:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	8:45 PM	SCOTIABANK THEATRE

LOURDES

D: Alban Teurlai, Thierry Demaizière | France | 2018 | 91 min | World Premiere

Thousands converge daily on a tiny market town in southern France, each praying for their own miracle. In this clear-eyed look at one of the world's most important pilgrimage sites, raw hope and humanity merge with the theatre of religious tourism.

THURSDAY, MAY 2	6:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	8:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	5:45 PM	SCOTIABANK THEATRE

THE MAGIC LIFE OF V

D: Tonislav Hristov | Finland | 2019 | 85 min | Canadian Premiere

Armouring herself with a fairy-tale alter ego through live-action role play, a young woman cannot let go of memories of brutal childhood abuse until she's ready to step out of her elaborate fantasy world and face the real monster from her past.

WEDNESDAY, MAY 1	9:45 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	3:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	9:00 PM	TIFF BELL LIGHTBOX

MASSACRE RIVER

D: Suzan Beraza | USA | 2019 | 79 min | World Premiere

When over 200,000 Dominicans of Haitian descent are left stateless after the country rules their citizenship invalid, violence and unchecked xenophobia erupts, and one woman races to gain legal status to stay with her daughter before the clock runs out.

Screening with:

SCENES FROM A DRY CITY

D: François Verster, Simon Wood | USA | 2018 | 13 min | Canadian Premiere

FRIDAY, APRIL 26	6:15 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	12:00 PM	HART HOUSE THEATRE
SUNDAY, MAY 5	8:30 PM	TIFF BELL LIGHTBOX

MIDNIGHT FAMILY

D: Luke Lorentzen | Mexico, USA | 2019 | 81 min | Canadian Premiere

In this suspenseful vérité study of a broken system, take a bumpy ride along the streets of Mexico City with a working-class family as they race to save lives and carve out a place in the cutthroat for-profit ambulance industry.

THURSDAY, APRIL 25	6:15 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	3:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 5	8:45 PM	HART HOUSE THEATRE

MIDNIGHT TRAVELER

D: Hassan Fazili | USA, Qatar, UK, Canada | 2018 | 87 min | Canadian Premiere

When the Taliban puts a bounty on an Afghan director's head, he captures on camera his family's uncertain and dangerous quest for asylum in this account of the love shared between a family on the run.

SUNDAY, APRIL 28	9:00 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	2:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	12:30 PM	AGA KHAN MUSEUM

MR. TOILET: THE WORLD'S #2 MAN

D: Lily Zepeda | USA | 2019 | 87 min | World Premiere

An eccentric, passionate entrepreneur becomes an unlikely hero on a high-stakes mission: solving the dire global sanitation crisis. When his project to secure six million toilets for India is jeopardized, hundreds of thousands of lives hang in the balance.

SATURDAY, APRIL 27	5:45 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 28	1:00 PM	ISABEL BADER THEATRE
SATURDAY, MAY 4	8:30 PM	FOX THEATRE

ON THE PRESIDENT'S ORDERS

D: James Jones, Olivier Sarbil | UK | 2019 | 71 min | North American Premiere

With unprecedented access inside President Duterte's war on drugs in the Philippines, this shocking exposé embeds cameras behind both the blue lines of a police kill squad in Manila and their targets, the ordinary families of the city's slums.

SATURDAY, APRIL 27	8:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	3:15 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	3:00 PM	HART HOUSE THEATRE

A PUNK DAYDREAM

D: Jimmy Hendrickx | Belgium | 2019 | 64 min | North American Premiere

Pushed to society's fringes, young punks in Indonesia's capital drift through polluted urban landscapes in this gorgeous hybrid film, which subtly traces how their environmentalist ideals align with those of a local marginalized Indigenous people.

Screening with:

WHERE DID YOUR BRIDE GO?

D: Tair Polad-zade, Philipp Zadorojny | Russia | 2018 | 35 min | Toronto Premiere

THURSDAY, APRIL 25	8:15 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:00 PM	SCOTIABANK THEATRE

RECORDER: THE MARION STOKES PROJECT

D: Matt Wolf | USA | 2019 | 87 min | International Premiere

For three decades, a reclusive activist meticulously recorded 24-hour news cycles every day until her death. Now uncovered, her archive of 70,000 VHS tapes reveals a subtle form of resistance and an obsession that nearly tore her family apart.

WEDNESDAY, MAY 1	9:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	7:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	4:00 PM	TIFF BELL LIGHTBOX

THE SEARCH

D: Daniel Lagares, Mariano Agudo | Peru, Spain | 2018 | 75 min | North American Premiere

Decades after a bloody internal armed conflict in Peru that claimed nearly 70,000 lives, a former child soldier, a survivor and a young writer explore their experiences of loss and trauma—both firsthand and inherited—in this deeply empathetic journey.

Screening with:

MOTHERS OF

D: Ross Lai | Canada | 2019 | 19 min | Canadian Premiere

THURSDAY, MAY 2	8:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	2:30 PM	SCOTIABANK THEATRE

SEARCHING EVA

D: Pia Hellenthal | Germany | 2019 | 84 min | North American Premiere

Refusing to fix her own identity and career in permanence, the enigmatic protagonist of this thoroughly millennial character study proves through selfies, sex scenes and social media that online, you can be everything and nothing at once.

TUESDAY, APRIL 30	8:00 PM	SCOTIABANK THEATRE
THURSDAY, MAY 2	1:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	10:45 AM	TIFF BELL LIGHTBOX

STRIP AND WAR

D: Andrei Kutsila | Poland, Belarus | 2019 | 68 min | North American Premiere

Family bonds overcome the widest of generation gaps in this charming tale of a retired military officer stuck in a Soviet past who lives with his grandson, a former engineer who now pursues higher pay and job satisfaction as a stripper.

Screening with:

CONNECTED

D: Aleksandra Maciejczyk | Poland | 2018 | 18 min | Canadian Premiere

FRIDAY, APRIL 26	8:00 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	4:15 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	3:45 PM	TIFF BELL LIGHTBOX

THE WANDERING CHEF

D: Hye-Ryeong Park | South Korea | 2018 | 90 min | World Premiere

In this heartwarming ode to family and the healing power of food, Korean celebrity chef Jiho Im mourns the death of a beloved maternal figure in the only way he knows how: cooking 108 delectable dishes over 24 hours.

WEDNESDAY, MAY 1	6:30 PM	HART HOUSE THEATRE
THURSDAY, MAY 2	3:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	9:30 PM	ISABEL BADER THEATRE

WHEN I SHUT MY EYES

D: Sergio Blanco, Michelle Ibaven | Mexico | 2019 | 63 min | Canadian Premiere

Framed by a corrupt Mexican police force and denied an interpreter, two Indigenous inmates finally reveal in their own language the tragic story they couldn't tell a judge as they cling to vivid memories of their loved ones.

Screening with:

A 3 MINUTE HUG

D: Everardo González | Mexico | 2018 | 28 min | International Premiere

TUESDAY, APRIL 30	6:15 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 1	10:30 AM	TIFF BELL LIGHTBOX

WHEN WE WALK

D: Jason DaSilva | USA, Canada | 2019 | 79 min | World Premiere

Recently divorced, the filmmaker attempts to relocate closer to his young son, but confronts the harsh inequity of the US Medicaid system, which would prevent him from accessing the care he needs to live while battling advanced multiple sclerosis.

MONDAY, APRIL 29	6:30 PM	ISABEL BADER THEATRE
TUESDAY, APRIL 30	12:45 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	12:45 PM	ISABEL BADER THEATRE

WONGAR

D: Andrija Stojković | Serbia | 2018 | 60 min | North American Premiere

When one of his beloved dingoes falls gravely ill, a reclusive Serbian-Australian writer in Melbourne delves into painful memories and his life's work, revealing a personal tragedy that speaks to Australia's colonial past.

Screening with:

THE WOMAN, THE MAN AND A DOG

D: Andrés Navarrete | Ecuador | 2018 | 19 min | World Premiere

FRIDAY, MAY 3	9:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	3:15 PM	TIFF BELL LIGHTBOX

-30-

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MADE IN PROGRAM TO HIGHLIGHT DOCS FROM ITALY AT HOT DOCS 2019

Toronto, March 19, 2019 – Hot Docs is pleased to announce that the 2019 Festival will showcase recent works from Italy in its *Made In* program. This remarkable program will highlight the vibrancy of the country's documentary scene, showcasing the work of luminous filmmakers whose films explore the rich culture and history of the region. Spanning styles and tastes, the program will bring audiences to the rough streets of Naples, where a young female Olympic boxer struggles once the spotlight fades; witness the endearing relationship between a one-time high fashion model and her son; see how a TV food personality deals with his recent cancer diagnosis; trace the friendship between two bold female politicians who face off with Prime Minister Silvio Berlusconi, and more.

"Recent years have seen a surge of in the quality and range of stories being told in Italian documentary," said **Shane Smith**, director of programming for Hot Docs. "Italian filmmakers are taking advantage of the hidden histories and unique perspectives the country holds and are crafting local stories that offer a global perspective—that speak to not only what's happening in their country, but how these subjects relate and resonate with society at large."

Past *Made In* programs have focused on films from Mexico (2018), Japan (2017), Australia (2016), India (2015), Denmark (2014), Poland (2013), Southeastern Europe (2012), Italy (2011), South America (2010), South Korea (2009), Mexico (2008), Brazil (2007), Japan (2006), South Africa (2004) and Taiwan (2003).

Presented in partnership with the Italian Trade Commission and Istituto Luce-Cinecitta.

Supported by the Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

ALLA SALUTE

D: Brunella Fili | Italy | 2018 | 78 min | North American Premiere

Just as his career takes off, a food TV personality receives a shocking cancer diagnosis. When his chef friends offer to cook the foods he craves, a quintessentially Italian search for happiness—somewhere between eggplant parmesan and wine—begins.

WEDNESDAY, MAY 1	5:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	8:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	3:45 PM	TIFF BELL LIGHTBOX

BUTTERFLY

D: Alessandro Cassigoli, Casey Kauffman | Italy | 2018 | 80 min | North American Premiere

Surviving a broken home on the roughest streets of Naples, an 18-year-old girl spectacularly rises to become Italy's first female Olympic boxer. But when the spotlight fades after the 2016 Rio Games, is she strong enough to fight for herself?

MONDAY, APRIL 29	9:45 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	3:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	10:00 AM	SCOTIABANK THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

DICKTATORSHIP

D: Gustav Hofer, Luca Ragazzi | Italy | 2018 | 87 min | World Premiere

Frustrated by the macho culture that continues to dominate Italian life, the cheeky filmmakers of the acclaimed *Italy: Love It or Leave It* challenge misogyny, chauvinism and sexism in a country famous for its curious mix of dictators and Latin lovers.

TUESDAY, APRIL 30	5:45 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 1	12:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	5:45 PM	SCOTIABANK THEATRE

THE DISAPPEARANCE OF MY MOTHER

D: Beniamino Barrese | Italy | 2019 | 95 min | Canadian Premiere

Now in her 70s, Italian fashion model Benedetta Barzini hates the camera's oppressive gaze. Fearful of her plan to "disappear," her son begins to mercilessly film the cover-girl-turned-feminist-academic, forcing a most unusual confrontation between privacy and self.

SUNDAY, APRIL 28	6:00 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 29	10:15 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	1:00 PM	SCOTIABANK THEATRE

I HAD A DREAM

D: Claudia Tosi | Italy, France | 2018 | 84 min | North American Premiere

Filmed over the last turbulent decade, this award-winning censure of Italian government traces the friendship between two bold female politicians who face off with Prime Minister Silvio Berlusconi in 2007, but wind up fighting for democracy itself by 2018.

SUNDAY, APRIL 28	2:45 PM	SCOTIABANK THEATRE
TUESDAY, APRIL 30	4:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	8:30 PM	SCOTIABANK THEATRE

ISIS, TOMORROW. THE LOST SOULS OF MOSUL

D: Francesca Mannocchi, Alessio Romenzi | Italy, Germany | 2018 | 80 min | North American Premiere

Renowned journalists return to Mosul in search of the most dangerous weapon created by three years of ISIS occupation: children. Chilling interviews with radicalized and traumatized youths reveal how deeply the seeds of war are sown.

TUESDAY, APRIL 30	6:45 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 1	3:15 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	9:00 PM	SCOTIABANK THEATRE

UNA PRIMAVERA

D: Valentina Primavera | Austria, Germany, Italy | 2018 | 80 min | North American Premiere
When a woman finally leaves her 40-year abusive marriage, her filmmaker daughter begins a video diary of her emancipation. What emerges is a startling image of modern Italy, where cultural machismo still privileges "the family" above women.

MONDAY, APRIL 29	9:00 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 1	4:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	12:45 PM	SCOTIABANK THEATRE

-30-

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PERSISTER PROGRAM CELEBRATES FEMALE DIRECTORS AND THEIR STORIES OF WOMEN SPEAKING UP AND BEING HEARD

Toronto, March 19, 2019 – Hot Docs is pleased to announce **Persister**, a program that will present eight feature films, one mid-length and eight shorts focusing on strong women who refuse to let their voices be silenced by male dominance and systemic patriarchal values.

“Women’s voices were heard loud and clear when the Silence Breakers program launched at the Festival last year,” said **Shane Smith**, director of programming for Hot Docs. “The tide has only slowly begun to turn, and Hot Docs continues to provide a platform for brilliant female filmmakers telling vital women’s stories with the Persister program.”

Films in the Persister program will introduce audiences to: young women in China under extreme pressure to find a life partner before turning 27 or risk a life of rejection; a filmmaker who seeks answers to her past after discovering she was born in an Iranian torture prison; Indo-Canadian sisters who, after years of being haunted by a childhood secret, finally face their abuser in court; a fearless female Indigenous farmer who brings a multi-billion-dollar mining corporation to its knees; former NFL cheerleaders fighting back against the League for sexism and labour violations; four young actresses who play interchangeable roles to recount real-life teenage experiences; a Chilean woman who was tortured under Pinochet’s regime awaiting a potentially historic court verdict; and more.

Presented in partnership with OXFAM Canada. Supported by the Government of Ontario.

Persister screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

BECAUSE WE ARE GIRLS

D: Baljit Sangra | Canada | 2019 | 85 min | World Premiere

Haunted by a childhood secret, courageous Indo-Canadian sisters from small-town British Columbia finally face their abuser in court, exposing how their rigidly sexist upbringing—reinforced even by the Bollywood films they loved as girls—conditioned them as victims.

WEDNESDAY, MAY 1	6:15 PM	SCOTIABANK THEATRE
THURSDAY, MAY 2	1:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	6:00 PM	TIFF BELL LIGHTBOX

BORN IN EVIN

D: Maryam Zaree | Germany, Austria | 2019 | 98 min | International Premiere

After discovering she was born in one of Iran’s most notorious torture prisons, and with her mother refusing to speak, the filmmaker sets off to find answers from anyone willing to break decades of silence.

SATURDAY, APRIL 27	6:15 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	10:45 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	6:00 PM	SCOTIABANK THEATRE

HAYDEE AND THE FLYING FISH

D: Pachi Bustos | Chile, Brazil | 2019 | 73 min | World Premiere

Forty years later, a Chilean woman who was obscenely tortured under Pinochet's regime awaits a potentially historic court verdict and a chance to begin healing unimaginable wounds.

TUESDAY, APRIL 30	6:30 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	12:30 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	5:30 PM	SCOTIABANK THEATRE

"I TOLD MY MUM I WAS GOING ON AN R.E. TRIP..."

D: Lindy Heymann | UK | 2018 | 42 min | International Premiere

Fusing tough subject matter with wicked humour and inventive spoken word, this thought-provoking performative doc stages four young actresses playing interchangeable roles to recount real-life abortion experiences.

Screening with:

EGG

D: Martina Scarpelli | France, Denmark | 2018 | 12 min | Toronto Premiere
and

LA BONITA

D: Maria del Mar Rosario | Cuba, Puerto Rico | 2018 | 18 min | North American Premiere

FRIDAY, MAY 3	9:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	12:30 PM	TIFF BELL LIGHTBOX

KHARTOUM OFFSIDE

D: Marwa Zein | Sudan, Denmark, Norway, France | 2019 | 75 min | North American Premiere
Fighting for their right to play soccer and one day compete at the FIFA Women's World Cup, a team of fearless Sudanese heroines clash with tradition, politics and religion on the field of their dreams.

FRIDAY, APRIL 26	5:30 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	10:45 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	8:15 PM	AGA KHAN MUSEUM

LEFTOVER WOMEN

D: Hilla Medalia, Shosh Shlam | Israel | 2018 | 82 min | Canadian Premiere

Fearful of being labelled "leftover—a term for an urban, educated and unmarried woman in her late 20s—women in China must find a partner before they turn 27, or risk rejection from their own families.

MONDAY, APRIL 29	8:15 PM	SCOTIABANK THEATRE
TUESDAY, APRIL 30	10:00 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	1:00 PM	ISABEL BADER THEATRE

MAXIMA

D: Claudia Sparrow | USA | 2018 | 88 min | World Premiere

A multi-billion-dollar mining corporation would never suspect that one Peruvian subsistence farmer could bring them to their knees, but they meet their match in a fearless Indigenous woman who remains uncowed after years of violent intimidation.

SATURDAY, APRIL 27	5:45 PM	ISABEL BADER THEATRE
SUNDAY, APRIL 28	10:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	3:30 PM	ISABEL BADER THEATRE

RED MOON

D: Tülin Özdemir | Belgium | 2019 | 95 min | World Premiere

At the age of nine, the director's aunt was abruptly whisked from Turkey to Belgium, and became a child bride just four years later. Now, both women trace the timeline of her shattered childhood to reclaim her stolen life.

SATURDAY, APRIL 27	5:30 PM	INNIS TOWN HALL
MONDAY, APRIL 29	12:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	5:45 PM	TIFF BELL LIGHTBOX

A WOMAN'S WORK: THE NFL'S CHEERLEADER PROBLEM

D: Yu Gu | USA | 2019 | 85 min | International Premiere

Football and feminism collide as former cheerleaders file class-action lawsuits and face off with the multi-billion-dollar NFL corporation, alleging rampant wage theft, sexism and labour violations.

TUESDAY, APRIL 30	8:30 PM	SCOTIABANK THEATRE
THURSDAY, MAY 2	9:00 PM	ISABEL BADER THEATRE
SATURDAY, MAY 4	12:30 PM	FOX THEATRE

SHORTS PROGRAM

Women speak out from both sides of the camera against a culture that accepts men's abuse of power, patriarchy's control over female bodies, and the racist, sexist, sizeist and ableist beauty standards imposed on them.

DOUBLE EXPOSED

D: Julie Buck | USA | 2018 | 4 min | Canadian Premiere

EXILED

D: Leonor Zuniga | USA, Nicaragua | 2019 | 24 min | World Premiere

LOVE 404

D: Agata Baumgart | Poland | 2018 | 17 min | North American Premiere

MAHOGANY TOO

D: Akosua Adoma Owusu | USA | 2018 | 4 min | Toronto Premiere

RIOT NOT DIET

D: Julia Fuhr Mann | Germany | 2018 | 17 min | North American Premiere

STAR SHAPED SCAR

D: Vuokko Kunttu, Virva Kunttu | Finland | 2018 | 12 min | International Premiere

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**ANIMAL MAGNETISM PROGRAM EXPLORES THE COMPLICATED
RELATIONSHIP BETWEEN HUMANS AND ANIMALS**

Toronto, March 19, 2019 – Hot Docs is pleased to announce Animal Magnetism, a theme program that explores the complicated relationship between people and animals while looking at different species—from large to small—and the effect human interference has on their world.

“Our complicated, compelling relationship to the animal kingdom is thoughtfully considered by the filmmakers featured in Animal Magnetism,” said Shane Smith, director of programming for Hot Docs. “From nurturing, to capturing, to killing, to (hopefully) saving from extinction, how we relate to animals, and what that says about us, is skillfully revealed in these surprising, creative films.”

The seven features and eight short films included in the Animal Magnetism program will: explore the complex work of taxidermists, hunters, farmers and museum workers who erase the line between real and fake; tell the story of the last male white rhino and the dedicated Kenyan rangers who protected him to the very end; expose how cramped enclosures and constant human intervention cause zoo animals to lose their wild instincts; weave rich animation of Inuit folklore within a vérité tale of traditional whale hunters on the Bering Strait’s isolated west coast; follow activists as they fight reckless poachers, Mexican cartels and Chinese mafia who are pushing the world’s most elusive whale to extinction; and more.

Animal Magnetism screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

ANIMUS ANIMALIS (A STORY ABOUT PEOPLE, ANIMALS AND THINGS)

D: Aistė Žegulytė | Lithuania | 2018 | 69 min | North American Premiere

Under glass cases, fake foliage and artificial snow, animals are always watching in this complex exploration of the work of taxidermists, hunters, farmers and museum workers, who erase the line between real and artificial, living and dead, kindness and cruelty.

Screening with:

EL HOR

D: Dianne Lucille Campbell | UK | 2018 | 14 min | Canadian Premiere

MONDAY, APRIL 29	6:00 PM	SCOTIABANK THEATRE
TUESDAY, APRIL 30	12:30 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	12:30 PM	SCOTIABANK THEATRE

THE BOOK OF THE SEA

D: Aleksei Vakhrushev | Russia | 2018 | 85 min | North American Premiere

From the critically acclaimed Russian-Indigenous director comes a breathtakingly cinematic film that weaves rich animation of Inuit folklore within a vérité tale of traditional whale hunters on the Bering Strait's isolated west coast.

Screening with:

AND THAT IS HOW THE RIVERS CAME TO BE

D: Miguel Araoz Cartagena | Canada, USA, Peru | 2019 | 3 min | Canadian Premiere

THURSDAY, MAY 2	8:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	8:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	10:00 AM	TIFF BELL LIGHTBOX

CAMPO

D: Tiago Hespanha | Portugal | 2019 | 100 min | North American Premiere

Shot on a massive military base just outside Lisbon, this award-winning essay juxtaposes army training drills with bucolic vignettes, building to a sharp reflection on the vain human impulse to control life and death.

THURSDAY, APRIL 25	5:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:15 PM	SCOTIABANK THEATRE

GARDEN, ZOOLOGICAL

D: Mincheol Wang | South Korea | 2018 | 98 min | International Premiere

A small South Korean zoo provides haunting insight into how cramped enclosures and constant human intervention cause animals to lose their wild instincts. Are zoos a tool for conservation or incarceration?

FRIDAY, APRIL 26	5:30 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	1:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	3:30 PM	SCOTIABANK THEATRE

HONEYLAND

D: Ljubomir Stefanov, Tamara Kotevska | Macedonia | 2019 | 85 min | Canadian Premiere

A triple Sundance award-winner, this ravishing parable captures Europe's last female bee-hunter imparting her golden rule: take half the honey, but leave half to the bees. As interloping newcomers arrive in Macedonia, nature takes its devastating course.

THURSDAY, MAY 2	3:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	6:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	3:30 PM	TIFF BELL LIGHTBOX

KIFARU

D: David Hambridge | USA, Kenya | 2019 | 79 min | International Premiere

This emotionally devastating up-close account of extinction tracks the final years of the world's last male northern white rhino, which unfold under the eyes of the dedicated Kenyan rangers who care for and protect him until the very end.

SATURDAY, APRIL 27	8:30 PM	ISABEL BADER THEATRE
SUNDAY, APRIL 28	10:00 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	4:00 PM	FOX THEATRE

SEA OF SHADOWS

D: Richard Ladkani | Austria | 2019 | 104 min | Canadian Premiere

While harvesting a rare fish in the Gulf of California, reckless poachers are also pushing the world's most elusive whale to extinction. Follow activists and undercover agents as they fight Mexican cartels and Chinese mafia in a heart-pounding race against greed.

SUNDAY, APRIL 28	9:00 PM	ISABEL BADER THEATRE
MONDAY, APRIL 29	12:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	5:30 PM	FOX THEATRE

SHORTS PROGRAM

This collection of shorts reveals the push/pull, love/hate, friend/food tension that pervades our interactions with the creatures we raise as livestock, hunt for sport, keep as pets and see as a reflection of ourselves.

ACADIANA

D: Samuel Matteau, Yannick Nolin, Guillaume Fournier | Canada | 2019 | 9 min | Toronto Premiere

ANIMAL BRIDGE U-3033

D: Milja Viita | Finland | 2018 | 12 min | International Premiere

CALL CONFESSION

D: Arturo Aguilar | Spain, Mexico | 2018 | 9 min | International Premiere

THE PIGEON KEEPER

D: Miranda M. García, Hannah Smith-Yen, Olivia McAuliffe, Miri de Villers | UK, USA | 2018 | 10 min | North American Premiere

THEN COMES THE EVENING

D: Maja Novaković | Serbia | 2019 | 28 min | North American Premiere

WAITING FOR A MIRACLE

D: Aljona Surzikova | Estonia | 2018 | 14 min | International Premiere

FRIDAY, APRIL 26	3:00 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	8:15 PM	INNIS TOWN HALL

-30-

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FILM STILLs AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia19

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Crave, Rogers Group of Funds, and Netflix as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

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MAKING BELIEVE PROGRAM FEATURES FILMS THAT REVEAL WHERE THE TRUTH LIES

Toronto, March 19, 2019 – Hot Docs is pleased to announce Making Believe, a theme program that tests the limits of honesty by probing into curious stories that show us the complexities and audacity of deception.

“Delving into manipulation, propaganda, the stories we’re told and the lies we tell ourselves, Making Believe features some of the most provocative, profound and fascinating films in this year’s Festival,” said **Shane Smith**, director of programming for Hot Docs.

The five features, one mid-length and six short films included in the Making Believe program will: follow a vigilante investigative journalist collective using advanced technology and crowdsourcing methods to expose the truth; dissect the power of persuasion, from ancient cave drawings through to presidential tweets; expose the secrets of a scandal-ridden yet thriving pickup industry; travel to postwar Liberia to uncover the ties between the director’s father and an infamous war criminal; discover a famous hypnotist in Cold War-era Finland whose involvement in high-level politics puts him in hot water; and more.

Making Believe screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

BELLINGCAT – TRUTH IN A POST-TRUTH WORLD

D: Hans Pool | Netherlands | 2018 | 88 min | Canadian Premiere

As governments grow unreliable and traditional news sources decline in relevance and reach, follow a vigilante investigative journalist collective that uses cutting-edge tech and crowdsourcing to expose the truth behind the stories flooding our newsfeeds.

TUESDAY, APRIL 30	9:15 PM	ISABEL BADER THEATRE
WEDNESDAY, MAY 1	1:00 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	9:30 PM	HOT DOCS TED ROGERS CINEMA

DADDY AND THE WARLORD

D: Shamira Raphaëla, Clarice Gargard (co-director) | Netherlands | 2019 | 53 min | North American Premiere

Haunted by her father’s secretive past, a journalist goes on a challenging journey through postwar Liberia to uncover his ties with infamous war criminal Charles Taylor, and risks shattering forever his image as her hero.

Screening with:

MY FATHER'S SON

D: Hillel Rate | Israel | 2018 | 32 min | Canadian Premiere

TUESDAY, APRIL 30	5:15 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 1	3:00 PM	SCOTIABANK THEATRE

THE HYPNOTIST

D: Arthur Franck | Finland | 2019 | 72 min | North American Premiere

In Cold War-era Finland, a famous hypnotist cultivated a wildly successful celebrity status—and didn't stop there. His audacious involvement in covert ops and high-level politics lands him in desperate straits in this meditation on the power of suggestion.

Screening with:

NYCTOPHOBIA

D: Jean-François Boisvenue | Canada | 2018 | 9 min | Toronto Premiere

SATURDAY, APRIL 27	9:15 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	1:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	6:15 PM	HART HOUSE THEATRE

THE PICKUP GAME

D: Matthew O'Connor, Barnaby O'Connor | UK, Canada | 2019 | 96 min | World Premiere

This provocative insider investigation exposes the secrets of the scandal-filled yet thriving pickup industry, where would-be Casanovas pay to be coached in the art of seduction.

TUESDAY, APRIL 30	8:45 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	10:15 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	3:15 PM	ISABEL BADER THEATRE

PROPAGANDA: THE ART OF SELLING LIES

D: Larry Weinstein | Canada, Germany | 2019 | 90 min | World Premiere

Artists Kent Monkman, Shepard Fairey and Ai Weiwei highlight this cautionary tale about the power of persuasion. As the roots of indoctrination are traced from cave drawings through to presidential tweets, potent lies have never been better disguised.

SUNDAY, APRIL 28	9:00 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	3:15 PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	9:00 PM	TIFF BELL LIGHTBOX

THE SEER AND THE UNSEEN

D: Sara Dosa | USA | 2019 | 88 min | International Premiere

One of Iceland's most respected seers—thought to be able to communicate with the elvish realm—becomes a frontline ecological activist against development that threatens to devastate the countryside and the elves' sacred homelands.

SUNDAY, APRIL 28	3:45 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 29	7:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	6:45 PM	TIFF BELL LIGHTBOX

SHORTS PROGRAM

Is our perception of reality tethered to truth or lies? In a world marked by rising rates of mental illness and swayed by the expanding influence of internet trolls, fake news and sensational crime reporting, our instincts may be shifting from honesty to gullibility.

ADJOURNMENT

D: Nina Marissiaux | Belgium | 2018 | 24 min | Toronto Premiere

EXCESS WILL SAVE US

D: Morgane Dziurla-Petit | Sweden | 2019 | 14 min | North American Premiere

HAPPY ANDROID

D: Jaina Kalifa | Australia | 2018 | 25 min | World Premiere

SWATTED

D: Ismaël Joffroy Chandoutis | France | 2018 | 21 min | Toronto Premiere

SUNDAY, APRIL 28	3:00 PM	INNIS TOWN HALL
MONDAY, APRIL 29	3:34 PM	SCOTIABANK THEATRE

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

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FILM STILL AVAILABLE

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THE CHANGING FACE OF EUROPE RETURNS TO EXAMINE POLITICAL, CULTURAL AND SOCIAL FACTORS AFFECTING THE CONTINENT

Toronto, March 19, 2019 – For a second year, Hot Docs is pleased to collaborate with EFP (European Film Promotion) to present a special program entitled *The Changing Face of Europe*, a pan-European showcase of eight features, two mid-lengths and four short documentaries that will illustrate and examine the current cultural, geographic, economic and political factors affecting Europe today.

"Partnering for the second year with European Film Promotion, we're excited to showcase new voices sharing fresh perspectives on life in Europe today," said **Shane Smith**, director of programming for Hot Docs. "The Changing Face of Europe allows us to introduce talented filmmakers, telling intriguing stories, from the Continent to audiences and industry in North America."

The Changing Face of Europe continues EFP's commitment of presenting outstanding creative documentaries from Europe to North American audiences. Filmmakers selected to take part in this program will also participate in an array of Festival industry events including workshops, pitches and meetings with potential buyers, expanding their professional development on an international scale, and increasing their film's access to North American and international markets.

"We're so pleased to partner with Hot Docs again to present another edition of The Changing Face of Europe," said Sonja Heinen, Managing Director of EFP. "The program will showcase the work of a talented group of filmmakers and the rich diversity of European documentaries, while addressing the current political and social changes affecting the continent. We're looking forward to presenting these films to the wide audiences that Hot Docs attracts."

The goal of EFP is to raise visibility and market opportunities for unique, strong and visionary documentaries from Europe. Since 2017, it has provided Film Sales Support for European world sales companies to market films selected for Hot Docs, increasing Europe's presence at the Festival and helping to stimulate distribution of European films to North America and beyond.

Presented in partnership with European Film Promotion (EFP).

Supported by the Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

Screening times and descriptions of films in *The Changing Face of Europe* program appear below.

ACID FOREST

D: Rugilė Barzdžiukaitė | Lithuania | 2018 | 61 min | Canadian Premiere

An ancient pine forest, decimated by the toxic defecations of a booming cormorant population, is the backdrop of an uncanny commentary on environmental change and migration that swings between hilarious, horrifying and Hitchcockian.

Screening with:

UNTITLED (BURNED RUBBER ON ASPHALT, 2018)

D: Tinja Ruusuvaori | Finland | 2019 | 20 min | North American Premiere

FRIDAY, APRIL 26	3:15 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	7:00 PM	TIFF BELL LIGHTBOX

EASY LESSONS

D: Dorottya Zurbó | Hungary | 2018 | 78 min | Canadian Premiere

When a Somali child bride flees to Hungary, she embraces the upheaval with impressive composure—learning the language, embarking on a modelling career and converting to Christianity—while struggling to stay connected to her distant family.

Screening with:

BLISS

D: Frederik Jan Depickere | Colombia, Belgium | 2019 | 7 min | World Premiere

MONDAY, APRIL 29	5:30 PM	INNIS TOWN HALL
WEDNESDAY, MAY 1	10:45 AM	TIFF BELL LIGHTBOX

#FEMALE PLEASURE

D: Barbara Miller | Switzerland, Germany | 2018 | 97 min | Canadian Premiere

In this rousing feminist primer, five women from around the world risk their lives to question the patriarchal barriers oppressing female sexual pleasure. From porn to art to advertising to religion, the true culprit of shame—misogyny—is exposed in all its forms.

FRIDAY, APRIL 26	5:45 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	12:00 PM	SCOTIABANK THEATRE

HOW MUCH DO YOU LOVE YOURSELF?

D: Nina Blažin | Slovenia | 2018 | 82 min | North American Premiere

A young homeless woman in Slovenia, who's in love with history, her incarcerated husband and heroin, explores and squats in abandoned buildings where she can escape judgment, pursue her photography and create romance out of ruin.

SUNDAY, APRIL 28	5:15 PM	SCOTIABANK THEATRE
TUESDAY, APRIL 30	3:15 PM	HART HOUSE THEATRE

INGA CAN HEAR

D: Kaspars Goba | Latvia | 2018 | 61 min | International Premiere

For a teenage girl living in the remote Latvian countryside, being the only hearing member of her family is both a gift and curse. When she shakes off responsibility and leaves home, she discovers more about herself than many bargained for.

Screening with:

SUMMERLOCH

D: Moris Freiburghaus | Switzerland | 2018 | 25 min | International Premiere

TUESDAY, APRIL 30	6:45 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	3:00 PM	TIFF BELL LIGHTBOX

LORD OF THE TOYS

D: Pablo Ben Yakov | Germany | 2018 | 95 min | International Premiere

A 20-year-old in Germany collects hundreds of thousands of YouTube followers by way of cracking offensive jokes, getting drunk and humiliating others on video in this dystopian sketch of a generation who never knew the world without social media.

WEDNESDAY, MAY 1	9:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	3:00 PM	SCOTIABANK THEATRE

THE REFORMIST – A FEMALE IMAM

D: Marie Skovgaard | Denmark | 2019 | 90 min | International Premiere

In Denmark, a strong-willed Muslim woman opens one of Europe's first mosques run by female imams, challenging both fundamentalism and Islamophobia with a staunch belief that only the wisest and most knowledgeable—regardless of gender—should be religious leaders.

WEDNESDAY, MAY 1	5:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	5:45 PM	SCOTIABANK THEATRE

SCHEME BIRDS

D: Ellinor Hallin, Ellen Fiske | Sweden, UK | 2019 | 90 min | Canadian Premiere

A scrappy soon-to-be mother, burning with her generation's frustration at society's unrealized promises, struggles to find peace and a future in a fading Scottish steel town rife with gang violence.

SUNDAY, APRIL 28	8:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 29	1:30 PM	TIFF BELL LIGHTBOX

SEAHORSE

D: Jeanie Finlay | UK | 2019 | 90 min | Canadian Premiere

For a British trans man yearning for a child, the journey to conceiving is anything but straightforward. Through intimate access, experience this story of heartache, determination and love that illuminates what it truly takes to be a father.

TUESDAY, APRIL 30	9:00 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 1	1:15 PM	TIFF BELL LIGHTBOX

TO SHARE OR NOT TO SHARE

D: Minna Hint, Meelis Muhu | Estonia | 2019 | 76 min | International Premiere

A squash coach abandons his successful career in London to launch a barter-based community in Estonia, but his food co-operative and tantric “energy sessions” are met with growing skepticism by locals. Is his newfound ethos credible or come-on?

Screening with:

THE STROKER

D: Pilvi Takala | Finland | 2019 | 15 min | North American Premiere

MONDAY, APRIL 29	8:00 PM	INNIS TOWN HALL
WEDNESDAY, MAY 1	1:30 PM	TIFF BELL LIGHTBOX

-30-

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About EFP:

EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg. (www.efp-online.de)

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COMPETITIVE PIPE ORGANISTS, CREATIVE DOG GROOMERS, THE WU TANG CLAN AND MORE FEATURED IN HOT DOCS' ARTSCAPES PROGRAM

Toronto, March 19, 2019 – Hot Docs' Artscapes, a program that highlights creative minds, artistic pursuits and inventive filmmaking, returns to showcase 13 remarkable feature films, four mid-lengths and nine shorts, all of which delve into the world of renowned artists, creative pursuits, music and pop culture.

"Featuring documentaries diverse in both subject and form, Artscapes once again showcases not only the stories of talented artists, but digs below the surface to uncover the motivations, the histories and the experiences that drive their creative pursuits," said **Shane Smith**, director of programming for Hot Docs. "Whether art be made as an act of healing, defiance, expression, or as a response to troubled times—the films in this program vividly illuminate subjects, stories and motivations we can all connect with."

Artscapes will shine the spotlight on celebrated artists and icons, including a pioneering Māori filmmaker who paved the way for Indigenous women in film worldwide; one man's pursuit to preserve Mozambique's anti-colonial history through traditional dance; a Peking Opera director suffering from Alzheimer's disease; a celebrity art buyer who gets caught up in the brutal web of an exploitative art forgery ring; a hard-as-nails club bouncer in Berlin who's also a gifted photographer who captured East Berlin's '80s punk scene; the rappers of the Wu Tang Clan, one of the biggest hip hop groups of all time; writer and filmmaker Marceline Loridan-Ivens, who reveals her unconventional life and loves; and more.

Artscapes screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

BACKSTAGE ACTION

D: Sanaz Azari | Belgium | 2018 | 61 min | North American Premiere

They don't have a name, a role or a voice, yet their onscreen presence is essential. In this insightful and skilfully crafted observational documentary, film extras finally come into focus to transcend their clichés.

Screening with:

THE DAY DON DIED

D: Steve J. Adams, Sean Horlor | Canada | 2018 | 13 min | Toronto Premiere

and

UNCAGED: A STAND-IN STORY

D: Blake Johnston, Kelso Steinhoff | USA, Canada | 2019 | 10 min | World Premiere

SATURDAY, APRIL 27

9:00 PM

SCOTIABANK THEATRE

SUNDAY, APRIL 28

8:15 PM

INNIS TOWN HALL

BEAUTY AND DECAY

D: Annekatrin Hendel | Germany | 2019 | 79 min | International Premiere

Famed for guarding the doors of legendary Berlin techno club Berghain, stone-faced bouncer Sven Marquardt is also a gifted and expressive photographer who captured East Berlin's '80s punk scene in striking black-and-white portraiture.

Screening with:

COLORS & SHADOWS

D: Andreas Hadjipateras | Greece | 2019 | 10 min | World Premiere

FRIDAY, APRIL 26	8:30 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 27	1:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	6:30 PM	SCOTIABANK THEATRE

BEYOND THE VISIBLE – HILMA AF KLINT

D: Halina Dyrschka | Germany | 2018 | 93 min | North American Premiere

Over a century after her first boldly colourful painting, Swedish artist Hilma af Klint is finally taking her rightful place in history as a pioneer of abstract art—but why has the art world been so reluctant to recognize her?

WEDNESDAY, MAY 1	9:15 PM	HART HOUSE THEATRE
FRIDAY, MAY 3	3:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	6:15 PM	TIFF BELL LIGHTBOX

LETTER TO THEO

D: Elodie Lélou | Belgium | 2018 | 63 min | North American Premiere

A love letter to the late Greek director Theo Angelopoulos becomes a profoundly moving essay on contemporary Greece: a country battered by an interminable economic crisis, yet still passionately fighting to preserve its dignity.

Screening with:

PACIFIC

D: Angie Obeid | Belgium, Lebanon | 2019 | 23 min | North American Premiere

SUNDAY, APRIL 28	8:45 PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	3:30 PM	SCOTIABANK THEATRE

MARCELINE. A WOMAN. A CENTURY

D: Cordelia Dvorák | France, Netherlands | 2018 | 58 min | Canadian Premiere

This encounter with writer and filmmaker Marceline Loric-Ivens teases out decades of her unconventional life and loves, from surviving Auschwitz as a girl to her romantic and creative partnership with acclaimed Dutch documentarian Joris Ivens.

Screening with:

DUST DEVIL

D: Poppy Walker | Australia | 2019 | 9 min | Canadian Premiere
and

GLORIA'S CALL

D: Cheri Gaulke | USA | 2018 | 17 min | Toronto Premiere

WEDNESDAY, MAY 1	8:45 PM	SCOTIABANK THEATRE
THURSDAY, MAY 2	10:15 AM	TIFF BELL LIGHTBOX

MERATA: HOW MUM DECOLONISED THE SCREEN

D: Hepi Mita | New Zealand | 2018 | 88 min | Canadian Premiere

Nine years after her death, a pioneering Māori filmmaker who paved the way internationally for Indigenous women in film is celebrated by her son and his siblings in this deeply moving tribute.

FRIDAY, APRIL 26	3:30 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	12:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	11:45 AM	TIFF BELL LIGHTBOX

THE MIRACLE OF THE LITTLE PRINCE

D: Marjoleine Boonstra | Netherlands | 2018 | 80 min | North American Premiere

The Little Prince is the world's third most translated book. This visually magnificent film asks why, tracing the passionate work of translators who, through this much-beloved story, strive to keep endangered languages alive.

FRIDAY, APRIL 26	3:45 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 28	3:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	3:00 PM	FOX THEATRE

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

D: Irene Taylor Brodsky | USA | 2019 | 90 min | International Premiere

The filmmaker ushers us through a poignant memoir of her deaf son growing up and her deaf father facing his twilight years, scored by the melancholy notes of Beethoven's iconic sonata, written when the composer's own hearing began to fail.

MONDAY, APRIL 29	9:00 PM	ISABEL BADER THEATRE
TUESDAY, APRIL 30	3:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 3	9:00 PM	FOX THEATRE

OUR TIME MACHINE

D: S. Leo Chiang, Yang Sun | China, USA | 2019 | 80 min | International Premiere

Before a Peking Opera director succumbs to Alzheimer's, his son seizes one last chance to connect, racing against time and fading memories to collaborate with him on a haunting and magical stage performance based on their lives.

WEDNESDAY, MAY 1	6:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	4:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 5	6:15 PM	SCOTIABANK THEATRE

PIPE DREAMS

D: Stacey Tenenbaum | Canada | 2018 | 78 min

Converging on Montreal for the prestigious Canadian International Organ Competition, five talented young musicians from around the globe face off to master “the king of instruments,” with their determination proving to be as moving as their artistry and skill.

Screening with:

THAT'S MY JAZZ

D: Ben Proudfoot | Canada, USA, Denmark | 2018 | 14 min | Canadian Premiere

SUNDAY, APRIL 28	3:15 PM	SCOTIABANK THEATRE
TUESDAY, APRIL 30	9:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	10:00 AM	ISABEL BADER THEATRE

PROPHECY

D: Charlie Paul | UK | 2018 | 82 min | International Premiere

From first to last stroke of the paintbrush, watch Scottish painter Peter Howson’s creative process unfold as he brings a massive canvas to life with an epic and apocalyptic work of art.

SATURDAY, APRIL 27	9:15 PM	HART HOUSE THEATRE
MONDAY, APRIL 29	1:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 5	12:30 PM	HART HOUSE THEATRE

SHOOTING THE MAFIA

D: Kim Longinotto | Ireland | 2018 | 94 min | Canadian Premiere

Racing from murder scene to murder scene on her Vespa, an indomitable photographer wages a one-woman war against the Sicilian mafia in the 1980s, exposing vicious crimes to help end their reign of fear.

TUESDAY, APRIL 30	9:30 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	10:15 AM	ISABEL BADER THEATRE
SUNDAY, MAY 5	9:15 PM	ISABEL BADER THEATRE

THE SOUND OF MASKS

D: Sara CF de Gouveia | South Africa, Portugal | 2018 | 70 min | North American Premiere

A beautiful blend of archival and contemporary footage portrays one man’s lifelong pursuit to preserve Mozambique’s anti-colonial history through traditional dance, in a testament to the role of the arts in preserving Indigenous stories.

Screening with:

LIFE IN THE CITY OF DIRTY WATER

D: Clayton Thomas-Müller, Spencer Mann | Canada | 2019 | 20 min | World Premiere

WEDNESDAY, MAY 1	8:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	3:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 5	2:30 PM	TIFF BELL LIGHTBOX

SYMPHONY OF THE URSUS FACTORY

D: Jaśmina Wójcik | Poland | 2018 | 61 min | North American Premiere

Once a symbol of the golden age of Soviet machinery production, a derelict Polish factory is brought back to life by former workers who take part in a choreographed experimental reenactment that culminates in a sumptuous tractor ballet.

Screening with:

WHEN WOMEN SING

D: Maria Fanchin | Brazil | 2018 | 28 min | North American Premiere

SATURDAY, APRIL 27	9:45 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 28	2:30 PM	SCOTIABANK THEATRE

THERE ARE NO FAKES

D: Jamie Kastner | Canada | 2019 | 114 min | World Premiere

When a celebrity buyer begins to doubt the authenticity of a painting by iconic Anishinaabe artist Norval Morrisseau, he's drawn into the tragic web of an exploitative art forgery ring that quickly widens far beyond the canvas.

MONDAY, APRIL 29	6:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	8:15 PM	SCOTIABANK THEATRE

WELL GROOMED

D: Rebecca Stern | USA | 2019 | 87 min | International Premiere

Move over, Westminster Kennel; there's a more colourful dog show in town. Creative groomers—those who dye and sculpt dog fur into kaleidoscopic shades and shapes—face off in an irresistibly over-the-top contest circuit that will leave you howling.

THURSDAY, APRIL 25	8:00 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:45 PM	ISABEL BADER THEATRE
SATURDAY, MAY 4	10:15 AM	HOT DOCS TED ROGERS CINEMA

WU-TANG CLAN: OF MICS AND MEN

D: Sacha Jenkins | USA | 2019 | 104 min | Canadian Premiere

Through revealing, candid interviews and never-before-seen footage, get to know one of the most influential hip-hop groups of all time in the first two episodes of this upcoming Showtime docu-series.

FRIDAY, MAY 3	6:30 PM	Hot Docs Ted Rogers Cinema
SATURDAY, MAY 4	7:30 PM	Hot Docs Ted Rogers Cinema

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 19, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 26 at 11:00 a.m., Festival tickets will be available to the public. Visit the Crave Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17.50-\$19 each (6-screening bundle \$99), and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

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FUTURE CULT CLASSICS FEATURED IN HOT DOCS' NIGHTVISION PROGRAM

Toronto, March 19, 2019 – Hot Docs is pleased to announce the four feature films, one mid-length and two short films in Nightvision, a program that highlights future cult classics and showcases diverse and creative approaches to filmmaking.

This year's Nightvision program will: give crowds an all-access pass to the half-Ojibwa drag queen Trixie Mattel's one-woman show; explore the questionable antics of the frontman of shock-rock band The Mentors; celebrate the 40th anniversary of Ridley Scott's masterpiece *Alien*; delve into the controversy over the budding medical practice of deep brain stimulation; take audiences on a wild ride through one man's eight-year obsession with the Baha Men's 2000 hit single "Who Let the Dogs Out?"; and more.

Nightvision screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

THE EL DUCE TAPES

D: Rodney Ascher, David Lawrence, Interviews directed by Ryan Sexton | USA | 2018 | 106 min | World Premiere

The notorious frontman of shock-rock band The Mentors gained infamy in the '80s and '90s for donning black executioner hoods and spewing cartoonishly racist, homophobic and misogynistic lyrics—but was he propagating hate, or confronting it?

FRIDAY, APRIL 26	8:00 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	2:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 4	8:15 PM	SCOTIABANK THEATRE

HUNTING FOR HEDONIA

D: Pernille Rose Grønkjær | Denmark | 2019 | 90 min | International Premiere

This fascinating doc follows the historic controversy and renewed enthusiasm over the burgeoning medical practice of deep brain stimulation, where tiny implanted electrodes have a remarkable effect on depression, addiction, stress disorders and more.

FRIDAY, APRIL 26	9:00 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 27	2:45 PM	HART HOUSE THEATRE
SATURDAY, MAY 4	8:30 PM	SCOTIABANK THEATRE

MEMORY - THE ORIGINS OF ALIEN

D: Alexandre O. Philippe | USA | 2019 | 95 min | Canadian Premiere

On the 40th anniversary of Ridley Scott's iconic masterpiece, travel deep into interstellar space and through the minds of the artists that created one of the most haunting and visceral science fiction horror films of all time.

THURSDAY, APRIL 25	8:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 26	12:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	3:45 PM	TIFF BELL LIGHTBOX

TRIXIE MATTEL: MOVING PARTS

D: Nick Zeig-Owens | USA | 2019 | 91 min | International Premiere

The half-Ojibwa drag queen, musician, comedian and TV personality—best known for snatching the crown in season three of *RuPaul's Drag Race All Stars*—provides an all-access pass to the tour of her rollicking one-woman show.

SATURDAY, APRIL 27	9:30 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, APRIL 28	3:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	8:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 4	9:45 PM	TIFF BELL LIGHTBOX

WHO LET THE DOGS OUT

D: Brent Hodge | Canada | 2019 | 60 min | Canadian Premiere

The catchy hook of Baha Men's 2000 hit single asks an age-old question, and this hilariously earnest doc asks many more, taking a wild ride through eight years of a man's runaway obsession with the song and its much-disputed origins.

Screening with:

LIFE IN MINIATURE

D: Ellen Evans | UK | 2018 | 5 min | Canadian Premiere
and

MEMORY VIDEO

D: Roy Power | USA | 2019 | 9 min | World Premiere

THURSDAY, MAY 2	9:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	6:30 PM	HART HOUSE THEATRE
SUNDAY, MAY 5	9:30 PM	TIFF BELL LIGHTBOX

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

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screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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HOT DOCS' REDUX PROGRAM CELEBRATES THE NFB AND THE FEMALE FILMMAKERS OF ITS GROUND-BREAKING STUDIO D

Toronto, March 19, 2019 – Hot Docs is pleased to once again present Redux, a retrospective program that will share exceptional documentaries from the past. This year's program celebrates the 80th anniversary of the National Film Board of Canada through the work of its ground-breaking Studio D, the world's first all-female run production unit.

In addition to feature and mid-length work, Redux will include two shorts programs: *Oscar-Winning Shorts* and *Five Feminist Minutes*. *Oscar-Winning Shorts* will screen three Academy Award-winning films that were produced out of Studio D in the 1970s; and *Five Feminist Minutes* which, inspired by a series of shorts produced out of Studio D in 1990, will screen world premieres of four female-directed films from contemporary directors who pick up the thread where these trailblazing filmmakers left off.

"As the goal of Redux is to spotlight films that have been historically and systemically overlooked, this year we're excited to have the focus be on an institution that concretely addressed the problem of a lack of films by women: the National Film Board's Studio D, which celebrates its 45th anniversary this year (and the 80th anniversary of the NFB)," said **Kiva Reardon**, curator of Hot Docs' Redux program.

In Redux, audiences will discover stories about: the art of documentary filmmaking with acclaimed filmmakers Alanis Obomsawin and Werner Herzog; second-wave feminism from leaders like Betty Friedan, Margo Jefferson and Rita Mae Brown; five Indigenous women across Canada who have risen to the top of their chosen trades and become inspiring community leaders; the horrors of nuclear war from footage of the devastating atomic bombings at Hiroshima and Nagasaki; five Black women who reflect on their lives growing up in rural townships and urban centres of mid-century Canada; students at the National Ballet School of Canada as they learn the folkloric Andalusian dance of flamenco; and more.

In addition to Redux, Hot Docs is excited to host **My Grierson**, a free panel discussion with executive producer Bill Nemtin, who will reflect on lessons he learned from his mentor, NFB founder John Grierson (see press release # 20 for more details).

The Redux program is presented in partnership with the National Film Board of Canada. Supported by the Ontario Cultural Attractions Fund and K.M. Hunter Charitable Foundation.

Redux screening times and film descriptions appear below.

CAPTURING REALITY: THE ART OF DOCUMENTARY

D: Pepita Ferrari | Canada | 2008 | 97 min

The late Pepita Ferrari seats 33 leading documentarians—from the iconic Alanis Obomsawin to iconoclast Werner Herzog—in front of the camera to delve into the unique challenges and ethical entanglements of documentary filmmaking.

SATURDAY, APRIL 27 12:45 PM TIFF BELL LIGHTBOX

LONG TIME COMIN'

D: Dionne Brand | Canada | 1993 | 52 min

Acclaimed writer Dionne Brand charts the work of two trailblazing Black lesbian Canadian artists—singer-songwriter Faith Nolan and multimedia visual artist Grace Channer—who discuss art, race and sexuality in this intimate tête-a-tête.

Screening with:

OLDER, STRONGER, WISER

D: Claire Prieto | Canada | 1989 | 28 min

FRIDAY, APRIL 26 11:45 AM TIFF BELL LIGHTBOX

SOME AMERICAN FEMINISTS

D: Luce Guilbeault, Nicole Brossard, Margaret Wescott | Canada | 1977 | 55 min

Weaving archival footage with interviews of key second-wave feminists, including Betty Friedan, Margo Jefferson, Kate Millett and Rita Mae Brown, this is a fascinating history of one of the 20th century's most consequential social movements.

Screening with:

DOCTOR, LAWYER, INDIAN CHIEF

D: Carol Geddes | Canada | 1986 | 28 min

THURSDAY, MAY 2 12:30 PM TIFF BELL LIGHTBOX

SHORTS PROGRAM: FIVE FEMINIST MINUTES

In 1990, the National Film Board made waves with *Five Feminist Minutes*, a series of short films produced by the trailblazing Studio D, the world's first all-woman production unit. As the NFB celebrates its 80th anniversary, four contemporary directors pick up the thread, accompanied by four to-be-announced titles from the original series.

CAMERA TEST

D: Joyce Wong | Canada | 2019 | 5 min | World Premiere

LAKE

D: Alexandra Lazarowich | Canada | 2019 | 5 min | World Premiere

RADICAL

D: Deanne Foley | Canada | 2019 | 5 min | World Premiere

QUESTION PERIOD

D: Ann Marie Fleming | Canada | 2019 | 5 min | World Premiere

WEDNESDAY, MAY 1 3:30 PM TIFF BELL LIGHTBOX

SHORTS PROGRAM: OSCAR-WINNING SHORTS

In 1974, Studio D became the first publicly funded feminist film production unit in the world. This program offers a bold collection of its Oscar-winning shorts, produced by studio founder Kathleen Shannon.

I'LL FIND A WAY

D: Beverly Shaffer | Canada | 1977 | 25 min

IF YOU LOVE THIS PLANET

D: Terre Nash | Canada | 1982 | 25 min

FLAMENCO AT 5:15

D: Cynthia Scott | Canada | 1983 | 29 min

TUESDAY, APRIL 30 11:00 AM TIFF BELL LIGHTBOX

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THREE-TIME OSCAR-NOMINATED FILMMAKER JULIA REICHERT NAMED HOT DOCS 2019 OUTSTANDING ACHIEVEMENT AWARD RECIPIENT

Toronto, March 19, 2019 – The Hot Docs Board of Directors is pleased to announce it has chosen three-time Academy Award nominee Julia Reichert as the recipient of its 2019 Outstanding Achievement Award. As part of the honour, Hot Docs will screen a partial retrospective of Reichert's work during the Festival, April 25 to May 5, celebrating her illustrious filmmaking career. Reichert will attend the Festival and participate in a public in conversation event, as well as several Q&A's after her film screenings.

"Julia Reichert's exceptional career has spanned almost 50 years, and we're thrilled to be recognizing her with Hot Docs Outstanding Achievement Award this year" said **Shane Smith**, director of programming for Hot Docs. "Not only a lauded filmmaker, Julia is a mentor, community builder and an impassioned chronicler of the complex issues facing America today, and we are honoured to amplify the voice of this master storyteller, who has given voice to so many others through her work."

A prolific documentarian and three-time Academy Award nominee, Julia Reichert has been making films for 50 years. Drawn to stories that explore class, gender and race in America, her first film, *Growing Up Female* (1971), was the first feature documentary of the modern women's movement, and was just selected for the National Film Registry. Her docs *Union Maids* (1976) and *Seeing Red* (1984) (both with Jim Klein), were nominated for Academy Awards for Best Feature Documentary, and her 2009 short *The Last Truck: Closing of a GM Plant* was nominated for an Oscar for Best Short Documentary. *Seeing Red* went on to screen theatrically in over 100 cinemas across the US, and *The Last Truck* premiered on HBO and screened at the Telluride Film Festival.

Reichert's four-hour milestone documentary *A Lion in the House* (2006), made with director Steven Bognar, screened nationally on PBS and won the Primetime Emmy for Exceptional Merit in Nonfiction Filmmaking. Reichert was a Professor of Motion Pictures at Wright State University for 28 years, and she's served on the boards of the Ohio Humanities Council, the Independent Feature Project and the Association of Independents in Video & Film. She is a member of both the Academy of Motion Picture Arts & Sciences and the Television Academy, and is a co-founder of New Day Films, an independent film distribution co-op. In 2018, the International Documentary Association (IDA) gave Julia their Career Achievement Award, and the Museum of Modern Art and the Wexner Center for the Arts will team up to present a traveling retrospective of Julia's films this year. Reichert is also the author of *Doing It Yourself*, the first book on self-distribution in independent film.

The Outstanding Achievement Award retrospective is supported by the Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

The Hot Docs Outstanding Achievement Award is presented annually by the Hot Docs Board of Directors in recognition of a filmmaker's enduring contribution to the documentary form.

Past recipients and Hot Docs guests include Barbara Kopple (2018), Tony Palmer (2017), Steve James (2016), Patricio Guzmán (2015), Adam Curtis (2014), Les Blank (2013), Michel Brault (2012), Terence Macartney-Filgate (2011), Kim Longinotto (2010), Alanis Obomsawin (2009),

Richard Leacock (2008), Heddy Honigmann (2007), Werner Herzog (2006), Errol Morris (2005), Michael Maclear (2004), Nick Broomfield (2003), Frederick Wiseman (2002), D. A. Pennebaker and Chris Hegedus (2000) and Albert Maysles (1999).

Outstanding Achievement Award Retrospective film descriptions and screening times appear below. Hot Doc is also pleased to be presenting the international premiere of Julia Reichert and Steven Bogner's *American Factory* in this year's Special Presentations program.

GROWING UP FEMALE

D: Julia Reichert, Jim Klein | USA | 1971 | 50 min

Considered to be the first film of the modern US women's movement, this landmark doc first screened to controversy and exhilaration, profiling a diverse group of six girls and women on what it means to come of age in America.

Screening with:

SPARKLE

D: Steven Bogner, Julia Reichert | USA | 2012 | 19 min

SATURDAY, MAY 4 12:45 PM TIFF BELL LIGHTBOX

A LION IN THE HOUSE

D: Julia Reichert, Steven Bogner | USA | 2006 | 230 min

This Emmy-winning, four-hour epic follows five children battling cancer over the course of six years. Filmed with unprecedented access to the Cincinnati Children's Hospital, it is an intense and deeply moving monument to human fragility and resilience.

THURSDAY, MAY 2 12:00 PM SCOTIABANK THEATRE

SEEING RED: STORIES OF AMERICAN COMMUNISTS

D: Julia Reichert, Jim Klein | USA | 1983 | 100 min

Filmed at the height of Reaganism, this Oscar-nominated history of the Communist Party in America traces the roots of Social Security and EI, and went on to become one of the most widely screened docs of the '80s.

FRIDAY, MAY 3 1:30 PM TIFF BELL LIGHTBOX

UNION MAIDS

D: Julia Reichert, Jim Klein, Miles Mogulescu | USA | 1977 | 52 min

In this rousing chronicle of a defining moment in the American labour movement, three extraordinary women look back on the Depression-era trade unionist crusade, where they faced police brutality, sexism and racism, but never backed down.

Screening with:

THE LAST TRUCK: CLOSING OF A GM PLANT

D: Steven Bogner, Julia Reichert | USA | 2009 | 40 min

FRIDAY, MAY 3 10:45 AM TIFF BELL LIGHTBOX

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FOOD & FILM EVENTS PAIR CULINARY FAVOURITES WITH DELECTABLE DOCS

Toronto, March 19, 2019 – Hot Docs is delighted to announce the return of its Food & Film program, which pairs film screenings with exclusive culinary experiences that feature in-depth conversations with special Festival guests and partners.

Supported by the Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund, a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

2019 Food & Film Events include:

NOTHING FANCY AT ROSALINDA

Following the 11:00 am screening of *Nothing Fancy: Diana Kennedy* (Special Presentations, see release #3) escape for a vibrant four-plate tasting menu at Rosalinda, Toronto's only Mexican plant-based restaurant, by the notable culinary minds of Grant Van Gameren, Max Rimaldi and Jamie Cook. Post-brunch, Rosalinda chef de cuisine Matthew Ravenscroft and El Rey head chef Rodrigo Aguilar will chat about the celebration of Mexican culture and cuisine in Toronto.

SATURDAY, APRIL 27 11:00 AM TIFF BELL LIGHTBOX

FOR THE LOVE OF PASTRY

Enviably flaky butter croissants, delicate pastries and unparalleled technique and craftsmanship have always been at the heart of French pâtisserie. Join us for a decadent Sunday affair as we pair the return of a past Festival favourite, *Kings of Pastry*, with a conversation about the influence of France in the world of desserts with special guests.

KINGS OF PASTRY

D: Chris Hegedus, D.A. Pennebaker | France, Netherlands, USA, UK | 2009 | 86 min
In this irresistible vérité confection, 16 pastry chefs from around the world face three days of back-breaking competition at the Meilleurs Ouvriers de France, creating fanciful, gravity-defying French pâtisserie under the scrutiny of meticulous judges. Bon appétit!

SUNDAY, APRIL 28 10:15 AM ISABEL BADER THEATRE

SALUTE TO PIZZA

While many new faces have joined Toronto's pie scene, Pizzeria Libretto was one of the first gamechangers that revolutionized how we eat pizza. Following the 3:45 PM screening of *Alla Salute* (Made In Italy, see release #10), secure your spot in our hands-on pizza-making workshop with Pizzeria Libretto's executive chef and partner, Rocco Agostino. We'll explore the origins of Neapolitan pizza, and how food creates warm memories and community.

SUNDAY, MAY 5 3:45 PM TIFF BELL LIGHTBOX

Tickets are \$35 - \$80 (includes film, special event, tax and gratuities). Food & Film events are limited in capacity and are separately ticketed events.

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HOT DOCS RETURNS TO THE CINESPHERE, HOSTS PANEL DISCUSSIONS AND A CONVERSATION WITH AI WEIWEI

Toronto, March 19, 2019 – Hot Docs is excited to announce several events that will be part of this year's Festival, including free panel discussions that will talk about how documentary can be used as a tool for social change with special guest executive producer Bill Nemtin, a protégé of NFB founder John Grierson, and a candid conversation about equal rights featuring a group of filmmakers from this year's Persister program. The Festival returns to the Cinesphere at Ontario Place to pay tribute to two renowned Canadian IMAX creators; and will host a special talk with acclaimed filmmaker Ai Weiwei, who will discuss his documentaries and the importance of activism and advocacy in his work.

A CONVERSATION WITH AI WEIWEI

Artist, activist and filmmaker Ai Weiwei joins us for a conversation about his work as a documentary filmmaker and the importance of activism and advocacy in his art.

SATURDAY, APRIL 27 10:30 AM ISABEL BADER THEATRE

Tickets to this event are \$17.50.

Other special events included in this year's Festival are the opening night film screening of ***nipaswistamasowin: We Will Stand Up*** on April 25 at Hot Docs Ted Rogers Cinema (see press release #2 for more information); Hot Docs' signature **Food & Film** events, which pair exclusive culinary experiences with in-depth conversations with special Festival guests and partners (see press release #19 for details); and **Big Ideas presented by Scotia Wealth Management**, a series in which audiences watch five thought-provoking documentaries and then hear, first-hand, from the notable subjects and experts on the issues featured in the films. Subjects participating in this year's series include artist, activist, and director **Ai Weiwei**; singer-songwriter **Gordon Lightfoot**; celebrated biochemist **Jennifer Doudna**; whistleblower **Deane Berg** along with **Dr. Daniel Cramer** of the Harvard Cancer Center and **Dr. Ami Zota** of George Washington University; and **Willie O'Ree**, the first Black hockey player to play in the NHL. For more details about Big Ideas presented by Scotia Wealth Management, please see press release #4.

Hot Docs is excited to present several free events at this year's Festival, including:

HOT DOCS TRIBUTE SCREENINGS

Hot Docs pays tribute to two renowned Canadian IMAX creators, Toni Myers and Jonathan Barker, by screening two of their crowning achievements, *Hubble 3D* (directed by Toni Myers) and *Flight of the Butterflies 3D* (produced by Jonathan Barker). Free and family-friendly. Presented in partnership with Ontario Place Corporation, an agency of the Government of Ontario, with support from the Government of Ontario and the Ontario Cultural Attractions Fund.

FLIGHT OF THE BUTTERFLIES 3D

Scientific adventure meets detective story meets natural history epic in the compelling journey of the monarch butterfly—a perilous year-long migration from Mexico, across the US to Canada, exquisitely captured in beautiful IMAX cinematography.

HUBBLE 3D

May 2009: NASA astronauts embark on a mission to perform maintenance and repairs to the Hubble Space Telescope. As they go about their tasks in this celestial workplace, the danger and beauty surrounding them are breathtakingly captured.

SATURDAY, MAY 4

1:30 PM

CINESPHERE AT ONTARIO PLACE

PANEL DISCUSSIONS:

MY GRIERSON

This Curious Minds-style illustrated talk features executive producer Bill Nemtin reflecting on lessons learned from his mentor, John Grierson, who founded the National Film Board of Canada some 80 years ago and whose philosophy on documentary as a tool for social change influences Canadian identity to this day.

Presented in partnership with the NFB. This event has been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation

WEDNESDAY, MAY 1

1:45 PM

TIFF BELL LIGHTBOX

PERSISTER

Women's voices and stories from all over the world take centre stage in the Persister film program (release #11). What are they saying about the cultural, political and economic forces that undermine or uphold women's fight for equal rights and against genderbased violence? Where is Canada situated within the conversation? This discussion features filmmakers from the Persister film program and representatives from partner organizations.

Presenting Sponsor: OXFAM Canada. In partnership with Canadian Women's Foundation and WomanACT.

SATURDAY, MAY 4

10:45 AM

TIFF BELL LIGHTBOX

-30-

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FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia19

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Crave, Rogers Group of Funds, and Netflix as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

Virginia Kelly

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HOT DOCS INVITES FAMILIES FROM ACROSS ONTARIO AND BEYOND TO EXPERIENCE FESTIVAL FUN WITH FAMILY-FRIENDLY FILMS

Toronto, March 19, 2019 – Hot Docs is pleased to highlight films in this year's program that are suitable for young audiences, and to welcome families to the Festival for unique experiences that will ignite and delight curious young minds.

Budding doc enthusiasts and their families can enjoy the magic of IMAX with a free double bill at the Ontario Place Cinesphere. In tribute to pioneering directors Toni Myers and Jonathan Barker, the screening of *Flight of the Butterflies 3D* and *Hubble 3D* will catapult audiences into the depths of space and then immerse them in the wondrous beauty of this planet.

FLIGHT OF THE BUTTERFLIES 3D

Scientific adventure meets detective story meets natural history epic in the compelling journey of the monarch butterfly—a perilous year-long migration from Mexico, across the US to Canada, exquisitely captured in beautiful IMAX cinematography.

Screening with

HUBBLE 3D

May 2009: NASA astronauts embark on a mission to perform maintenance and repairs to the Hubble Space Telescope. As they go about their tasks in this celestial workplace, the danger and beauty surrounding them are breathtakingly captured.

SATURDAY, MAY 4 1:30 PM CINESPHERE AT ONTARIO PLACE

Twenty-nine additional films in this year's official selection are flagged as family-friendly and are suitable for youth, including: ***Buddy***, a touching story about the relationships between service dogs and their owners; ***Drag Kids***, which focuses on four preteens who love the art of drag getting ready for Montreal Pride; ***Picture Character***, a creative and colourful film that explores the evolution of emojis; ***Pipe Dreams***, an inspiring look at five young musicians who face off in the Canadian International Organ Competition; ***Willie***, which tells the story of the first Black hockey player to play in the NHL; ***Well Groomed***, a delightful doc about the fun and exciting world of dog shows; and more.

The Festival is also pleased to offer virtual reality projects in our DocX program that are suitable for teens and up, including exhibits from the popular ***Anthropocene*** series, ***What Goes Up // Must Come Down***, ***Swampscapes***, and more.

For a full list of family-friendly documentaries in this year's Festival, please visit www.hotdocs.ca/family.

As part of Hot Docs' accessibility initiatives, eight of these family-friendly films will be presented with closed captioning. For a full list of closed captioned, described sound and open captioned films and screenings at this year's Festival please visit www.hotdocs.ca/access.

Hot Docs is also pleased to offer special tourism packages for families and visitors, offering discounts for hotel stays, Festival tickets and ticket packages, and select Bloor Culture Corridor partner institutions.

For more information about tourism packages please see release #24 or visit www.hotdocs.ca/visit.

Presented in partnership with Ontario Place Corporation, an agency of the Government of Ontario. Supported by Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation

-30-

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\$235,000 IN CASH AND PRIZES TO BE AWARDED AT HOT DOCS 2019

Toronto, March 19, 2019 – Hot Docs is pleased to announce that this year's Festival awards will recognize the top Canadian and international features, and the top short and mid-length films in the official selection. Additional industry prizes for Canadian filmmakers and for the top pitches at the Hot Docs Forum during the industry conference will also be awarded, for a total of \$235,000 in cash and prizes distributed to filmmakers.

All awards for films in competition will be decided by the Hot Docs Festival Juries and will be announced at the Awards Presentation on Friday, May 3, at the CBC Docs Screening Room at the Isabel Bader Theatre.

The winners of the Best Canadian Short Documentary Award and the Best International Short Documentary Award at this year's Festival will qualify for consideration in the Documentary Short Subject category of the annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

The Rogers Audience Award for Best Canadian Documentary will be announced and awarded on the final day of the Festival, Sunday, May 5, at special free encore screening of the winning film. Decided by audience ballot, \$50,000 will be awarded to the director(s), courtesy of Rogers Group of Funds (see press release # 23 for more information).

The Hot Docs Audience Award and Hot Docs DocX Audience Award as decided by audience ballot, will be announced after the Festival closes.

Unless otherwise noted, all prizes are awarded to the director of the winning film.

2019 FILM AWARDS AND PRIZES

FILMS IN COMPETITION:

Best Canadian Feature Documentary

Sponsored by the Documentary Organization of Canada and Telefilm Canada
\$10,000 prize courtesy of Hot Docs

DGC Special Jury Prize – Canadian Feature Documentary

Sponsored by the Directors Guild of Canada and DGC Ontario
\$5,000 prize courtesy of Hot Docs

Emerging Canadian Filmmaker Award

Sponsored by Vistek
\$3,000 prize courtesy of Hot Docs

Best International Feature Documentary

Supported by Panicaro Foundation
\$10,000 prize courtesy of the Panicaro Foundation

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Special Jury Prize – International Feature Documentary

Sponsored by A&E

\$5,000 prize courtesy of Hot Docs

Emerging International Filmmaker Award

\$3,000 prize courtesy of Hot Docs

Best Mid-Length Documentary

\$3,000 prize courtesy of Hot Docs

Betty Youson Award for Best Canadian Short Documentary

Supported by John and Betty Youson

\$3,000 prize courtesy of John and Betty Youson

Best International Short Documentary

\$3,000 prize courtesy of courtesy of Hot Docs

AUDIENCE AWARDS:

Hot Docs Audience Award

Hot Docs DocX Audience Award

Rogers Audience Award for Best Canadian Documentary

\$50,000 prize courtesy of Rogers Group of Funds

Scotiabank Docs For Schools Student Choice Award

\$5,000 prize courtesy of Scotiabank

SPECIAL AWARD CATEGORIES:

Outstanding Achievement Award

Presented by the Hot Docs Board of Directors to Julia Reichert

Don Haig Award

The Don Haig Award will be awarded annually to an outstanding Canadian independent producer with a film in the Festival. The Award recognizes creative vision and entrepreneurship as reflected in the work being showcased at Hot Docs, as well as a track record for nurturing emerging Canadian filmmakers. The winner will receive a \$10,000 cash prize courtesy of the Don Haig Foundation and Telefilm Canada.

Courtesy of Telefilm Canada, the Don Haig Award recipient will award a \$5,000 cash prize to an emerging female documentary filmmaker of their choice to support future career development. The recipient will also be invited to attend the Festival and participate in a professional development lab.

The Lindalee Tracey Award

To honour her life and celebrate her legacy, Lindalee Tracey's colleagues, friends and family have created the Lindalee Tracey Award. The award is presented each year at Hot Docs to an emerging Canadian filmmaker who works in the spirit of Lindalee. The winner will receive a \$5,000 cash prize from the Lindalee Tracey Fund, \$5,000 in post-production services from Technicolor and a beautiful hand-blown glass sculpture by Andrew Kuntz, specially commissioned to honour Lindalee.

INDUSTRY AWARD CATEGORIES:

***first look* Pitch Prizes**

\$100,000, courtesy of *first look* program participants

Awarded to top Hot Docs Forum Pitches as determined by *first look* program participants

Corus-Hot Docs Forum Pitch Prize

\$10,000, disbursed from the Corus-Hot Docs Funds.

Awarded to the best Canadian pitch at the Hot Docs Forum as voted on by attending international buyers.

Cuban Hat Award

Determined by Hot Docs Forum Observers

-30-

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**WINNER OF \$50,000 ROGERS AUDIENCE AWARD FOR BEST CANADIAN DOCUMENTARY
ANNOUNCED FINAL DAY OF FESTIVAL**

Toronto, March 19, 2019 – On the Festival's final night, join us at Hot Docs Ted Rogers Cinema to celebrate Canadian filmmakers with the announcement of the **Rogers Audience Award for Best Canadian Documentary**. Determined by audience ballot, the director(s) of the winning film will be presented with a generous \$50,000 cash prize, courtesy of the Rogers Group of Funds. The announcement will be followed by a free encore screening of the winning film.

"We're so thrilled to be able to present another Canadian filmmaker with this award for a third year," said **Brett Hendrie**, executive director of Hot Docs. "Rogers Group of Funds has always been such a strong supporter of Hot Docs and Canadian documentary film, and this award is another example of their commitment to championing our country's diverse and creative voices."

"It's such a privilege to be able to reward another brilliant Canadian filmmaker with this award at Hot Docs for a third year," said **Robin Mirsky**, executive director of Rogers Group of Funds. "Awarding the audience's favourite Canadian documentary with this prize helps to raise the film's profile and share its engaging story with a more expansive audience, while also supporting Canada's thriving documentary scene."

The winning film will be the Canadian feature-length documentary that obtains the highest average rating in the Hot Docs Audience Award rankings, which is determined by audience ballot. Final ratings will be tallied when each eligible film has received all its scheduled screenings. To be eligible for the award, a film must meet CRTC criteria as a Canadian production or co-production. Films screening in retrospective programs are not eligible. The prize money will be awarded to the director(s) of the winning film.

-30-

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HOT DOCS INVITES VISITORS TO ENJOY EUROPE IN TORONTO WITH THIS YEAR'S FESTIVAL PROGRAM

Toronto, March 19, 2019 – Hot Docs is pleased to offer a wealth of programming that will satisfy the world traveler in all of us. From delighting in docs that will transport audiences to exotic locations in Italy and throughout Europe, to offering deals on Toronto attractions and hotel stays, Hot Docs has your wanderlust covered.

Hot Docs is excited to welcome visitors to Toronto for the Festival and is making it convenient for tourists to experience the magic of the city by offering special travel packages that provide a discount on two rooms nights at host hotel The Courtyard Marriott and two tickets to a Festival screening. Visitors can also obtain discounts on Festival tickets and ticket packages. Hot Docs is also encouraging Festival visitors to the city to explore its Bloor Culture Corridor partners by offering admission discounts to the Royal Ontario Museum, the Royal Conservatory of Music, and the Bata Shoe Museum. For more information about tourism packages please visit www.hotdocs.ca/visit.

Hot Docs brings the charm of Europe to Toronto audiences this year with two dazzling programs that will satisfy any travel bug: ***The Changing Face of Europe*** and ***Made In Italy***. *The Changing Face of Europe* will feature over a dozen films from Lithuania, Finland, Belgium, Switzerland, Slovenia, and the UK, among others, and look at cultural, economic and political factors impacting the continent today (see press release #14 for full program details). The Festival will also focus on films that highlight stories from Italy in the Festival's country spotlight program *Made In Italy*. Hot Docs will shine a light on the people and places of the Mediterranean country in this captivating program, sharing the hidden histories of the region and the unique perspectives from those who call it home (see press release #10 for full program details). In addition to the films in these two programs, the Festival includes a host of other European documentaries this year to inspire the armchair enthusiast.

This year's Festival also features two free screenings at the Cinesphere at Ontario Place, one of Toronto's prized landmarks. Perfect for visiting families and audiences of all ages, these two screenings will pay tribute to renowned Canadian IMAX creators Toni Myers and Jonathan Barker by screening their crowning achievements: *Flight of the Butterflies 3D* and *Hubble 3D*. For more information on family-friendly programming at this year's Hot Docs Festival, please refer to release #21 or visit www.hotdocs.ca/family.

The Festival is also pleased to present its signature Food & Film series, which pairs film screenings with exclusive culinary experiences that feature in-depth conversations with special Festival guests and partners. This year's series will feature one major event For the Love of Pastry, a decadent Sunday affair that pairs a conversation about the influence of France in the world of dessert with a past Festival favourite *Kings of Pastry* (D: Chris Hegedus, D.A. Pennebaker | France, Netherlands, USA, UK | 2009 | 86 min). For more information on this Food & Film screening, please see release #19.

Tourism initiatives are supported by the Government of Ontario. This event has been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism, Culture and Sport, administered by the Ontario Cultural Attractions Fund Corporation.

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HOT DOCS ADDS MORE ACCESSIBLE SCREENINGS TO 2019 FESTIVAL

Toronto, March 19, 2019 – Building upon its commitment to accessibility, Hot Docs is pleased to announce that it will offer a record number of closed-captioned films at this year's Festival to become a leader in accessibility. Through the support of The Catherine and Maxwell Meighen Foundation, 30 feature films and their accompanying shorts, which will be presented at 90 screenings, will be closed captioned. Additionally, Hot Docs has also increased the number of screenings with described sound, and has more than doubled the number of open captioned screenings to 23, which were greatly expanded to accommodate people who are hard of hearing as well as support those for whom English is a second language. Live captioning will be available at select introductions and post-screening filmmaker Q&As.

Hearing assist devices are also available for all screenings at the TIFF Bell Lightbox and the Hot Docs Ted Rogers Cinema, subject to equipment availability.

Accessible screenings are supported by The Catherine and Maxwell Meighen Foundation and the Government of Ontario. Live captioning sponsored by AI Media.

"We're very happy to partner again with The Catherine and Maxwell Meighen Foundation and the Government of Ontario to offer even more of a selection of documentaries with closed and open captioning and described video," said **Brett Hendrie**, executive director for Hot Docs. "It's very important for us at Hot Docs to make as many screenings as possible accessible for everyone, and we're very pleased to be able to screen the fantastic selection of films in this year's Festival to a wider audience."

Times and film descriptions for screenings participating in the accessible screenings program appear below. For a complete and updated list of accessible screenings, please visit www.hotdocs.ca/access

Film screenings that will offer described sound and closed captioning include:

LAST BREATH

D: Alex Parkinson, Richard da Costa | UK, Sweden | 2018 | 86 min | International Premiere
When a commercial diver is stranded hundreds of feet underwater with only five minutes of oxygen, his crew launches an eleventh-hour rescue mission in a ferocious storm. Told with incredible underwater access, this suspenseful story stares death in the face.

TUESDAY, APRIL 30

3:30 PM

TIFF BELL LIGHTBOX

WELL GROOMED

D: Rebecca Stern | USA | 2019 | 87 min | International Premiere
Move over, Westminster Kennel; there's a more colourful dog show in town. Creative groomers—those who dye and sculpt dog fur into kaleidoscopic shades and shapes—face off in an irresistibly over-the-top contest circuit that will leave you howling.

THURSDAY, APRIL 25

8:00 PM

TIFF BELL LIGHTBOX

WILLIE

D: Laurence Mathieu-Leger | USA, Canada | 2018 | 89 min | World Premiere

In the midst of the American civil rights movement, Willie O'Ree became the first Black player to skate in the NHL. An inspiration to many, the remarkable story of this recent Hall of Fame inductee's courage and resilience transcends the sport.

MONDAY, APRIL 29	6:30 PM	HOT DOCS TED ROGERS CINEMA
TUESDAY, APRIL 30	10:00 AM	HOT DOCS TED ROGERS CINEMA*
TUESDAY, APRIL 30	4:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	10:15 AM	TIFF BELL LIGHTBOX

*Docs For Schools screening

Film screenings that will offer described sound and open captioning include:

LAST BREATH

D: Alex Parkinson, Richard da Costa | UK, Sweden | 2018 | 86 min | International Premiere

When a commercial diver is stranded hundreds of feet underwater with only five minutes of oxygen, his crew launches an eleventh-hour rescue mission in a ferocious storm. Told with incredible underwater access, this suspenseful story stares death in the face.

SUNDAY, MAY 5	8:45 PM	SCOTIABANK THEATRE
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MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

D: Irene Taylor Brodsky | USA | 2019 | 90 min | International Premiere

The filmmaker ushers us through a poignant memoir of her deaf son growing up and her deaf father facing his twilight years, scored by the melancholy notes of Beethoven's iconic sonata, written when the composer's own hearing began to fail.

TUESDAY, APRIL 30	3:00 PM	SCOTIABANK THEATRE
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WELL GROOMED

D: Rebecca Stern | USA | 2019 | 87 min | International Premiere

Move over, Westminster Kennel; there's a more colourful dog show in town. Creative groomers—those who dye and sculpt dog fur into kaleidoscopic shades and shapes—face off in an irresistibly over-the-top contest circuit that will leave you howling.

SATURDAY, MAY 4	10:15A M	HOT DOCS TED ROGERS CINEMA
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Film screenings that will offer open captioning only include:

"I TOLD MY MUM I WAS GOING ON AN R.E. TRIP..."

D: Lindy Heymann | UK | 2018 | 42 min | International Premiere

Fusing tough subject matter with wicked humour and inventive spoken word, this thought-provoking performative doc stages four young actresses playing interchangeable roles to recount real-life abortion experiences.

SATURDAY, MAY 4	12:30 PM	TIFF BELL LIGHTBOX
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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

ALWAYS IN SEASON

D: Jacqueline Olive | USA | 2019 | 88 min | International Premiere

The unresolved case of a Black teen found hanging from a swing set in North Carolina in 2014 is the lens through which this searing doc examines the lingering trauma of more than a century of lynching and continued racial violence.

TUESDAY, APRIL 30 1

2:45 PM

TIFF BELL LIGHTBOX

ASSHOLES: A THEORY

D: John Walker | Canada | 2019 | 81 min | North American Premiere

Inspired by the NYT bestselling book, this lively philosophical investigation into the rise of asshole behaviour across the world asks: What does it mean to be an asshole, and more importantly, how do we stop their proliferation?

SATURDAY, MAY 4

12:45 PM

ISABEL BADER THEATRE

CONVICTION

D: Ariella Pahlke, Nance Ackerman, Teresa MacInnes | Canada | 2019 | 78 min | World Premiere

Dreaming of a society that empowers rather than jails the marginalized, a group of incarcerated women in Canada joins forces with an advocacy organization, determined to author their own stories and rebuild their communities from the inside out.

THURSDAY, MAY 2

12:30 PM

HART HOUSE THEATRE

THE CORPORATE COUP D'ÉTAT

D: Fred Peabody | Canada | 2018 | 90 min | Canadian Premiere

Piercing insights from journalist Chris Hedges and philosopher John Ralston Saul dissect America at a troubling crossroads, exposing Trump's MAGA doctrine as a symptom of a broken democracy where power now lies with corporations, not citizens.

FRIDAY, MAY 3

12:00 PM

HART HOUSE THEATRE

DRAG KIDS

D: Megan Wennberg | Canada | 2019 | 80 min | World Premiere

Four precocious preteens perfect their lip synching and runway walks in anticipation of the biggest drag performance of their lives at Montreal Pride, in this fierce and joyous celebration of acceptance and self-discovery.

FRIDAY, MAY 3

3:45 PM

TIFF BELL LIGHTBOX

THE HOTTEST AUGUST

D: Brett Story | Canada, USA | 2019 | 95 min | Canadian Premiere

Amid news of devastating wildfires and hurricanes, rising rents and white nationalist marches, anxious residents of New York City and its outer boroughs ponder an unpredictable and potentially catastrophic future during one steamy summer month.

FRIDAY, MAY 3 12:30 PM TIFF BELL LIGHTBOX

INSIDE LEHMAN BROTHERS

D: Jennifer Deschamps | Canada, France | 2018 | 76 min | Canadian Premiere

A cautionary tale for the ages and a grim portent of what may come again, this detailed autopsy of the 2008 subprime mortgage crisis highlights the mainly female mortgage brokers and accountants whose whistleblowing fell on deaf ears.

FRIDAY, MAY 3 6:15 PM TIFF BELL LIGHTBOX

A KANDAHAR AWAY

D: Aisha Jamal | Canada | 2019 | 83 min | World Premiere

When a family originally from Kandahar, Afghanistan, buys land in the tiny hamlet of Kandahar, Saskatchewan, their journey to consider the potential of the Prairies reveals a generational divide and clashing ideas on what it means to be Canadian.

THURSDAY, MAY 2 1:00 PM ISABEL BADER THEATRE

KILLING PATIENT ZERO

D: Laurie Lynd | Canada | 2019 | 100 min | World Premiere

Skilfully revealing the homophobia behind the headlines, this doc traces the devastating impact of the 1980s AIDS epidemic and clears the name of the Québécois flight attendant who was infamously known as Patient Zero.

FRIDAY, MAY 3 2:45 PM HART HOUSE THEATRE

N. SCOTT MOMADAY: WORDS FROM A BEAR

D: Jeffrey Palmer | USA | 2018 | 85 min | International Premiere

The life and career of Pulitzer Prize-winning Kiowa author N. Scott Momaday, one of Native America's most celebrated literary figures, is explored in this spiritual journey through the expansive landscapes of the West and New Mexico.

FRIDAY, MAY 3 6:00 PM SCOTIABANK THEATRE

OUR DANCE OF REVOLUTION

D: Phillip Pike | Canada | 2019 | 102 min | World Premiere

Protest and passion ground this long-overdue look at Toronto's Black LGBTQ community, featuring a rousing oral history of struggle and triumph from four decades of local legends and freedom fighters.

WEDNESDAY, MAY 1 2:45 PM SCOTIABANK THEATRE

THE PICKUP GAME

D: Matthew O'Connor, Barnaby O'Connor | UK, Canada | 2019 | 96 min | World Premiere
This provocative insider investigation exposes the secrets of the scandal-filled yet thriving pickup industry, where would-be Casanovas pay to be coached in the art of seduction.

SATURDAY, MAY 4 3:15 PM ISABEL BADER THEATRE

QUIET STORM: THE RON ARTEST STORY

D: Johnny Sweet | USA | 2019 | 116 min | International Premiere
Following an infamous on-court brawl, Ron Artest became the most maligned athlete in sports. This distinctly American biography follows him from his childhood in Queens to his turbulent NBA years to his reinvention as inspiring mental health advocate Metta World Peace.

SUNDAY, MAY 5 10:30 AM HOT DOCS TED ROGERS CINEMA

SEAHORSE

D: Jeanie Finlay | UK | 2019 | 90 min | Canadian Premiere
For a British trans man yearning for a child, the journey to conceiving is anything but straightforward. Through intimate access, experience this story of heartache, determination and love that illuminates what it truly takes to be a father.

WEDNESDAY, MAY 1 1:15 PM TIFF BELL LIGHTBOX

SHELLA RECORD – A REGGAE MYSTERY

D: Chris Flanagan | Canada | 2019 | 87 min | World Premiere
When a reggae fanatic unearths a record by a mysterious diva in a Toronto junk shop, his resulting musical obsession drives him on an increasingly desperate quest to Kingston, Jamaica, to track down the song's elusive singer.

WEDNESDAY, MAY 1 12:45pm SCOTIABANK THEATRE

TOXIC BEAUTY

D: Phyllis Ellis | Canada | 2019 | 90 min | World Premiere
Cancer, diabetes, developmental delays and more—the cosmetics industry's ugly secrets are exposed through exclusive interviews with scientists, whistleblowers and consumer survivors who raise pressing questions about the true cost of beauty.

THURSDAY, MAY 2 5:45 PM SCOTIABANK THEATRE

TRIXIE MATTEL: MOVING PARTS

D: Nick Zeig-Owens | USA | 2019 | 91 min | International Premiere
The half-Ojibwa drag queen, musician, comedian and TV personality—best known for snatching the crown in season three of *RuPaul's Drag Race All Stars*—provides an all-access pass to the tour of her rollicking one-woman show.

SATURDAY, MAY 4 9:45 PM TIFF BELL LIGHTBOX

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

WHEN WE WALK

D: Jason DaSilva | USA, Canada | 2019 | 79 min | World Premiere

Recently divorced, the filmmaker attempts to relocate closer to his young son, but confronts the harsh inequity of the US Medicaid system, which would prevent him from accessing the care he needs to live while battling advanced multiple sclerosis.

MONDAY, APRIL 29

6:30 PM

ISABEL BADER THEATRE

WHO LET THE DOGS OUT

D: Brent Hodge | Canada | 2019 | 60 min | Canadian Premiere

The catchy hook of Baha Men's 2000 hit single asks an age-old question, and this hilariously earnest doc asks many more, taking a wild ride through eight years of a man's runaway obsession with the song and its much-disputed origins.

SUNDAY, MAY 5

9:30PM

TIFF BELL LIGHTBOX

A WOMAN'S WORK: THE NFL'S CHEERLEADER PROBLEM

D: Yu Gu | USA | 2019 | 85 min | International Premiere

Football and feminism collide as former cheerleaders file class-action lawsuits and face off with the multi-billion-dollar NFL corporation, alleging rampant wage theft, sexism and labour violations.

THURSDAY, MAY 2 9:00PM

ISABEL BADER THEATRE

Film screenings that will offer closed captioning only include:

"I TOLD MY MUM I WAS GOING ON AN R.E. TRIP..."

D: Lindy Heymann | UK | 2018 | 42 min | International Premiere

Fusing tough subject matter with wicked humour and inventive spoken word, this thought-provoking performative doc stages four young actresses playing interchangeable roles to recount real-life abortion experiences.

FRIDAY, MAY 3

9:00PM

SCOTIABANK THEATRE

ALWAYS IN SEASON

D: Jacqueline Olive | USA | 2019 | 88 min | International Premiere

The unresolved case of a Black teen found hanging from a swing set in North Carolina in 2014 is the lens through which this searing doc examines the lingering trauma of more than a century of lynching and continued racial violence.

SUNDAY, APRIL 28

6:15PM

HART HOUSE THEATRE

SATURDAY, MAY 4

6:30PM

HART HOUSE THEATRE

ASSHOLES: A THEORY

D: John Walker | Canada | 2019 | 81 min | North American Premiere

Inspired by the NYT bestselling book, this lively philosophical investigation into the rise of asshole behaviour across the world asks: What does it mean to be an asshole, and more importantly, how do we stop their proliferation?

TUESDAY, APRIL 30	7:00PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 1	3:45PM	TIFF BELL LIGHTBOX

CONVICTION

D: Ariella Pahlke, Nance Ackerman, Teresa MacInnes | Canada | 2019 | 78 min | World Premiere

Dreaming of a society that empowers rather than jails the marginalized, a group of incarcerated women in Canada joins forces with an advocacy organization, determined to author their own stories and rebuild their communities from the inside out.

SUNDAY, APRIL 28	6:30PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 29	1:15PM	TIFF BELL LIGHTBOX

THE CORPORATE COUP D'ÉTAT

D: Fred Peabody | Canada | 2018 | 90 min | Canadian Premiere

Piercing insights from journalist Chris Hedges and philosopher John Ralston Saul dissect America at a troubling crossroads, exposing Trump's MAGA doctrine as a symptom of a broken democracy where power now lies with corporations, not citizens.

MONDAY, APRIL 29	9:30 PM	HOT DOCS TED ROGERS CINEMA
TUESDAY, APRIL 30	10:00 AM	ISABED BADER THEATER

DRAG KIDS

D: Megan Wennberg | Canada | 2019 | 80 min | World Premiere

Four precocious preteens perfect their lip synching and runway walks in anticipation of the biggest drag performance of their lives at Montreal Pride, in this fierce and joyous celebration of acceptance and self-discovery.

SUNDAY, APRIL 28	6:15PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	1:15PM	TIFF BELL LIGHTBOX

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

D: Joan Tosoni, Martha Kehoe | Canada | 2018 | 90 min | World Premiere

From a rural Ontario childhood to Greenwich Village of the '60s, stadium tours of the '70s and beyond, vivid archival footage helps chart the career of the legendary songwriter as he reveals the inspiration behind his lyrics and longevity.

SATURDAY, APRIL 27	6:45PM	TIFF BELL LIGHTBOX
TUESDAY, APRIL 30	6:30PM	HOT DOCS TED ROGERS CINEMA

THE HOTTEST AUGUST

D: Brett Story | Canada, USA | 2019 | 95 min | Canadian Premiere

Amid news of devastating wildfires and hurricanes, rising rents and white nationalist marches, anxious residents of New York City and its outer boroughs ponder an unpredictable and potentially catastrophic future during one steamy summer month.

MONDAY, APRIL 29	3:15PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 2	6:00PM	SCOTIABANK THEATRE

INSIDE LEHMAN BROTHERS

D: Jennifer Deschamps | Canada, France | 2018 | 76 min | Canadian Premiere

A cautionary tale for the ages and a grim portent of what may come again, this detailed autopsy of the 2008 subprime mortgage crisis highlights the mainly female mortgage brokers and accountants whose whistleblowing fell on deaf ears.

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When a family originally from Kandahar, Afghanistan, buys land in the tiny hamlet of Kandahar, Saskatchewan, their journey to consider the potential of the Prairies reveals a generational divide and clashing ideas on what it means to be Canadian.

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SATURDAY, MAY 4	10:15AM	TIFF BELL LIGHTBOX

KILLING PATIENT ZERO

D: Laurie Lynd | Canada | 2019 | 100 min | World Premiere

Skilfully revealing the homophobia behind the headlines, this doc traces the devastating impact of the 1980s AIDS epidemic and clears the name of the Québécois flight attendant who was infamously known as Patient Zero.

FRIDAY, APRIL 26	8:30PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	12:30PM	SCOTIABANK THEATRE

LAST BREATH

D: Alex Parkinson, Richard da Costa | UK, Sweden | 2018 | 86 min | International Premiere

When a commercial diver is stranded hundreds of feet underwater with only five minutes of oxygen, his crew launches an eleventh-hour rescue mission in a ferocious storm. Told with incredible underwater access, this suspenseful story stares death in the face.

MONDAY, APRIL 29	6:45PM	HART HOUSE THEATRE
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MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

D: Irene Taylor Brodsky | USA | 2019 | 90 min | International Premiere

The filmmaker ushers us through a poignant memoir of her deaf son growing up and her deaf father facing his twilight years, scored by the melancholy notes of Beethoven's iconic sonata, written when the composer's own hearing began to fail.

MONDAY, APRIL 29	9:00PM	ISABEL BADER THEATRE
FRIDAY, MAY 3	9:00PM	FOX THEATRE

N. SCOTT MOMADAY: WORDS FROM A BEAR

D: Jeffrey Palmer | USA | 2018 | 85 min | International Premiere

The life and career of Pulitzer Prize-winning Kiowa author N. Scott Momaday, one of Native America's most celebrated literary figures, is explored in this spiritual journey through the expansive landscapes of the West and New Mexico.

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WEDNESDAY, MAY 1	10:15AM	TIFF BELL LIGHTBOX

PREY

D: Matt Gallagher | Canada | 2019 | 85 min | World Premiere

In this riveting story of deceit, corruption and vindication, a sexual abuse survivor and his lawyer pursue justice through the courts, resulting in the largest individual financial settlement against the Catholic Church in Canadian history.

FRIDAY, APRIL 26	9:00PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 27	1:00PM	HOT DOCS TED ROGERS CINEMA
THURSDAY, MAY 2	1:30PM	TIFF BELL LIGHTBOX

QUIET STORM: THE RON ARTEST STORY

D: Johnny Sweet | USA | 2019 | 116 min | International Premiere

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SUNDAY, APRIL 28

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ISABEL BADER THEATRE

SEAHORSE

D: Jeanie Finlay | UK | 2019 | 90 min | Canadian Premiere

For a British trans man yearning for a child, the journey to conceiving is anything but straightforward. Through intimate access, experience this story of heartache, determination and love that illuminates what it truly takes to be a father.

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SHELLA RECORD – A REGGAE MYSTERY

D: Chris Flanagan | Canada | 2019 | 87 min | World Premiere

When a reggae fanatic unearths a record by a mysterious diva in a Toronto junk shop, his resulting musical obsession drives him on an increasingly desperate quest to Kingston, Jamaica, to track down the song's elusive singer.

MONDAY, APRIL 29

9:15 PM

TIFF BELL LIGHTBOX

FRIDAY, MAY 3

3:15 PM

SCOTIABANK THEATRE

THERE ARE NO FAKES

D: Jamie Kastner | Canada | 2019 | 114 min | World Premiere

When a celebrity buyer begins to doubt the authenticity of a painting by iconic Anishinaabe artist Norval Morrisseau, he's drawn into the tragic web of an exploitative art forgery ring that quickly widens far beyond the canvas.

MONDAY, APRIL 29

6:00 PM

TIFF BELL LIGHTBOX

WEDNESDAY, MAY 1

8:15 PM

SCOTIABANK THEATRE

TOXIC BEAUTY

D: Phyllis Ellis | Canada | 2019 | 90 min | World Premiere

Cancer, diabetes, developmental delays and more—the cosmetics industry's ugly secrets are exposed through exclusive interviews with scientists, whistleblowers and consumer survivors who raise pressing questions about the true cost of beauty.

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SUNDAY, APRIL 28	3:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 3	8:45 PM	TIFF BELL LIGHTBOX

WELL GROOMED

D: Rebecca Stern | USA | 2019 | 87 min | International Premiere

Move over, Westminster Kennel; there's a more colourful dog show in town. Creative groomers—those who dye and sculpt dog fur into kaleidoscopic shades and shapes—face off in an irresistibly over-the-top contest circuit that will leave you howling.

FRIDAY, APRIL 26	12:45 PM	ISABEL BADER THEATRE
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WHEN WE WALK

D: Jason DaSilva | USA, Canada | 2019 | 79 min | World Premiere

Recently divorced, the filmmaker attempts to relocate closer to his young son, but confronts the harsh inequity of the US Medicaid system, which would prevent him from accessing the care he needs to live while battling advanced multiple sclerosis.

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WHO LET THE DOGS OUT

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D: Yu Gu | USA | 2019 | 85 min | International Premiere

Football and feminism collide as former cheerleaders file class-action lawsuits and face off with the multi-billion-dollar NFL corporation, alleging rampant wage theft, sexism and labour violations.

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SATURDAY, MAY 4	12:30PM	FOX THEATRE
TUESDAY, APRIL 30	8:30PM	SCOTIABANK THEATRE

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 19, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 26 at 11:00 a.m., Festival tickets will be available to the public. Visit the Crave Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17.50-\$19 each (6-screening bundle \$99), and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLs AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia19

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Crave, Rogers Group of Funds, and Netflix as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: info@vkpr.ca

**HOT DOCS TEAMS UP WITH LOCAL FESTIVALS AND ORGANIZATIONS
TO PRESENT SELECT SCREENINGS**

Toronto, March 19, 2019 – Each year, Hot Docs collaborates with select organizations and other local film festivals to widen audiences for the relevant and engaging documentaries at the Festival.

Screenings of films below are official co-presentations at Hot Docs 2019.

ARTSCAPES

BEYOND THE VISIBLE — HILMA AF KLINT *co-presented with The Power Plant Contemporary Art Gallery*

MARCELINE. A WOMAN. A CENTURY *co-presented with Cinéfranco*

SHOOTING THE MAFIA *co-presented with CONTACT Photography Festival*

SYMPHONY OF THE URSUS FACTORY *co-presented with Ekran - Toronto Polish Film Festival*

PIPE DREAMS *co-presented with Koerner Hall at The Royal Conservatory*

THE SOUND OF MASKS *co-presented with The Dance Current*

CANADIAN SPECTRUM

HAVANA, FROM ON HIGH *co-presented with Regent Park Film Festival*

OUR DANCE OF REVOLUTION *co-presented with Toronto Black Film Festival*

RIVER SILENCE *co-presented with BRAFFTV*

SHELLA RECORD – A REGGAE MYSTERY *co-presented with Small World Music Society*

THE WORLD OR NOTHING *co-presented with Women in Film & Television–Toronto (WIFT-T)*

INTERNATIONAL SPECTRUM

AMUSSU *co-presented with The Toronto Palestine Film Festival*

FOR SAMA *co-presented with Syria Film Festival*

THE GUARDIAN OF MEMORY *co-presented with aluCine Latin Film + Media Arts Festival*

IN MY BLOOD IT RUNS *co-presented with JAYU's Human Rights Film Festival*

NIGHTVISION

MEMORY - THE ORIGINS OF ALIEN *co-presented with Toronto After Dark Film Festival*

TRIXIE MATTEL: MOVING PARTS *co-presented with Buddies in Bad Times Theatre*

WORLD SHOWCASE

CONFUCIAN DREAM *co-presented with Toronto Reel Asian International Film Festival*

A KANDAHAR AWAY *co-presented with Liaison of Independent Filmmakers of Toronto (LIFT)*

LOURDES *co-presented with Alliance Française Toronto*

THE MAGIC LIFE OF V *co-presented with Workman Arts*

MIDNIGHT TRAVELER *co-presented with Toronto Reel Asian International Film Festival*

THE WANDERING CHEF *co-presented with Toronto Korean Film Festival*

WHEN WE WALK *co-presented with ReelAbilities Film Festival: Toronto*

PERSISTER

"I TOLD MY MUM I WAS GOING ON AN R.E. TRIP..." *co-presented with Toronto Fringe Festival*

LEFTOVER WOMEN *co-presented with Toronto Jewish Film Festival*

MAXIMA *co-presented with Planet in Focus International Environmental Film Festival*

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KHARTOUM OFFSIDE *co-presented with Human Rights Watch*

ANIMAL MAGNETISM

THE BOOK OF SEA *co-presented with imagineNATIVE Film + Media Arts Festival*

THE CHANGING FACE OF EUROPE

SEAHORSE: THE DAD WHO GAVE BIRTH *co-presented with Inside Out LGBT Film Festival*

TO SHARE OR NOT TO SHARE *co-presented with Estonian Studies Centre / VEMU*

-30-

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WILDLY POPULAR DOCS FOR SCHOOLS PROGRAM EXPANDS TO BRITISH COLUMBIA AND ALBERTA THANKS TO SUPPORT FROM ROGERS

Toronto, March 19, 2019 – Hot Docs is pleased to announce that its exceptionally popular Docs For Schools program is expanding to Western Canada thanks to support from Rogers. The program, which annually provides 120,000+ students in over 300 middle schools and high schools in Ontario free access to documentary screenings in-cinema and in-school, will now be available to students and educators in British Columbia and Alberta.

“Documentaries are a fresh way to bring subjects to life and engage students in a new way, and Rogers is proud to be part of this learning experience and champion the expansion of Docs For Schools,” said **Robin Mirsky**, Executive Director, Rogers Group of Funds. “Rogers is a passionate supporter of Canadian storytelling, and we are excited to bring this world-class content to a new generation of students.”

Launched in 2006, Docs For Schools is an enlightening experience for students, presenting unique and critical perspectives on the world. With content closely related to course subjects, including art, economics, environment, geography, history, media studies, politics, science and world issues, Docs For Schools screenings provide students the opportunity to engage with issues of our day. The program offers in-school or in-cinema screening options.

For each film showcased in the Docs For Schools program, Hot Docs – in consultation with professional educators – prepares detailed educational packages that supplement classroom teaching. These are used by teachers before and after the screening to further explore the subject matter of the film, help foster an appreciation of narrative and the documentary form, and develop wider skills, such as critical and analytical thinking.

Back for a second year will be the Scotiabank Docs For Schools Student Choice Award, which comes with a \$5,000 cash prize, and will be presented to the director of the film that achieved the highest rating as determined by student vote.

Docs for Schools is generously supported by lead sponsor Rogers, founding partner Scotiabank, and exclusive education partner Humber School of Media Studies & Information Technology. Docs for Schools is generously supported by The Slight Family Foundation. Additional support is provided by The S.M. Blair Family Foundation, Hal Jackman Foundation, Patrick and Barbara Keenan Foundation, and Pitblado Family Foundation.

The Docs For Schools in-cinema film selections for 2019 appear below. There are also 13 Docs For Schools in-school selections available for classroom screenings. Teachers (Grades 7 – 12) who are interested in participating in the Docs For Schools programs with their students, can contact Lesley Sparks, Education and Youth Programs Manager, at lsparks@hotdocs.ca.

All Docs For Schools screenings happen at Hot Docs Ted Rogers Cinema. When possible filmmakers and subjects attend DFS screenings for a Q&A with the students.

Docs For Schools festival cinema films appear below. Films with an * will have special guest in attendance to participate in post-screening Q&As.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

THE REST*

D: Ai Weiwei | Germany | 2018 | 78 min | North American Premiere

From Chinese artist and political activist Ai Weiwei comes a powerful work that follows the daily lives of refugees in Europe as they hang in limbo between a disintegrating humanitarian aid system and intensifying nationalism.

FRIDAY, APRIL 26 10:00 AM HOT DOCS TED ROGERS CINEMA

KIFARU

D: David Hambridge | USA, Kenya | 2019 | 79 min | International Premiere

This emotionally devastating up-close account of extinction tracks the final years of the world's last male northern white rhino, which unfold under the eyes of the dedicated Kenyan rangers who care for and protect him until the very end.

FRIDAY, APRIL 26 1:00 PM HOT DOCS TED ROGERS CINEMA

KNOCK DOWN THE HOUSE

D: Rachel Lears | USA | 2019 | 85 min | International Premiere

This rollercoaster ride follows four progressive women—including Bronx bartender Alexandria Ocasio-Cortez—behind the scenes and in the streets as they grind through long-shot grassroots campaigns for Congress during the 2018 US midterms.

MONDAY, APRIL 29 10:00 AM HOT DOCS TED ROGERS CINEMA

MR. TOILET: THE WORLD'S #2 MAN

D: Lily Zepeda | USA | 2019 | 87 min | World Premiere

An eccentric, passionate entrepreneur becomes an unlikely hero on a high-stakes mission: solving the dire global sanitation crisis. When his project to secure six million toilets for India is jeopardized, hundreds of thousands of lives hang in the balance.

MONDAY, APRIL 29 1:00 PM HOT DOCS TED ROGERS CINEMA

WILLIE*

D: Laurence Mathieu-Leger | USA, Canada | 2018 | 89 min | World Premiere

In the midst of the American civil rights movement, Willie O'Ree became the first Black player to skate in the NHL. An inspiration to many, the remarkable story of this recent Hall of Fame inductee's courage and resilience transcends the sport.

TUESDAY, APRIL 30 10:00 AM HOT DOCS TED ROGERS CINEMA

MIDNIGHT TRAVELER

D: Hassan Fazili | USA, Qatar, UK, Canada | 2018 | 87 min | Canadian Premiere

When the Taliban puts a bounty on an Afghan director's head, he captures on camera his family's uncertain and dangerous quest for asylum in this account of the love shared between a family on the run.

TUESDAY APRIL 30 1:00 PM HOT DOCS TED ROGERS CINEMA

BELLINGCAT – TRUTH IN A POST-TRUTH WORLD

D: Hans Pool | Netherlands | 2018 | 88 min | Canadian Premiere

As governments grow unreliable and traditional news sources decline in relevance and reach, follow a vigilante investigative journalist collective that uses cutting-edge tech and crowdsourcing to expose the truth behind the stories flooding our newsfeeds.

WEDNESDAY, MAY 1 10:00 AM HOT DOCS TED ROGERS CINEMA

PICTURE CHARACTER

D: Ian Cheney, Martha Shane | USA | 2019 | 84 min | International Premiere

Explore the evolution of emojis, the colourful and creative pictorial language that surged from a simple set of icons to a swiftly evolving linguistic phenomenon that is reshaping how we communicate.

WEDNESDAY, MAY 1 1:00 PM HOT DOCS TED ROGERS CINEMA

SUPREME LAW

D: Katerina Cizek | Canada | 2019 | 90 min | World Premiere

This live event takes a uniquely interactive and satirical approach to the story of how the Canadian Constitution came to be, with the help of some of the country's biggest YouTube personalities and content creators.

THURSDAY, MAY 2 10:00 AM HOT DOCS TED ROGERS CINEMA

PROPAGANDA: THE ART OF SELLING LIES

D: Larry Weinstein | Canada, Germany | 2019 | 90 min | World Premiere

Artists Kent Monkman, Shepard Fairey and Ai Weiwei highlight this cautionary tale about the power of persuasion. As the roots of indoctrination are traced from cave drawings through to presidential tweets, potent lies have never been better disguised.

THURSDAY, MAY 2 1:00 PM HOT DOCS TED ROGERS CINEMA

-30-

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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 19, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 26 at 11:00 a.m., Festival tickets will be available to the public. Visit the Crave Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17.50-\$19 each (6-screening bundle \$99), and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: info@vkpr.ca

**22 PROJECTS SUPPORTED BY HOT DOCS INITIATIVES
WILL SCREEN IN 2019 FESTIVAL**

Toronto, March 19, 2019 – Hot Docs is thrilled to announce that 22 films selected for the 2019 Festival have been supported by Hot Docs, either through the Hot Docs' portfolio of production funds or through participation in Hot Docs' market and industry initiatives, including the Hot Docs Forum, Hot Docs Deal Maker, and Doc Accelerator.

Two projects received Hot Doc-Blue Ice Group Documentary Fund support, which helps fund African filmmakers working on the continent.

Five films were selected as official pitch projects from past editions of the Hot Docs Forum, North America's largest co-financing market event for international documentaries, including one of 2018's *first look* Pitch Prize winners.

An additional 11 selected films participated in Hot Docs Deal Maker, a one-on-one pitch-meeting program launched in 2013 for producers seeking financing from the international marketplace.

Three selected films received a grant from Hot Docs Ted Rogers Fund, established to support Canadian documentary filmmakers.

Two selected films received CrossCurrents Doc Fund support, and two filmmakers participated in the Doc Accelerator Emerging Filmmaker Lab.

Grant recipients and alumni projects and filmmakers are listed below.

ADVOCATE

Participated in Deal Maker 2016

D: Rachel Leah Jones, Philippe Bellaïche | Israel, Canada, Switzerland | 2019 | 105 min | Canadian Premiere

As one of the few Israeli human-rights lawyers willing to defend Palestinians, Lea Tsemel has been defying hostility and vitriol from the public and press for nearly 50 years to fight for clients in a stacked system.

BUDDHA IN AFRICA

Participated in Deal Maker 2013

Recipient of Hot Doc-Blue Ice Group Documentary Fund support

D: Nicole Schafer | South Africa, Sweden | 2019 | 90 min | World Premiere

In this case study of China's expanding influence in Africa, a Malawian boy raised in a Chinese Buddhist orphanage, torn between his heritage and upbringing, teeters on the brink of a decision that will change his life forever.

COLD CASE HAMMARSKJÖLD

Pitched at Hot Docs Forum 2013

D: Mads Brügger | Denmark, Norway, Sweden, Belgium | 2019 | 127 min | Canadian Premiere
Was it accident or assassination when a UN Secretary General's plane crashed en route to peace talks for the Congo Crisis? In this probe into the 1961 tragedy, sinister new evidence draws the director into a discovery more horrific than he imagined.

THE CORPORATE COUP D'ÉTAT

Participated in Deal Maker 2018

D: Fred Peabody | Canada | 2018 | 90 min | Canadian Premiere
Piercing insights from journalist Chris Hedges and philosopher John Ralston Saul dissect America at a troubling crossroads, exposing Trump's MAGA doctrine as a symptom of a broken democracy where power now lies with corporations, not citizens.

THE DAUGHTER TREE

Recipient of funding from Hot Docs Ted Rogers Fund

D: Rama Rau | Canada | 2018 | 88 min | World Premiere
In this evocative study of gender in India, where a cultural preference for baby boys has forced a seismic population imbalance, villages cope with their male surpluses and a midwife fearlessly advocates for unborn girls.

THE DISAPPEARANCE OF MY MOTHER

Participated in Deal Maker 2017

D: Beniamino Barrese | Italy | 2019 | 95 min | Canadian Premiere
Now in her 70s, Italian fashion model Benedetta Barzini hates the camera's oppressive gaze. Fearful of her plan to "disappear," her son begins to mercilessly film the cover-girl-turned-feminist-academic, forcing a most unusual confrontation between privacy and self.

THE HOTTEST AUGUST

Pitched at Hot Docs Forum 2018

D: Brett Story | Canada, USA | 2019 | 95 min | Canadian Premiere
Amid news of devastating wildfires and hurricanes, rising rents and white nationalist marches, anxious residents of New York City and its outer boroughs ponder an unpredictable and potentially catastrophic future during one steamy summer month.

THE INFILTRATORS

Pitched at Hot Docs Forum 2017

D: Alex Rivera, Cristina Ibarra | USA | 2019 | 94 min | International Premiere
A group of courageous undocumented teenagers allow themselves to be apprehended and held in a secretive for-profit holding facility in Florida, where they mount a nail-biting bid to free fellow detainees awaiting deportation.

INSIDE LEHMAN BROTHERS

Participated in Deal Maker 2018

D: Jennifer Deschamps | Canada, France | 2018 | 76 min | Canadian Premiere

A cautionary tale for the ages and a grim portent of what may come again, this detailed autopsy of the 2008 subprime mortgage crisis highlights the mainly female mortgage brokers and accountants whose whistleblowing fell on deaf ears.

KORA: A CIRCLE LIFE

Recipient of CrossCurrents Docs Fund support

D: Tenzin Sedon | China, Canada, USA | 2018 | 28 min | World Premiere

LAKE

Doc Accelerator 2016 Alumni

D: Alexandra Lazarowich | Canada | 2019 | 10 min | World Premiere

MASSACRE RIVER

Participated in Deal Maker 2016

D: Suzan Beraza | USA | 2019 | 79 min | World Premiere

When over 200,000 Dominicans of Haitian descent are left stateless after the country rules their citizenship invalid, violence and unchecked xenophobia erupts, and one woman races to gain legal status to stay with her daughter before the clock runs out.

MIDNIGHT FAMILY

Participated in Deal Maker 2018

D: Luke Lorentzen | Mexico, USA | 2019 | 81 min | Canadian Premiere

In this suspenseful vérité study of a broken system, take a bumpy ride along the streets of Mexico City with a working-class family as they race to save lives and carve out a place in the cutthroat for-profit ambulance industry.

MIDNIGHT TRAVELER

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When the Taliban puts a bounty on an Afghan director's head, he captures on camera his family's uncertain and dangerous quest for asylum in this account of the love shared between a family on the run.

MR. TOILET: THE WORLD'S #2 MAN

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D: Lily Zepeda | USA | 2019 | 87 min | World Premiere

An eccentric, passionate entrepreneur becomes an unlikely hero on a high-stakes mission: solving the dire global sanitation crisis. When his project to secure six million toilets for India is jeopardized, hundreds of thousands of lives hang in the balance.

NÎPAWISTAMÂSOWIN: WE WILL STAND UP

Recipient of funding from Hot Docs Ted Rogers Fund

D: Tasha Hubbard | Canada | 2019 | 98 min | World Premiere

A grieving family's pursuit of justice becomes a flashpoint of the inequity and racism in the Canadian legal system after the killer of Colten Boushie, a young Cree man in Saskatchewan, is acquitted of murder charges.

ONE CHILD NATION

Pitched at Hot Docs Forum 2018

Award winner of the first look Pitch Prize

D: Nanfu Wang, Jialing Zhang | USA | 2019 | 89 min | Canadian Premiere

Through vérité footage and raw interviews, this fearless, Sundance Award-winning exposé unmasks the wrenching costs to millions of families of China's infamous 1979 "one-child policy," introduced to curb population growth and boost sweeping economic development.

PIPE DREAMS

Recipient of funding from Hot Docs Ted Rogers Fund

D: Stacey Tenenbaum | Canada | 2018 | 78 min

Converging on Montreal for the prestigious Canadian International Organ Competition, five talented young musicians from around the globe face off to master "the king of instruments," with their determination proving to be as moving as their artistry and skill.

PUSH

Participated in Deal Maker 2018

D: Fredrik Gertten | Sweden | 2019 | 92 min | North American Premiere

As skyrocketing housing prices and stagnant incomes squeeze families out of cities worldwide, a newly appointed UN specialist from Ottawa travels from Toronto to Barcelona to London and beyond, fighting to have affordable housing recognized as a human right.

THE SOUND OF MASKS

Recipient of funding from Hot Docs Ted Rogers Fund

D: Sara CF de Gouveia | South Africa, Portugal | 2018 | 70 min | North American Premiere

A beautiful blend of archival and contemporary footage portrays one man's lifelong pursuit to preserve Mozambique's anti-colonial history through traditional dance, in a testament to the role of the arts in preserving Indigenous stories.

THEY SHOULD BE FLOWERS

Doc Accelerator 2015 Alumni

D: Karen Chapman | Canada | 3 min | World Premiere

Through audio interviews and artistic renderings, this pared-down and powerful piece tells the story of a six-year-old Black girl who was handcuffed or misbehaving in school, casting light on the precarious place of Black children in Canada.

XY CHELSEA

Pitched at Hot Docs Forum 2016

D: Tim Travers Hawkins | UK | 2019 | 91 min | Canadian Premiere

After her 35-year prison sentence is commuted by President Obama, former military intelligence analyst and whistleblower Chelsea Manning prepares to leave a military prison and transition to her new life as a free woman.

-30-

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**HOT DOCS FORUM ANNOUNCES
20 CANADIAN AND INTERNATIONAL PROJECT SELECTIONS
FIRST LOOK PITCH PRIZE RETURNS TO AWARD \$100K**

Toronto, March 19, 2019 – Hot Docs is pleased to announce the 20 projects that will be presented during this year's Hot Docs Forum. Recognized as North America's essential market for the international documentary community, the Hot Docs Forum will take place the mornings of Tuesday, April 30 and Wednesday, May 1, during the 2019 edition of Hot Docs. This year's projects represent 18 different countries and were selected from over 325 submissions. Returning for a third year will be the *first look* Pitch Prize, which will award the top projects with a total of \$100K. Combined with the program's other two prizes—the Corus-Hot Docs Forum Pitch Prize of \$10K and the Cuban Hat Award—the Hot Docs Forum is one of the most highly-funded programs of its kind. The Hot Docs Festival runs this year from April 25-May 5.

"This is our most daring and international scope of projects to date," said **Dorota Lech**, Hot Docs industry programmer and Forum producer. "We can't wait to highlight these poetic, powerful and tremendously inspired films at the Hot Docs Forum, our flagship industry financing and co-production event."

"For over 20 years, the Hot Docs Forum has evolved to meet the dynamic needs of our industry while empowering storytellers to create daring and impactful documentary films," said **Elizabeth Radshaw**, industry programs director for Hot Docs. "Hot Docs is committed to having the Forum be a gathering point for our community into the next 20 years, and we will continue to financially support these films in order to bring these cinematic visions to life."

Attended by over 500 leading industry professionals, the Forum is focused around a schedule of pre-selected international project presentations made to a roundtable of key international commissioning editors and an observers gallery composed of fellow producers, distributors, sales agents, film programmers, private investors, funders and other buyers. Participating decision makers confirmed to date include ABC Documentaries, A&E Networks, Amazon Original Movies, ARTE, ARTE G.E.I.E., Al Jazeera English, Al Jazeera Arabic, AVROTOS, BBC Storyville, CNN Films, DOC SOCIETY, Catapult Film Fund, CBC, Cinereach, SRC-Radio Canada, Chicken & Egg, Discovery Communications, Field of Vision, Film Independent, France Télévisions - France Ô, Fork Films, The Guardian, HBO Documentary Films, Knowledge, NDR, National Geographic, The New York Times Op-Docs, NETFLIX, HK, ORF1 & ORF 2, PBS - American Documentary I POV, PBS - ITVS, The Redford Center, Sundance Institute, SVT, Tencent, TG4, TV0, yesDocu, YLE, VGTV - Norway, VICE, WDR, The Whickers, WNET, and ZDF.

Established to offer donors a chance to support documentaries that examine social justice issues, the *first look* Pitch Prize will enable its partners to select and award their top Forum pitches with a total of \$100,000. Winners will be announced at the Hot Docs Forum closing awards on May 1.

For the 11th consecutive year, the Corus-Hot Docs Forum Pitch Prize will be awarded to the best Canadian pitch at the event, as determined by a committee of international (non-Canadian) commissioning editors in attendance. The winner will receive a \$10,000 cash prize to be used toward the production and completion budget for their project.

The Cuban Hat Award returns for a tenth year to the 2019 Hot Docs Forum, continuing with their “real cash, no strings attached” prize. All the money raised over the two days of the event will be given to the observers’ favourite pitch, as determined by ballot, and then matched by Hot Docs. The Mounties’ Hat Pitch gives Hot Docs Forum observers the chance to secure a last-minute presentation slot during the event. A business card will be drawn and the individual will be granted the available 2019 pitch slot.

The following projects will be presented at this year’s Hot Docs Forum:

1001 NIGHTS APART

Production Companies: Filmpunkt GmbH (Germany); Louise Rosen Ltd. (USA); Century Films Ltd. (UK); Rabison Art Production (Iran)

Director: Sarvnaz Alambeigi

ALVIN AILEY

Production Companies: Insignia Films Inc. (USA); PBS American Masters (USA)

Director: Jamila Wignot

ANOTHER BRICK ON THE WALL

Production Companies: Pango Pictures Co., Ltd (China); Arrow Factory Production (China)

Director: Nan Zhang

THE BONES

Production Companies: Intuitive Pictures Inc. (Canada); Cabula6 (USA)

Director: Jeremy Xido

COLOUR OF THE WIND

Production Companies: Tortuga Films Inc. (Canada); Alias film und sprachtransfer GmbH (Germany); Mouka Filmi Oy (Finland)

Director: Claire Sanford

DISAPPEARING VILLAGE

Production Companies: Sweet Take Ltd. (UK); Twofour Group Ltd. (UK)

Director: Megumi Inman

HIDDEN LETTERS

Production Companies: Ten Thousand Images AS (Norway); Fish + Bear Pictures (China)

Directors: Violet Du Feng, Zhao Qing

INSTANT LIFE

Production Companies: Meteor Films (USA); Hecho A Mano Films LLC (USA)

Directors: Mark Becker, Aaron Schock

THE KUNG FU NUNS

Production Companies: Stray Dog productions AS (Norway); Stray Dog productions ApS (Denmark)

Director: Line Hatland

LIGHT DARKNESS LIGHT

Production Companies: The Documentary Group (USA); Transient Pictures LLC (USA)

Director: Landon Van Soest

MAYA

Production Company: Banyak Films Ltd. (UK)

Directors: Anson Hartford, Jamshid Mojaddadi

MIDWIVES

Production Companies: EyeSteelFilm Inc (Canada); AMA FILM GmbH (Germany); Snow Film (Myanmar)

Director: Hnin Ei Hlaing

MISSION SEX-ED

Production Companies: Tondowski Films GbR (Germany); BWP (Spain)

Director: Cosima Dannoritzer

MONGUEN (LIFE)

Production Companies: Lemuntu Producciones E.I.R.L. (Chile); NETLAB S.A. DE C.V. (Mexico)

Director: Antonio Caro Berezin

PLAN C FOR CIVILIZATION

Production Company: Mangrove Media, LLC (USA)

Directors: Ben Kalina, Jen Schneider

THE QUEEN OF THE DEUCE

Production Company: Exile Films Ltd. (Greece)

Director: Valerie Kontakos

SOCKS ON FIRE: UNCLE JOHN AND THE COPPER HEADED WATER RATTLERS

Production Company: Hitbird Productions LLC (USA)

Director: Bo McGuire

TRAFFICKING JAM

Production Company: Media Stockade Pty. Ltd. (Australia)

Director: Catherine Scott

TWICE COLONIZED

Production Companies: Ánorâk Film (Greenland); Ánorâk Film Denmark (Denmark); Unikkaar Studios (Canada)

Director: Lin Alluna

ZINDER

Production Companies: Les films du balibari (France); Tabous production (Niger); CORSO Film (Germany)

Director: Aicha Macky

Hot Docs will be announcing projects selected for its one-on-one pitch program Hot Docs Deal Maker in early April, taking place on April 30 to May 2.

The Hot Docs Forum wishes to thank founding partner Telefilm Canada. The Hot Docs Forum receives additional support from Ontario Creates, Bell Media, C21 Media, Canada Media Fund, CMPA, Blue Ice Group, Realscreen, Gardiner Roberts LLP, A&E, Kew Media, Italian Trade Commission and City of Toronto.

-30-

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HOT DOCS TO WELCOME 10 INTERNATIONAL OFFICIAL DELEGATIONS

Toronto, March 19, 2019 – Hot Docs, North America’s largest documentary festival, conference and market, is pleased to host 10 international delegations from Bermuda, Chile, Europe, Germany, Italy, Japan, The Nordic Region, Scotland, U.S.A., and the filmmaker’s collective, Brown Girls Doc Mafia. The Festival will also host three regional delegations from Atlantic Canada, Quebec and the Yukon during this year’s edition, being held from April 25 to May 5. The delegations consist of established producers and broadcasters working in social, cultural and political documentary genres. During the Festival, delegates will have the opportunity to partake in a wealth of networking opportunities, market events and conference sessions.

“Hot Docs is very excited to welcome these esteemed delegations to the Festival this year,” said **Stephanie McArthur**, industry programs manager for Hot Docs. “It’s so pleasing to see that Hot Docs is considered by so many of the industry’s top talent as an essential conference and market to attend.”

In addition to partaking in the professional development sessions, market events and services Hot Docs provides, the delegations will be available to network with fellow delegates throughout the Festival at specially scheduled parties and receptions, and as accredited participants in Hot Docs’ internationally renowned co-financing event, the Hot Docs Forum, on Tuesday, April 30 and Wednesday, May 1.

Bermuda’s official delegation is led by Wishing Step Pictures; Chile’s official delegation is led by ChileDoc with support from Chilean National Council for Culture; Europe’s official delegation is led by EFP (European Film Promotion); Germany’s official delegation is led by AG DOK; Italy’s official delegation is led by the Italian Trade Commission; Japan’s official delegation is led by Tokyo Docs; the Nordic Region’s official delegation is led by Nordisk Panorama; the official Scottish Delegation is led by Scottish Documentary Institute; the U.S.A.’s official delegation is led by IFP; Atlantic Canada’s official delegation is led by Lunenburg Doc Fest; Quebec’s official delegation is led by SODEC with support from RIDM; and the Yukon’s official delegation is led by Screen Production Yukon Association with support from Yukon Media Development.

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**FESTIVAL LIGHTS UP VENUES ACROSS TORONTO
OPENING NIGHT FILM TO SCREEN AT HOT DOCS TED ROGERS CINEMA**

Toronto, March 19, 2019 – From April 25 to May 5, Toronto will be taken over by Hot Docs screenings, audiences and international delegations. From the Annex to Yorkville; the University of Toronto campus to the Entertainment District; and the Beaches to North York.

The Crave Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West, is now open for sales of passes, tickets and Hot Docs merchandise.

CBC Docs Industry Centre returns to Victoria University and will feature delegate services and events, including registration, The Doc Shop, Industry Conference Sessions, the Delegate Lounge and Doc Summit.

Hot Docs is committed to providing accessible environments and to meeting the accessibility needs of all of our audience members and industry delegates. All regular screening and industry venues are wheelchair accessible. On the last weekend of the Festival, all screening venues are accessible except for the Fox Theatre.

FESTIVAL BOX OFFICE

Crave Box Office at Hot Docs Ted Rogers Cinema: 506 Bloor Street West

FESTIVAL SCREENING VENUES

- Aga Khan Museum, 77 Wynford Drive
- Cinesphere at Ontario Place, 955 Lake Shore Boulevard West
- CBC Docs Screening Room, Isabel Bader Theatre, 93 Charles Street West
- Fox Theatre, 2236 Queen Street East
- Hart House Theatre, 7 Hart House Circle
- Hot Docs Ted Rogers Cinema, 506 Bloor Street West
- Innis Town Hall, 2 Sussex Avenue
- Scotiabank Theatre, 259 Richmond Street West
- TIFF Bell Lightbox, Reitman Square, 350 King Street West

DocX VENUES

- Autodesk Technology Centre, Toronto, 661 University Avenue, Suite 100 (ground floor)
- Goethe-Institut Toronto, 100 University Avenue, North Tower, 2nd Floor

INDUSTRY VENUES

CBC Docs Industry Centre, Victoria University, #93 Charles Street West

- Industry Services
- Conference Sessions
- The Doc Shop & The Doc Shop Lounge

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The Muskoka Brewery Hub & The Nook, Burwash Quad, 89 Charles Street West

- Networking Lounge
- Café
- Happy Hours

Northrop Frye Hall, 73 Queen's Park Crescent East

- Micro-Meetings
- Workshops

Hart House, 7 Hart House Circle

- Close Up With... Sessions
- Hot Docs Deal Maker
- Hot Docs Forum
- Distribution Rendezvous
- International Co-Production Luncheon

OTHER VENUES

Hot Docs Host Hotel

- Courtyard Marriott Toronto Downtown, 475 Yonge Street

Hot Docs Festival Restaurant Partners:

- Bodega
- Harvest Kitchen
- Insomnia
- Le Select Bistro
- Rasa
- Sassafraz
- The Spoke Club

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 26th annual edition from April 25-May 5, 2019. An outstanding selection of approximately 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 19, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 26 at 11:00 a.m., Festival tickets will be available to the public. Visit the Crave Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17.50-\$19 each (6-screening bundle \$99), and \$24 each to special events. Tickets to Food & Film are \$35-\$80. A Festival 10-Pack is \$159, a Festival 20-Pack is \$259, and a Premium Pass is \$399. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia19

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Crave, Rogers Group of Funds, and Netflix as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: info@vkpr.ca

HOT DOCS BY NUMBERS: QUICK FACTS ON THE 2019 FESTIVAL

- Hot Docs received a total of 2951 submissions
- Hot Docs 2019 will present 234 documentary films in the following 14 screening programs, DocX and additional special events:
 - Special Presentations (32: 32 features);
 - Canadian Spectrum (20: 14 features, 2 mid-lengths; accompanied by 4 Canadian and international shorts);
 - Focus On Julia Ivanova (5: 4 features; accompanied by 1 Canadian short);
 - International Spectrum (13: 12 features, 1 short);
 - World Showcase (40: 24 features, 6 mid-lengths, 10 shorts);
 - Made In Italy (7: 7 features);
 - Artsapes (26: 13 features, 4 mid-lengths, 9 shorts);
 - Persister (17: 8 features, 1 mid-length; 8 shorts);
 - Making Believe (12: 5 features, 1 mid-length, 6 shorts)
 - Animal Magnetism (15: 7 features, 8 shorts)
 - The Changing Face of Europe (14: 8 features, 2 mid-lengths, 4 shorts);
 - Nightvision (7: 4 features, 1 mid-length, 2 shorts);
 - Redux (16: 1 feature, 2 mid-lengths, 13 shorts);
 - Outstanding Achievement Award Retrospective honouring Julia Reichert (6: 2 features, 3 mid-lengths, 1 short);
 - Special Events (3: 1 feature, 2 mid-lengths)
 - DocX (1: 1 feature)
- Hot Docs will present a combined total of documentary and interdisciplinary projects of:
 - 63 world premieres (3 DocX projects);
 - 47 international premieres (2 DocX projects);
 - 44 North American premieres (2 DocX projects);
 - 58 Canadian premieres (10 DocX projects);
 - 16 Toronto premieres (2 DocX projects);
 - 24 retrospective titles.

Hot Docs drew selections for its film programs and DocX from 56 countries. Documentaries and projects were produced and/or co-produced by the following countries:

- 76 from Canada
- 66 from the USA
- 19 from the UK
- 15 from Germany
- 10 from each Belgium, France and Italy
- 7 from each Denmark, Finland, the Netherlands and Sweden
- 6 from Mexico
- 5 from Poland
- 4 from each Brazil, China and Qatar

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- 3 from each Austria, Israel, Norway, Russia, South Africa and Switzerland
- 2 from each Australia, Estonia, Iran, Ireland, Lithuania, Peru, Portugal, Serbia, South Korea and Spain
- 1 from each Morocco, Argentina, Belarus, Chile, Colombia, Cuba, Democratic Republic of the Congo, Ecuador, Greece, Hungary, India, Iraq, Kenya, Latvia, Lebanon, Macedonia, New Zealand, Nicaragua, Nigeria, Puerto Rico, Slovenia, Sudan, Taiwan and Thailand

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2019 HOT DOCS FILMS BY INTEREST

ADVOCACY & ACTIVISM

Amussu
Conviction
Faire-Part
Killing Patient Zero
Maxima
Our Dance of Revolution
Recorder: The Marion Stokes Project
Sea of Shadows
Some American Feminists
Union Maids
The Valley

AFRICAN AND NORTHERN AFRICAN CULTURES & ISSUES

Amussu
Anbessa
Buddha in Africa
Cold Case Hammarskjöld
Daddy and the Warlord
Dying for Gold
Easy Lessons
Faire-Part
A Haunted Past
Khartoum Offside
Kifaru
The Sound of Masks

AGING & THE ELDERLY

Ask Dr. Ruth
Beloved
Buddy
Cavebirds
The Disappearance of My Mother
Gordon Lightfoot: If You Could Read My Mind
Marceline. A Woman. A Century
Nothing Fancy: Diana Kennedy
Our Time Machine
Strip and War

AGRICULTURE & FISHING

Amussu

Animus Animalis (A Story about People, Animals and Things)
Beloved
The Book of the Sea
Cavebirds
Honeyland
Maxima
A Place of Tide and Time
Sea of Shadows

AMERICAN CULTURE & ISSUES

After Parkland
Always in Season
American Factory
The Corporate Coup D'État
The El Duce Tapes
Framing John DeLoorean
Growing Up Female

The Guardian of Memory
The Hottest August
Inside Lehman Brothers
Knock Down the House
Our Godfather
Push
Quiet Storm: The Ron Artest Story
Seeing Red: Stories of American Communists
Some American Feminists
When We Walk
Willie
A Woman's Work: The NFL's Cheerleader Problem
XY Chelsea

ANIMALS & ANIMAL RIGHTS

Acid Forest
Anbessa
Animus Animalis (A Story about People, Animals and Things)
The Book of the Sea
Buddy
Campo
Garden, Zoological

Kifaru
Well Groomed
Wongar

ASIAN CULTURES & ISSUES

American Factory (China)
Buddha in Africa (China)
Confucian Dream (China)
Garden, Zoological (Korea)
Leftover Women (China)
Life is a Belief (China)
One Child Nation (China)
Our Time Machine (China)
Push (Korea)
Sea of Shadows (China)
The Wandering Chef (Korea)

AUSTRALASIAN CULTURES & ISSUES

In My Blood It Runs (Australia)
Merata: How Mum Decolonised the Screen (New Zealand)
Wongar (Australia)

BLACK CULTURES & ISSUES

Always in Season
Long Time Comin'
Miles Davis: Birth of the Cool
Our Dance of Revolution
Quiet Storm: The Ron Artest Story
Shella Record – A Reggae Mystery
Who Let the Dogs Out
Willie

CANADIAN CULTURE & ISSUES

Because We Are Girls
Cavebirds
Conviction
El Toro
Gordon Lightfoot: If You Could Read My Mind
A Kandahar Away
Limit is the Sky

Long Time Comin'
My Dads, My Moms and Me
nîpawistamâsowin: We Will
Stand Up
Our Dance of Revolution
Pipe Dreams
A Place of Tide and Time
Prey
Push
There Are No Fakes
Your Last Walk in the Mosque

CAPITALISM & BIG BUSINESS

American Factory
Amussu
The Corporate Coup D'État
Dying for Gold
Framing John Delorean
Inside Lehman Brothers
Limit is the Sky
Maxima
Mr. Toilet: The World's #2
Man
River Silence
Toxic Beauty

CARRIBEAN CULTURES & ISSUES

Havana, from on High (Cuba)
Massacre River (Dominican Republic)
Shella Record – A Reggae
Mystery (Jamaica)
The World or Nothing (Cuba)

CHILDREN & YOUTH

After Parkland
Because We Are Girls
Buddha in Africa
Butterfly
Drag Kids
Easy Lessons
Gods of Molenbeek
I Love You, Now Die: The
Commonwealth Vs. Michelle
Carter
In My Blood It Runs
Inga Can Hear
ISIS, Tomorrow. The Lost
Souls of Mosul
A Lion in the House

Lord of the Toys
Moonlight Sonata: Deafness in
Three Movements
Prey
A Punk Daydream
Scheme Birds

CRIME & JUSTICE

Advocate
After Parkland
Always in Season
Conviction
Daddy and the Warlord
The Edge of Democracy
Framing John Delorean
The Guardian of Memory
Haydee and the Flying Fish
I Love You, Now Die: The
Commonwealth Vs. Michelle
Carter
Inside Lehman Brothers
nîpawistamâsowin: We Will
Stand Up
On The President's Orders
Our Godfather
Prey
Shooting the Mafia
There Are No Fakes
Toxic Beauty
The Trial of Ratko Mladic
The Valley
When I Shut My Eyes
XY Chelsea
Your Last Walk in the Mosque

ECOLOGY & THE ENVIRONMENT

Acid Forest
Amussu
Animus Animalis (A Story
about People, Animals and
Things)
Campo
Garden, Zoological
Honeyland
The Hottest August
Illusions of Control
Kifaru
Maxima
Mr. Toilet: The World's #2
Man
Nothing Fancy: Diana Kennedy
A Punk Daydream

River Silence
The Seer and the Unseen

EDUCATION

Buddha in Africa
Confucian Dream

FAMILIES & FAMILY RELATIONSHIPS

Because We Are Girls
Confucian Dream
The Daughter Tree
Dear Brother
Dying for Gold
Easy Lessons
El Toro
Family Portrait in Black and
White
A Haunted Past
Hope Frozen
Inga Can Hear
Leftover Women
Life is a Belief
A Lion in the House
Merata: How Mum Decolonised
the Screen
Midnight Family
My Dads, My Moms and Me
nîpawistamâsowin: We Will
Stand Up
One Child Nation
Our Time Machine
Recorder: The Marion Stokes
Project
Seahorse
Strip and War
The World or Nothing

FILMMAKERS & FILMMAKING

Backstage Action
Capturing Reality: The Art of
Documentary
Faire-Part
Letter to Theo
Marceline. A Woman. A
Century
Memory - The Origins of Alien
Merata: How Mum Decolonised
the Screen

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FOOD

Alla Salute
El Toro
Kings of Pastry
Nothing Fancy: Diana Kennedy
The Wandering Chef

GENDER & SEXUALITY

Ask Dr. Ruth
Because We Are Girls
The Daughter Tree
Dicktatorship
Drag Kids
Female Pleasure
Growing Up Female
Inga Can Hear
The Pickup Game
Seahorse
Searching Eva
Some American Feminists
Trixie Mattel: Moving Parts

HEALTH & HEALTHCARE

Alla Salute
Dear Brother
Dying for Gold
Human Nature
Hunting for Hedonia
"I Told My Mum I Was Going
on an R.E. Trip..."
Killing Patient Zero
A Lion in the House
Lourdes
Midnight Family
Mr. Toilet: The World's #2
Man
Our Time Machine
Toxic Beauty
When We Walk

IMMIGRATION, MULTICULTURALISM & REFUGEES

Easy Lessons
Exodus
Gods of Molenbeek
The Guardian of Memory
A Kandahar Away
Letter to Theo
Massacre River
Midnight Traveler
The Rest

The Valley

INDIGENOUS CULTURES & ISSUES

The Book of the Sea
Dying for Gold
In My Blood It Runs
Maxima
Merata: How Mum Decolonised
the Screen
N. Scott Momaday: Words
from a Bear
nîpawistamâsowin: We Will
Stand Up
A Punk Daydream
River Silence
The Sound of Masks
There Are No Fakes
When I Shut My Eyes
Wongar

ITALIAN CULTURE & ISSUES

Alla Salute
Butterfly
Dicktatorship
The Disappearance of My
Mother
I Had a Dream
Our Godfather
Shooting the Mafia
Una Primavera

JEWISH INTEREST

Advocate
Ask Dr. Ruth
Marceline. A Woman. A
Century
Marek Edelman... and There
Was Love in the Ghetto

JOURNALISM & THE MEDIA

Bellingcat – Truth in a Post-
Truth World
Propaganda: The Art of Selling
Lies
Recorder: The Marion Stokes
Project
Stieg Larsson: The Man Who
Played with Fire

LABOUR & WORKING PEOPLE

American Factory
Backstage Action
Behind the Shutters
Dying for Gold
El Toro
Limit is the Sky
Midnight Family
A Place of Tide and Time
Seeing Red: Stories of
American Communists
Symphony of the Ursus Factory
Union Maids
A Woman's Work: The NFL's
Cheerleader Problem

LATIN AMERICAN CULTURES & ISSUES

Bojayá: Caught in the Crossfire
(Colombia)
The Edge of Democracy
(Brazil)
The Guardian of Memory
(Mexico)
Haydee and the Flying Fish
(Chile)
Maxima (Peru)
Midnight Family (Mexico)
Nothing Fancy: Diana Kennedy
(Mexico)
Push (Chile, Italy)
River Silence (Brazil)
Sea of Shadows (Mexico)
The Search (Peru)
When I Shut My Eyes (Mexico)
Who Let the Dogs Out
(Bahamas)

LGBTQ CULTURES & ISSUES

Drag Kids
Killing Patient Zero
Long Time Comin'
My Dads, My Moms and Me
Our Dance of Revolution
Seahorse
Trixie Mattel: Moving Parts
XY Chelsea

LOVE & RELATIONSHIPS

Dicktatorship
Female Pleasure
How Much Do You Love Yourself?
I Love You, Now Die: The Commonwealth Vs. Michelle Carter
Leftover Women
Life is a Belief
Love Translated
Marek Edelman... and There Was Love in the Ghetto
Mystify: Michael Hutchence
The Pickup Game

MENTAL HEALTH & ADDICTION

How Much Do You Love Yourself?
I Love You, Now Die: The Commonwealth Vs. Michelle Carter
Inga Can Hear
The Magic Life of V
Mystify: Michael Hutchence
On The President's Orders
Quiet Storm: The Ron Artest Story

MIDDLE EASTERN CULTURES & ISSUES

Advocate (Palestine)
Beloved (Iran)
Born in Evin (Iran)
Exodus (Iran)
For Sama (Syria)
Gaza (Palestine)
ISIS, Tomorrow. The Lost Souls of Mosul
A Kandahar Away
Red Moon (Turkey)

MORTALITY & LOSS

Hope Frozen
A Lion in the House
Lourdes
The Wandering Chef
When We Walk

MUSIC & MUSICIANS

Beauty and Decay

The El Duce Tapes
Gordon Lightfoot: If You Could Read My Mind
Long Time Comin'
Miles Davis: Birth of the Cool
Moonlight Sonata: Deafness in Three Movements
Mystify: Michael Hutchence
Pipe Dreams
Shella Record – A Reggae Mystery
Who Let the Dogs Out
Wu-Tang Clan: Of Mics and Men

MYSTERY & INTRIGUE

Cold Case Hammar skjöld
The Hypnotist
Shella Record – A Reggae Mystery
There Are No Fakes

NORTHERN EUROPEAN CULTURES & ISSUES

Acid Forest (Lithuania)
Beyond the Visible – Hilma af Klint (Sweden)
Cold Case Hammar skjöld (Sweden)
The Hypnotist (Finland)
Inga Can Hear (Latvia)
The Magic Life of V (Finland)
Push (Sweden)
The Reformist – A Female Imam (Denmark)
The Seer and the Unseen (Iceland)
Stieg Larsson: The Man Who Played with Fire (Sweden)
To Share or Not to Share (Estonia)

PEOPLE WITH DISABILITIES & DISABILITY ISSUES

Buddy
Dear Brother
Inga Can Hear
Lourdes
Moonlight Sonata: Deafness in Three Movements
When We Walk

PERFORMERS & PERFORMANCE

Backstage Action
Daymohk
Drag Kids
Faire-Part
Our Time Machine
The Sound of Masks
Symphony of the Ursus Factory
Trixie Mattel: Moving Parts
The World or Nothing

PERSONAL HISTORIES

Behind the Shutters
Born in Evin
Cavebirds
Daddy and the Warlord
The Disappearance of My Mother
For Sama
A Kandahar Away
Midnight Traveler
Red Moon
Una Primavera
When We Walk

POLITICS & POLITICAL INTRIGUE

Assholes: A Theory
Bellingcat – Truth in a Post-Truth World
Cold Case Hammar skjöld
The Corporate Coup D'État
Daddy and the Warlord
Daymohk
The Edge of Democracy
Exodus
The Guardian of Memory
Haydee and the Flying Fish
The Hypnotist
I Had a Dream
Knock Down the House
Massacre River
On the Inside of a Military Dictatorship
On The President's Orders
One Child Nation
Propaganda: The Art of Selling Lies
Seeing Red: Stories of American Communists
The Trial of Ratko Mladic

XY Chelsea

POPULAR CULTURE

Ask Dr. Ruth
Beauty and Decay
The Disappearance of My Mother
The El Duce Tapes
Gordon Lightfoot: If You Could Read My Mind
Memory - The Origins of Alien
Miles Davis: Birth of the Cool
Mystify: Michael Hutchence
Picture Character
Shella Record – A Reggae Mystery
Trixie Mattel: Moving Parts
Well Groomed
Who Let the Dogs Out
A Woman's Work: The NFL's Cheerleader Problem
The World or Nothing
Wu-Tang Clan: Of Mics and Men

POVERTY

Anbessa
Conviction
Gaza
How Much Do You Love Yourself
Maxima
On The President's Orders
Scheme Birds

RACE & RACISM

Always in Season
Backstage Action
Dying for Gold
The El Duce Tapes
Family Portrait in Black and White
Long Time Comin'
Massacre River
nîpawistamâsowin: We Will Stand Up
The Reformist – A Female Imam
Stieg Larsson: The Man Who Played with Fire
Union Maids
Willie
Your Last Walk in the Mosque

RELIGION & SPIRITUALITY

Buddha in Africa
Confucian Dream
Easy Lessons
Female Pleasure
Gods of Molenbeek
ISIS, Tomorrow. The Lost Souls of Mosul
Khartoum Offside
Lourdes
Midnight Traveler
Prey
Red Moon
The Reformist – A Female Imam
The Seer and the Unseen
Your Last Walk in the Mosque

RUSSIAN & EASTERN EUROPEAN CULTURES & ISSUES

The Book of the Sea (Russia)
Daymohk (Russia)
Family Portrait in Black and White (Ukraine)
Love Translated (Ukraine)
Marek Edelman... and There Was Love in the Ghetto
Strip and War (Russia)
Symphony of the Ursus Factory (Poland)

SCIENCE & TECHNOLOGY

Garden, Zoological
Hi, A.I.
Hope Frozen
Human Nature
Hunting for Hedonia
Kifaru
Killing Patient Zero

SOUTH AND CENTRAL ASIAN CULTURES & ISSUES

Because We Are Girls (India)
The Daughter Tree (India)
Exodus (Afghanistan)
A Kandahar Away (Afghanistan)
Midnight Traveler
Mr. Toilet: The World's #2 Man (India)

SOUTHEAST ASIAN CULTURES & ISSUES

Cavebirds (Malaysia)
Hope Frozen (Thailand)
On the Inside of a Military Dictatorship (Myanmar)
On The President's Orders (Philippines)
A Punk Daydream

SOUTHERN EUROPEAN CULTURES & ISSUES

Campo (Portugal)
Honeyland (Macedonia)
Letter to Theo (Greece)
Push (Spain, Italy)
The Trial of Ratko Mladic (Bosnia, Serbia)
The World or Nothing (Spain)

SPORTS & RECREATION

Animus Animalis (A Story about People, Animals and Things)
Butterfly
Khartoum Offside
Quiet Storm: The Ron Artest Story
Willie
A Woman's Work: The NFL's Cheerleader Problem

SURVIVOR STORIES

After Parkland
Because we are Girls
Bojayá: Caught in the Crossfire
Born in Evin
Easy Lessons
Haydee and the Flying Fish
Last Breath
The Magic Life of V
Prey
Red Moon
The Search
Your Last Walk in the Mosque

TECHNOLOGY & CULTURE

Assholes: A Theory
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I Love You, Now Die: The
Commonwealth Vs. Michelle
Carter

Lord of the Toys
The Pickup Game
Picture Character
Propaganda: The Art of Selling
Lies
Searching Eva
The World or Nothing

URBAN CULTURES & ISSUES

Anbessa
Havana, from on High
The Hottest August
Push

VISUAL ARTISTS, ART & PHOTOGRAPHY

Beauty and Decay
Beyond the Visible – Hilma af
Klint
How Much Do You Love
Yourself?
Long Time Comin'
Our Time Machine
Prophecy
Shooting the Mafia
There Are No Fakes

WAR, CONFLICT & THE MILITARY

Advocate
Bellingcat – Truth in a Post-
Truth World
Bojayá: Caught in the Crossfire
Campo
Daymohk
For Sama
Gaza
A Haunted Past
The Hypnotist
ISIS, Tomorrow. The Lost
Souls of Mosul
Marek Edelman... and There
Was Love in the Ghetto
Midnight Traveler
On the Inside of a Military
Dictatorship
The Rest
The Search

The Sound of Masks
The Trial of Ratko Mladic

WESTERN & CENTRAL EUROPEAN CULTURES & ISSUES

Beauty and Decay (Germany)
Gods of Molenbeek (Belgium)
How Much Do You Love
Yourself? (Slovenia)
Lord of the Toys (Germany)
Lourdes (France)
Marceline. A Woman. A
Century (France)
Prophecy (Scotland)
Push (UK)
Red Moon (Belgium)
The Rest
Scheme Birds (Scotland)
The Valley (France)

WOMEN & WOMEN'S STORIES

Behind the Shutters
Born in Evin
Butterfly
Conviction
The Daughter Tree
Dicktatorship
For Sama
Growing Up Female
Haydee and the Flying Fish
Honeyland
Illusions of Control
Leftover Women
Long Time Comin'
Love Translated
The Magic Life of V
On the Inside of a Military
Dictatorship
The Pickup Game
Red Moon
Scheme Birds
Searching Eva
Una Primavera
Union Maids
Well Groomed
A Woman's Work: The NFL's
Cheerleader Problem

WOMEN TRAILBLAZERS & RULE BREAKERS

Advocate
Ask Dr. Ruth
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Beyond the Visible – Hilma af
Klint
The Disappearance of My
Mother
Female Pleasure
I Had a Dream
"I Told My Mum I Was Going
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Khartoum Offside
Knock Down the House
Marceline. A Woman. A
Century
Maxima
Merata: How Mum Decolonised
the Screen
Nothing Fancy: Diana Kennedy
The Reformist – A Female
Imam
Shooting the Mafia
Some American Feminists

WRITERS & BOOKS

The Miracle of the Little
Prince
N. Scott Momaday: Words
from a Bear
Stieg Larsson: The Man Who
Played with Fire
Wongar